



ATLANTIC

**JULY-
DECEMBER
2024**

BOOKS

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Recent Highlights

Atlantic's bestselling and critically acclaimed titles from the past twelve months.



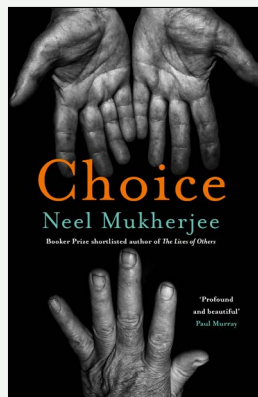
Interesting Facts About Space
Emily Austin

9781805460855 • TPB • £12.99



We Are Together Because
Kerry Andrew

9781805461074 • TPB • £14.99



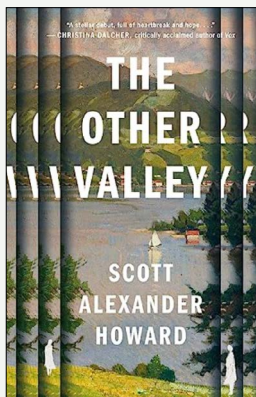
Choice
Neel Mukherjee

9781805461043 • TPB • £14.99



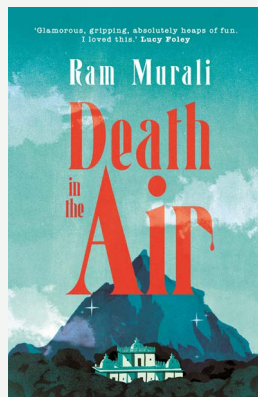
Bonjour, Sophie
Elizabeth Buchan

9781838955281 • TPB • £14.99



The Other Valley
Scott Alexander Howard

9781838959630 • TPB • £14.99



Death in the Air
Ram Murali

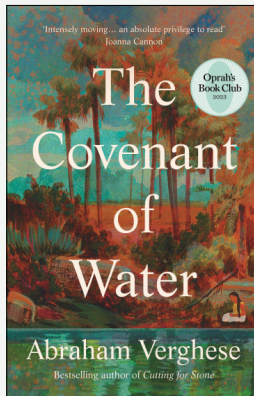
9781805461050 • TPB • £14.99



The Invisible Hotel

Yeji Y. Ham

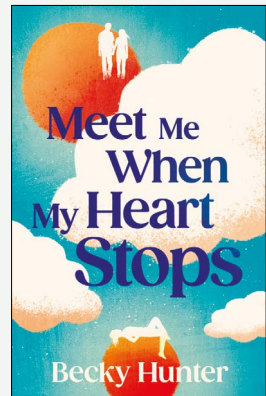
9781805461067 • TPB • £12.99



The Covenant of Water

Abraham Verghese

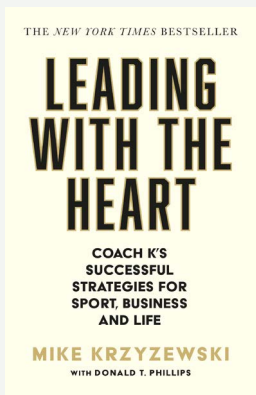
9781804710456 • PB • £10.99



Meet Me When My Heart Stops

Becky Hunter

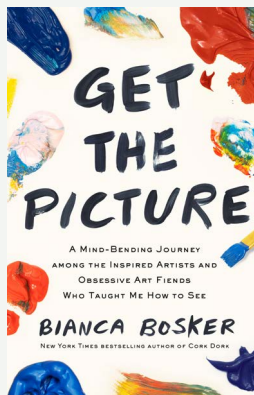
9781838958718 • TPB • £12.99



Leading With the Heart

Mike Krzyzewski

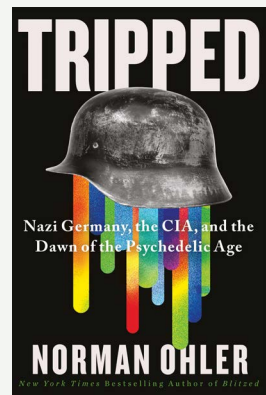
9781805462323 • PB • £10.99



Get the Picture

Bianca Bosker

9781911630470 • TPB • £14.99



Tripped

Norman Ohler

9781805462682 • TPB • £14.99



Atlantic Books

Fiction

Atlantic Fiction has a reputation for publishing bold, innovative, award-winning writing from around the world. This season includes LSD and grief; love in London; AI apocalypse; A-listers behaving murderously; and an animate severed hand, either a miracle or a demonic curse...



The In-Between

Christos Tsiolkas

A warm and very human story about queer love in middle age, from the acclaimed bestselling author of *The Slap* and *Damascus*.

Two middle-aged men meet on an internet date. Each has been scarred by a previous relationship; each has his own compelling reasons for giving up on the idea of finding love.

But still they both turn up for the dinner, feel the spark and the possibility of something more. They also feel the fear of failing again, of being hurt and humiliated and further annihilated by love.

How can they take the risk of falling in love again. How can they not?

A tender, affecting novel of love, of hope and of forgiveness by one of today's most fearless and truthful interpreters of the human heart.

'Tsiolkas' most tender novel by far' *Guardian Australia*

'A scorching, mythic work with a heart of the sweetest intimacy' Helen Garner on 7½

'One of the most significant contemporary storytellers at work today' Colm Tóibín



Christos Tsiolkas is the author of eight novels, including *The Slap*, which won Overall Best Book in the Commonwealth Writers' Prize and was longlisted for the Man Booker Prize among other honours. In 2021 he won the Melbourne Prize for Literature for his body of work. He lives in Melbourne.



MAY

Modern & Contemporary Fiction

30 May 2024 • Paperback • £9.99

198X129 • 400pp • 9781805461852

Territories: UK C/Wealth ex Can, ANZ

Rights: E,SL

Ebook • 9781805461869



We Were the Universe

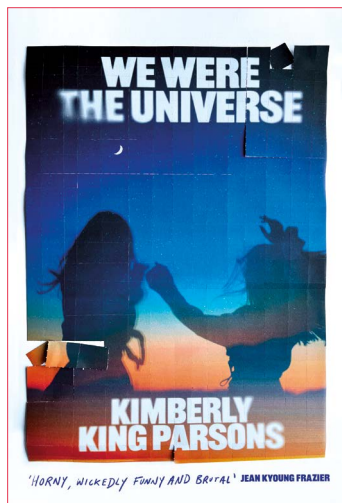
Kimberly King Parsons

A young mother, in denial after the loss of her sister, navigates the dizzying landscapes of desire, guilt and grief in this darkly comic debut from a rising star.

When Kit's best friend gets dumped, he begs her to ditch her family responsibilities for a quick, idyllic weekend in the Montana mountains. But it's soon clear that this getaway only gets Kit closer to something dire and unfathomable that's been building inside her for years, ever since her sister Julie died. When she returns home, Kit tries to settle back into her usual routine of caring for her irrepressible young daughter, but she longs to be anywhere but inside the confines of her own life. As her already thin boundary between reality and fantasy blurs, Kit begins to wonder: Is Julie really gone?

'A horny, wickedly funny, brutal exploration of motherhood and loss' Jean Kyoung Frazier, author of *Pizza Girl*

'Sexy, exuberant, hilarious, and deep... Utterly breathtaking to the final moment' Chelsea Bieker, author of *Godshot*



Kimberly King Parsons won the 2020 National Magazine Award for fiction. Her debut collection, *Black Light* (2019), was longlisted for the National Book Award and the Story Prize, and her fiction has been published in the *Paris Review*.



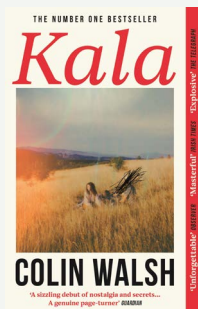
JULY

Modern & Contemporary Fiction

04 July 2024 • Hardback • £16.99
234X156 • 288pp • 9781838951344
Territories: UK C/Wealth ex Can
Rights: AU, E, SL

Export Edition • £14.99
TBP • 288pp • 9781805462262
E-book • 9781838951351





Kala

Colin Walsh

The breakout number-one bestseller, shortlisted for the Waterstones Debut Fiction Prize 2023.

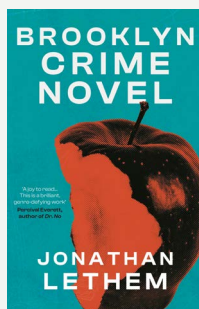
Against a smouldering backdrop of first love and dark secrets, *Kala* is a literary page-turner about former friends, once inseparable but now estranged for years, reckoning with the terrifying events of one seemingly idyllic teenage summer that changed their lives.

'A compulsive joy' *Daily Mail*

'A sizzling debut of nostalgia and secrets' *Guardian*

'Unforgettable... Not to be missed' *Observer*

Colin Walsh's short stories have won several awards including the RTE Francis MacManus Short Story Prize and the Hennessy Literary Award. *Kala* is his first novel.



Brooklyn Crime Novel

Jonathan Lethem

'Moving, funny, artful and delightful... I couldn't recommend it more highly' *Spectator, Books of the Year*

From the bestselling and award-winning author Jonathan Lethem comes a sweeping, funny and prismatic story of community, crime and gentrification, tracing over fifty years of life in one city neighbourhood.

'A deeply moving, fiercely intelligent, and acerbically funny novel about the scandal and disaster of American capital in our time' Namwali Serpell

'A blistering book. A love story. Social commentary. Protest... Every city deserves a book like this' Colum McCann

Jonathan Lethem is the bestselling author of twelve novels and a winner of the National Book Critics Circle Award.



JULY

Modern & Contemporary Fiction

04 July 2024 • Paperback • £9.99
198X129 • 400pp • 9781838958626
Territories: UK C/Wealth ex Can
Rights: AU, E, SL, US
E-book • 9781838958619

AUGUST

Modern & Contemporary Fiction

01 August 2024 • Paperback • £9.99
198X129 • 384pp • 9781838952211
Territories: UK C/Wealth ex Can
Rights: AU, E, SL
E-book • 9781838952228

The Garden

Clare Beams

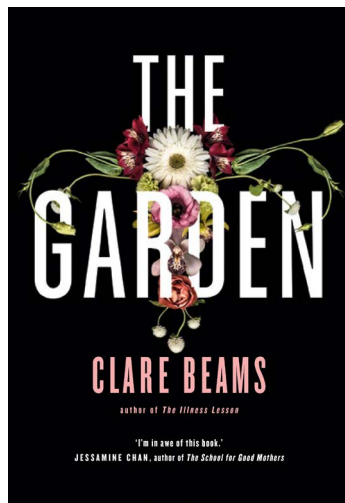
An eerie, psychologically thrilling gothic on pregnancy, yearning and bodily autonomy from a 'feminist voice for the twenty-first century' (Joyce Carol Oates).

It's 1948, and Irene Willard has had five miscarriages. Now pregnant for the sixth time, she checks in to an isolated house-cum-hospital run by a husband-and-wife team of doctors who are pioneering a cure to 'rectify the maternal environment'. There she befriends Dorothy and Pearl, and together they undertake the doctors' examinations, both physical and psychological. In the meantime, she discovers a long-forgotten walled garden on the grounds, a place imbued with its own impenetrable powers. As the doctors' plans begin to crumble, Irene and her fellow patients make a desperate bid to harness the power of the garden for themselves – and must face the incalculable risks associated with such incalculable rewards.

'Captures the magic, strangeness, terror, and all-consuming pressure of pregnancy... I'm in awe of this book' Jessamine Chan

'Casts an intoxicating spell... Prepare to be haunted' Rachel Yoder

'Born in the literary legacy of Angela Carter and Stephen King, *The Garden* is, like every child, utterly itself in the end – miraculous and beautiful and strange' Julia Phillips



Clare Beams is the author of *The Illness Lesson*, which was shortlisted for the Center for Fiction First Novel Prize, and *We Show What We Have Learned*, which won the Bard Fiction Prize and was a Kirkus Best Debut of 2016. She was a finalist for the 2023 Joyce Carol Oates Prize.



AUGUST

Historical Fiction

01 August 2024 • Hardback • £16.99
216X138 • 304pp • 9781805462347
Territories: UK C/Wealth ex Can
Rights: AU, E, SL

Export Edition • £14.99
TPB • 304pp • 9781805462354
E-book • 9781805462361



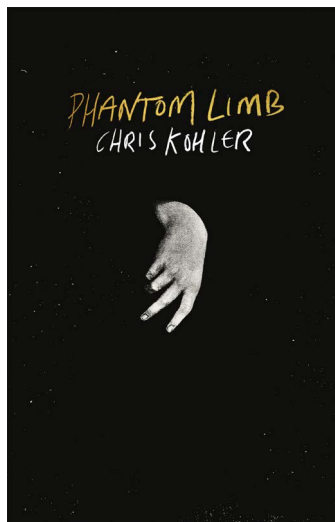
Phantom Limb

Chris Kohler

A wild and spiritual counterpart to Nicola Barker's *Darkmans* and Benjamin Myers' *Cuddy*, this is a dazzling and funny novel about the creation of Scotland, the calling of the sacred and the temptations of the profane.

Gillis, a young Scottish minister who secretly doesn't believe in God, is digging up the old elm tree in the churchyard one evening when he uncovers an ancient disembodied hand in the soil. He's about to rebury it when the hand... *moves*. Beckoning Gillis to lift it from its hole, the hand is spirited back to the manse and given pen and paper, whereupon it begins to doodle scratchy and anarchic visions.

Convinced the hand is a miracle, Gillis tries to make sense of its history, the message in the drawings and the burden that God (who might actually exist?) has clearly given to him: to lead a renewed Scotland out from its sleepy malaise and into a bright, shining future (and maybe to sleep with Rachel, his ex)...



Chris Kohler is from Glasgow, Scotland. His short stories have been published in *3AM*, *Egress*, *The Stinging Fly*, *The Moth*, *Gutter*, *Dark Mountain* and *Minor Literatures*. He was shortlisted for the VS Pritchett Short Story Prize 2023. *Phantom Limb* is his debut novel.



AUGUST

Modern & Contemporary Fiction

01 August 2024 • Hardback • £17.99

216X138 • 400pp • 9781805460817

Territories: World All Languages

Rights: AU, E, SL, T, US

E-book • 9781805460824



Our London Lives

Christine Dwyer Hickey

An epic but beautifully understated literary novel from an award-winning author, following two characters over four decades in London.

1979. In the vast city of London, two Irish misfits find one another: Milly, a teenage runaway, and Pip, a young boxer who is beginning to drink it all away.

Over the decades their lives follow different paths, always on one another's mind, yet rarely together.

Forty years on, Milly is clinging to the only home she's ever known while Pip traipses the streets of London. And between them, perhaps uncrossable, lies the unspoken span of their lives.

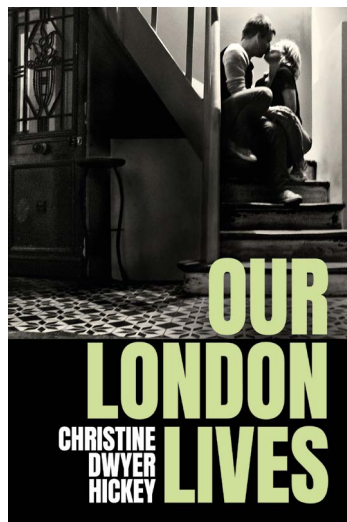
Dark and brave, this epic novel offers a rich and moving portrait of an ever-changing city, and a profound inquiry into character, loneliness and the nature of love.

Praise for Christine Dwyer Hickey:

'Among Ireland's most brilliant storytellers'
Colum McCann

'Some of the finest writing of this century and the last'
Irish Independent

'A major talent'
Mail on Sunday



Christine Dwyer Hickey is a novelist and short story writer. Her 2019 novel *The Narrow Land* won the Walter Scott Prize for Historical Fiction and the Dalkey Literary Award. Her work has been widely translated into European and Arabic languages. She is an elected member of Aosdana, the Irish academy of arts.



SEPTEMBER

Modern & Contemporary Fiction

05 September 2024 • Hardback • £18.99

234X156 • 512pp • 9781805461326

Territories: World English Language

Rights: AU, E, SL, US

Export Edition • £14.99

TBP • 512pp • 9781805461333

E-book • 9781805461340



Four-Letter Word

Fictional Love Letters From Our Finest Writers

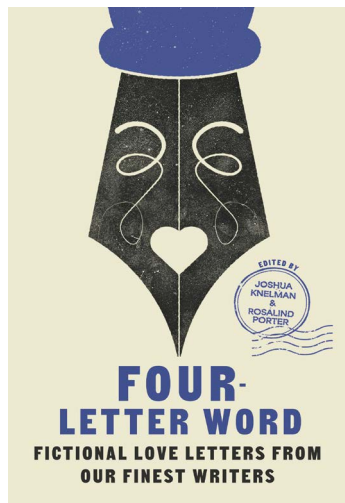
Rosalind Porter and Joshua Knelman (eds)

Whatever happened to the love letter? Are we missing out on the charm and thrill of the written word in our digital age?

In this inspired and unique collection, Joshua Knelman and Rosalind Porter invite over forty of our most celebrated writers to explore the potency and power of a classic, yet neglected, genre: the love letter. They bring us work from Margaret Atwood, Chimamanda Ngozi Adichie and Leonard Cohen, to name just a few.

These pieces – playful, mischievous, joyful, heartbreaking – are a reminder of how enticing words can be. Each letter is a testimony to creativity and a glimpse into love in the twenty-first century. *Four-Letter Word* is guaranteed to seduce, and might just move you to put pen to paper...

'Ridiculously enjoyable' *Guardian*



Joshua Knelman is an award-winning author, editor and the recipient of multiple National Magazine Awards.

Rosalind Porter has worked as an editor in the UK for over twenty years. She is currently Publisher of Notting Hill Editions.



OCTOBER

Modern & Contemporary Fiction

03 October 2024 • Trade Paperback •

£12.99

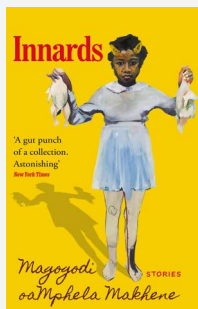
216X138 • 400pp • 9781805461517

Territories: World All Languages

Rights: AU, E, SL, T, US

E-book • 9781805461524





Innards

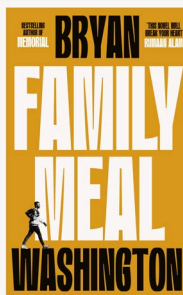
Magogodi oaMphela Makhene

'A gut punch of a collection... It astonishes as it reveals how political forces can ravage and vitalize the human spirit' *New York Times*

The fiery birth of a new star of South African fiction, *Innards* is an incendiary debut of linked stories that narrates the everyday lives of Soweto residents, from the early years of apartheid to its dissolution and beyond.

'An unforgettable debut that hits with all the force of the sun... One of our generation's most original voices' Junot Diaz

Magogodi oaMphela Makhene is an Iowa Writers' Workshop alum and a Caine Prize, Hedgebrook, MacDowell and Rona Jaffe Award honoree.



Family Meal

Bryan Washington

'This novel will break your heart twice over, with sadness, sure, but more unexpectedly, with joy' Rumaan Alam

One of the wisest, funniest, most serious and most sensual writers at work in the English language, Bryan Washington's *Family Meal* is a tragicomic heartbreaker about found family, ghosts, queer friendship and food.

'A beautiful novel... Sensual, sometimes sad, ultimately hopeful' *The Telegraph*

Bryan Washington is the author of the acclaimed collection *Lot* and the bestselling novel *Memorial*. He won the Dylan Thomas Prize in 2020.



OCTOBER

Short Stories

03 October 2024 • Paperback • £9.99
198X129 • 224pp • 9781805460992
Territories: UK C/Wealth ex Can
Rights: AU, E, SL
E-book • 9781805460985

OCTOBER

Modern & Contemporary Fiction

03 October 2024 • Paperback • £8.99
198X129 • 320pp • 9781838954468
Territories: UK C/Wealth ex Can
Rights: AU, E, SL
E-book • 9781838954451

I Make My Own Fun

Hannah Beer

A stiletto-sharp takedown of celebrity culture in which the world's greatest A-lister falls darkly and obsessively for a normal girl. For fans of Caroline Kepnes' *You* and Sheena Patel's *I'm a Fan*.

Marina (one name, like Cher) is the most famous woman of her generation. Beautiful, charming, adored by the public, she's spent her life at the top and knows that everything and everyone can be bought with money, sex or power. She's got all of it in spades, so she might as well have fun with it. Ruin someone's career because she doesn't like the outfit they wore to her party? Fine. Raze a small forest because she likes watching it burn from her window? Go for it. None of it ever comes back on her. As far as the world is concerned, she's perfect. And as far as she's concerned, the world is hers for the taking.

That is, until she meets Anna in a bar one night. Anna seems indifferent towards Marina's glamour, and at first, that's intriguing – the thrill of the chase. But Anna proves unrelenting, and Marina, who's never been denied anything in her life, doesn't get it. She wants Anna, and she'll do whatever it takes to get her. But as Marina's plans become more unhinged, lives start to unravel and there's no telling what might get caught in the crossfire...



Hannah Beer is a writer from north-west England. She moved to London in 2013 for university and has lived and worked there ever since. A reformed teen fangirl, she has an encyclopaedic knowledge of celebrity culture (past and present), which she writes about in her newsletter *Emotional Speculation*.



OCTOBER

Modern & Contemporary Fiction

03 October 2024 • Hardback • £14.99

216X138 • 400pp • 9781805460213

Territories: World All Languages

Rights: AU, E, SL, T, US

E-book • 9781805460251



Hum

Helen Phillips

From critically acclaimed, prize-winning author Helen Phillips comes an urgent, compelling and deeply human novel that asks: how do we raise our children for a future that is unknown, that we can't see ourselves?

In a hot and gritty city populated by super-intelligent robots called 'Hums', May seeks some reprieve from recent hardships and from her family's addiction to their devices. She splurges on a weekend away at the Botanical Garden – a rare green refuge in the heart of the city, where forests, streams and animals flourish. But when it becomes clear that the Garden is not the idyll she hoped it would be, and her children come under threat, May is forced to put her trust in a Hum of uncertain motives in order to restore the life of her family.

Gripping and unflinching, *Hum* is about our most cherished human relationships in a world compromised by climate change and dizzying technological revolution, a world with both dystopian and utopian possibilities.

Praise for *The Need*:

'An extraordinary and dazzlingly original work from one of our most gifted and interesting writers' Emily St. John Mandel

'A chilling novel from a blazing talent' *Observer*



Helen Phillips is the author of six books, including *The Need*, a National Book Award nominee and a *New York Times* Notable Book. She is the recipient of a Guggenheim Foundation Fellowship, a Rona Jaffe Foundation Writers' Award, and the Calvino Prize in Fabulist Fiction. She is an associate professor at Brooklyn College.



NOVEMBER

Modern & Contemporary Fiction

07 November 2024 • Hardback • £14.99

216X138 • 400pp • 9781805461722

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

Export Edition • £12.99

TPB • 400pp • 9781805462415

E-book • 9781805461739



The Coiled Serpent

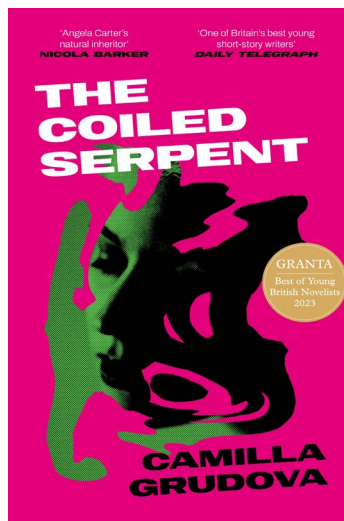
Camilla Grudova

'So inventive that it makes other writing seem uncourageous' *Sunday Telegraph*

An arresting, discomfoting collection from 'one of Britain's best young short story writers' (*Daily Telegraph*) that revels in the rotten and festers in the imagination. Stylish, startling and surreal, these stories expose the absurdities behind contemporary ideas of work, Britishness and art-making: the work of a writer at the top of her game.

'A prodigious instinct for story... careering majestically between the astonishing and the terrible to create something uniquely gripping' *Irish Times*

'Dark, creepy and strange... these are the business' *Daily Mail*



Camilla Grudova lives in Edinburgh. Her fiction has appeared in *The White Review* and *Granta*. She is the critically acclaimed author of *The Doll's Alphabet* (2017) and *Children of Paradise* (2022).



NOVEMBER

Short Stories

07 November 2024 • Paperback • £8.99

198X129 • 208pp • 9781838956387

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

E-book • 9781838956370





Atlantic Books

Non-Fiction

Atlantic publishes a prize-winning and wide-ranging list of non-fiction covering history and biography, politics and current affairs, popular science and food, travel and memoir. Our Autumn 2024 offering includes: the next instalment in Anthony Seldon's bestselling 'Prime Ministers at 10' series, *Truss at 10*; award-winning historian Jessica Hamel-Akré's profoundly original exploration of the relationship between diet culture and women's health, *The Art of Not Eating*; and *Land Smart*, BBC *Countryfile* presenter Tom Heap's survey of our changing relationship with our land. We also have stellar paperbacks: *Sunday Times* bestseller Pen Vogler's *Stuffed*; Chris Atkins' urgent and entertaining *Time After Time*; and John Kampfner's 'masterful portrait of one of the world's greatest cities' (Peter Frankopan), *In Search of Berlin*.



Land Smart

How to Give People and Nature the Space to Thrive

Tom Heap

A compelling investigation into how we need to urgently change our relationship with the land by BBC and Sky journalist Tom Heap, who has been reporting on science and the environment for over twenty-five years.

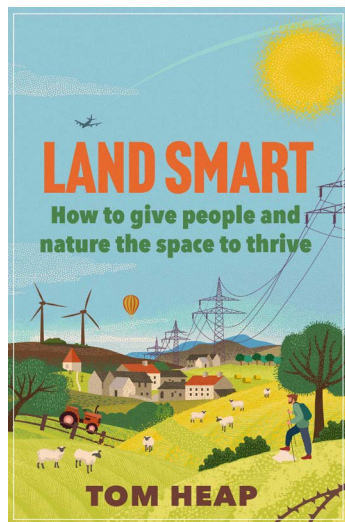
We need land for so many of humanity's growing needs, such as food, renewable energy, carbon storage and housing. Traditionally, we've stolen it from nature, but this has led to a mounting toll of extinction and pollution that is now punishing us. So, as there's no land left to take, how do we get more from the same, or preferably less.

In *Land Smart*, Tom Heap, a presenter on BBC TV's *Countryfile*, Radio 4's new *Rare Earth* series and the anchor of *The Climate Show* on Sky News, tours the British countryside meeting the farmers, scientists, conservationists and even warehouse managers who are solving the most pressing challenges facing our countryside and the world.

If we use land cleverly it can give both humanity and nature the space to thrive on just the one planet. If not, we're in trouble.

Praise for 39 Ways to Save the Planet:

'A fascinating exploration of the work being done round the world – right now – to help stop climate change' Arnold Schwarzenegger



Tom Heap is a regular presenter on BBC One's *Countryfile*, specializing in the more investigative films, and has made many BBC *Panorama* documentaries on food, energy and the environment. Tom is also the presenter of Radio 4's new *Rare Earth* series and the anchor of *The Climate Show* on Sky News. He was the creator and presenter of BBC Radio's flagship climate change podcast *39 Ways to Save the Planet*.



JULY

Environment

04 July 2024 • Hardback • £20.00
234X156 • 304pp • 9781838953386
Territories: UK C/Wealth ex Can
Rights: AU, E, SL
E-book • 9781838953393



Johan
Norberg
**The Capitalist
Manifesto**
Why the
Global
Free Market
Will Save
the World

£10.99

The Capitalist Manifesto

*Why the Global Free Market Will
Save the World*

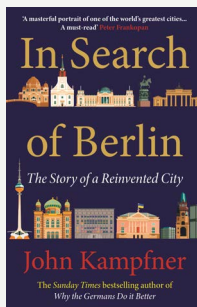
Johan Norberg

**A vital exploration of capitalism and
the benefits it brings to global society
as a whole.**

In this incisive and passionate investigation, Johan Norberg restates the case for capitalism and the crucial role played by the free market in today's uncertain world. Ultimately, he shows how a move away from capitalism would be a killing blow to the world's poor.

'A joyful counterblast... packed with vivid examples' *The Economist*

Johan Norberg is a historian, lecturer and commentator whose books have been translated into twenty-five languages, including the international bestseller *Progress*.



In Search of Berlin

The Story of a Reinvented City

John Kampfner

Sunday Times bestselling author John Kampfner recounts the 800-year story of Europe's most important capital city.

Over the past four years Kampfner has walked the length and breadth of Berlin, delving into the archives, talking to historians and writers, architects and archaeologists. A dialogue between past and present, *In Search of Berlin* is a new way of looking at this turbulent and beguiling city.

'A masterful portrait of one of the world's greatest cities...' Peter Frankopan

'Such a delightful read' Katja Hoyer, *The Times*

John Kampfner is an award-winning author and foreign-affairs commentator. *Why the Germans Do it Better* sold over 100,000 copies in all editions.



JULY

Economics

04 July 2024 • Paperback • £10.99
198X129 • 352pp • 9781838957926
Territories: World English Language
Rights: AU, E, SL, US
E-book • 9781838957919

JULY

History

25 July 2024 • Paperback • £10.99
198X129 • 416pp • 9781838954840
Territories: UK C/Wealth ex Can
Rights: AU, E, SL
E-book • 9781838954833

Quantum Leaps

How Maths Drives Scientific Progress

Hugh Barker

Discover the hidden maths underpinning all of modern technology.

How does Google know what you want to type? How did humans first reach the moon? Could we ever have a supercomputer the size of a pinhead?

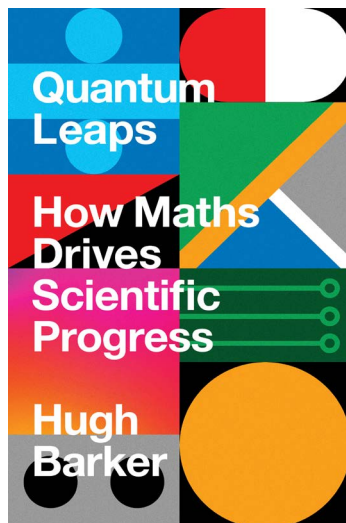
In this thrilling numerical journey, Hugh Barker explores how mathematics has helped to build the technology of today, and the fascinating ways it is shaping the future. From green energy to 3-D printing and from quantum cryptography to machine learning, *Quantum Leaps* reveals the hidden mathematics in modern technology.

Beautifully written and full of ingenious examples, this book will make you realize how the modern world would be impossible without our formidable mathematical armoury.

Praise for *Million Dollar Maths*:

'Great fun. A clear, original and highly readable account of the curious relationship between mathematics and money' Professor Ian Stewart

'Hugh Barker makes deep ideas fun and profitable' William Poundstone



Hugh Barker is a non-fiction author and editor; as the latter he has edited several successful popular maths books, including *A Slice of Pi*. Hugh is a keen amateur mathematician and was accepted to study Maths at Cambridge University aged sixteen.



JULY

Maths

04 July 2024 • Hardback • £16.99
216X138 • 240pp • 9781786497666
Territories: World
Rights: AU, E, SL, T, US
E-book • 9781786497673



This Earthly Globe

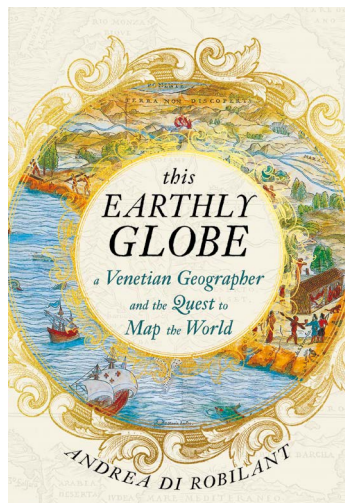
A Venetian Geographer and the Quest to Map the World

Andrea di Robilant

The fascinating and untold story of the Venetian who helped to map the World, by the author of *A Venetian Affair* and *Autumn in Venice*.

During the Age of Discovery a little-known public servant in the Venetian government, Giovambattista Ramusio, anonymously assembled and edited three volumes – over two million words – that revealed our world as never before. It was, to use a current expression, the biggest Wikileak of the Renaissance.

In this enthralling narrative, Andrea di Robilant brings to vivid life the man who used all his political acumen, along with the help of conniving diplomats and spies, to ferret out a remarkable collection of journals, private letters and classified government reports, which, when taken together, showed how the world was much larger than anyone previously imagined.



Andrea di Robilant was born in Italy and educated at Columbia University, where he specialized in International Affairs. He is the author of *A Venetian Affair*, *Lucia: A Venetian Life in the Age of Napoleon*, *Irresistible North: From Venice To Greenland on the Trail of the Zen Brothers*, *Chasing the Rose* and *Autumn in Venice*. He lives in Rome.

Praise for *Autumn in Venice*:

'A saga that grips and enthrals from start to finish' *Sunday Times*

'Hemingway [is] an enduringly fascinating character, one whom di Robilant, with his easy-paced style, has sympathetically brought to life' Andrew Lycett, *Literary Review*



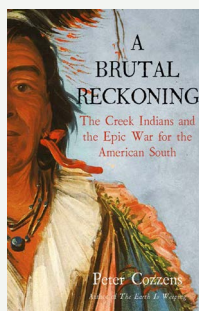
AUGUST

History

01 August 2024 • Hardback • £25.00
216X156 • 272pp • 9780857891792
Territories: UK C/Wealth ex Can
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Export Edition • £16.99
TPB • 272pp • 9780857891808
E-book • 9781805461319





A Brutal Reckoning

The Creek Indians and the Epic War for the American South

Peter Cozzens

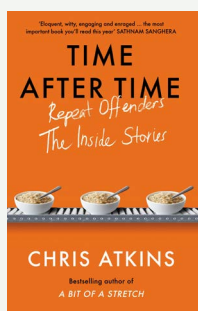
The dramatic story of the most ruthless conflict between Native Americans and whites, by the author of *The Earth Is Weeping*.

A Brutal Reckoning tells the story of the Creek War, the bloodiest in American Indian history, which propelled Andrew Jackson into national prominence. Wonderfully told and brilliantly detailed, this is a sweeping history of a crucial period in the destruction of America's native tribes.

'Cozzens is a master storyteller' *The Times*

'Extremely well researched' *Times Literary Supplement*

Peter Cozzens is the author of eighteen books on the Civil War and the American West, including *The Earth Is Weeping*.



Time After Time

Repeat Offenders: The Inside Stories

Chris Atkins

Sunday Times bestseller Chris Atkins investigates and recounts the hilarious, shocking and enraging stories of those stuck in Britain's broken justice system.

The numbers are staggering: 80% of criminals who receive cautions or convictions are reoffenders. Former inmate Chris Atkins has spent the last six years tracking the fortunes of a dozen repeat offenders to understand why the state fails to keep them out of trouble.

'It's a cracking book' James O'Brien, *LBC*

'The most important book you'll read this year' Sathnam Sanghera

Chris Atkins is a BAFTA-nominated filmmaker and has also worked extensively with *Dispatches* for Channel 4 and BBC *Panorama*.



AUGUST

History

01 August 2024 • Paperback • £12.99
198X129 • 464pp • 9781838959067
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E-book • 9781838959050

AUGUST

Prisons

01 August 2024 • Paperback • £9.99
198X129 • 384pp • 9781838954697
Territories: UK C/Wealth ex Can
Rights: E, SL
E-book • 9781838954680



The Art of Not Eating

A Doubtful History of Appetite and Desire

Jessica Hamel-Akré

A piercing and profoundly original exploration of the relationship between appetite, diet, desire and oppression by an award-winning historian.

The day Jessica Hamel-Akré discovered the ideas of George Cheyne – an eighteenth-century polymath and London society figure known as ‘Dr Diet’ – it sparked an intellectual obsession, a ten-year study of women’s appetite and a personal unravelling.

As Hamel-Akré follows Cheyne through the pages of medical studies, novels and historical scandals, she meets ash-eating mystics, wasting society girls, impoverished female fasters and early feminist philosophers. In doing so she uncovers a twisted history of harmful ideals and male domination that still underpins diet culture today.

Blending memoir with piercing historical insight, *The Art of Not Eating* will change the way we look at female want, beauty standards, the nature of rationality and how it all got so tangled up with how we eat.



Jessica Hamel-Akré is an award-winning historian of ideas, literature and medicine. An expert in the history of women’s health, the body and feminist thought, she was a postdoctoral scholar in History and Philosophy of Science at the University of Cambridge and Newnham College. She holds a PhD in English from the University of Montreal. Jessica co-created, and presented on, the BBC Radio 4 documentary *The Unexpected History of Clean Eating*.



AUGUST

Biography and Memoirs

22 August 2024 • Hardback • £20.00

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TPB • 320pp • 9781838957049

E-book • 9781838957056



Land Between the Rivers

A 5000-Year History of Iraq

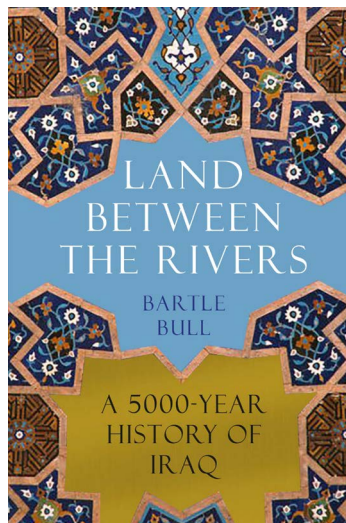
Bartle Bull

A sweeping history of Iraq, from ancient Mesopotamia to the twentieth-century coup that overthrew the monarchy.

At the start of the fourth millennium BC, on the plains of southern Iraq, where the great rivers Tigris and Euphrates meet the Persian Gulf, civilization first arrived. By 3000 BC a city called Uruk had 80,000 residents. Ever since, Iraq and its surrounding neighbours have remained remarkably central to the world's broader cultural and political history.

Inspired by the four years he spent reporting from the region, Bartle Bull spent a further decade researching the country and delving deep into its history. In *Land Between the Rivers* he tells the story of Iraq, from the exploits of Gilgamesh and the odyssey of Abraham to the eye-opening archaeological discoveries of Austen Henry Layard and the assassination of King Faisal II in 1958.

There is a tendency to view today's tensions in the Middle East through the prism of the last 100 years, however Bartle Bull's remarkable book reminds us that the region defined by the land between the rivers has for five millennia been a focal point of world history.



Bartle Bull is a former editor of the *Middle East Monitor* and foreign editor of *Prospect* magazine; and has written from the Middle East for the *New York Times*, *Wall Street Journal*, *Financial Times*, *Daily Telegraph* and other publications. He is the founder of Northern Gulf Partners, an Iraq-focused investment firm, and has been on the Visiting Committee of the Department of Ancient Near Eastern Art at the Metropolitan Museum in New York City.



AUGUST

History

22 August 2024 • Hardback • £25.00

234X156 • 576pp • 9781838957858

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

E-book • 9781838957865



Truss at 10

49 Days That Changed Britain

Anthony Seldon with Jonathan Meakin

The definitive and jaw-dropping account of Liz Truss's calamitous 49 days in office by the *Sunday Times* bestselling author of *Johnson at 10*.

Liz Truss's disastrous premiership was the shortest and most chaotic in British history. In the space of just 49 days, Truss witnessed the death of the longest-reigning monarch, attempted to remould the economy, triggered a collapse in the value of Sterling, and was forced on a series of embarrassing U-turns that ultimately led to her resignation. The aftershocks of her time in office are still felt today. How did she blow her opportunity so spectacularly?

Based on interviews with key aides, allies and insiders, and focusing on the critical steps that led to her demise, this gripping behind-the-scenes work of contemporary history gives the definitive account of Truss's premiership.

Praise for *Johnson at 10*:

'Excellent... first class... both fair and damning'
Daniel Finkelstein, *The Times*

'Authoritative, gripping and often jaw-dropping'
Andrew Rawnsley, *Observer*

'Authoritative... explosive' Isabel Hardman, *The i*



Sir Anthony Seldon is a historian, writer and commentator. He helped found the Institute for Contemporary British History and is chair of the National Archives Trust. He is author or editor of over forty-five books on contemporary history, politics and education, including *The Impossible Office?*, *Johnson at 10* and *The Path of Peace*.



SEPTEMBER

Biography and Memoir

05 September 2024 • Hardback • £22.00
234X156 • 288pp • 9781805462132
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Rights: AU, E, SL

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TPB • 288pp • 9781805462149
E-book • 9781805462156



Prosperity Measures

The Way Forward for British Politics

Polly Toynbee and David Walker

Two acclaimed journalists examine the state of the country in light of this year's election.

A new government takes office in 2024. What will it inherit? What's the state of Britain after these years of political mayhem, incompetence in high office and scarring austerity? And where do we go from here?

Prosperity Measures presents a ready reckoner. As the new government sets out to repair the damage, rebuild trust and once again make social progress, ministers will take on a heavy burden. Combining the latest data with expert interviews from the health, policing, children's services, housing, transport, criminal justice and education sectors, Polly Toynbee and David Walker have compiled an essential guide to the state of the nation.



Polly Toynbee and David Walker have co-authored many books including *The Lost Decade*, *Cameron's Coup* and *Unjust Rewards*. Polly Toynbee is a columnist for the Guardian. David Walker is a former director of public reporting at the Audit Commission. They live in London.

Praise for *Cameron's Coup*:

'A stirring analysis of the dubious causes and harsh consequences of austerity Britain revisited'
David Kynaston

'Toynbee and Walker at their forensic, polemical best'
Will Hutton

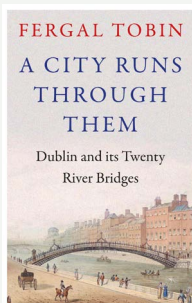


SEPTEMBER

Politics

05 September 2024 • TPB • £14.99
216X138 • 288pp • 9781805462668
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A City Runs Through Them

Dublin and its Twenty River Bridges

Fergal Tobin

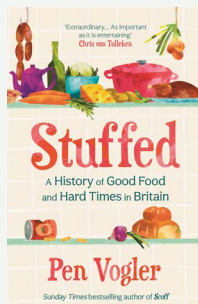
An original and fascinating history of Dublin told through its bridges.

Starting with Church Street Bridge, Dublin's first, which dates back to the Vikings, and ending with Rosie Hackett Bridge, erected in 2014, Fergal Tobin charts the rise of Ireland's capital and reveals how, perhaps more than any other, it has been made by its bridges.

Praise for *The Irish Difference*:

'A stunning achievement' *Irish Times*

Fergal Tobin (1948–2023) was a freelance writer and historian. Under the pen name Richard Killeen he wrote several acclaimed works of Irish history. Fergal died in February 2023, just after he finished writing *A City Runs Through Them*.



Stuffed

A History of Good Food and Hard Times in Britain

Pen Vogler

The fascinating history of the people, the ideas and the dishes that have fed – and starved – Britain.

Stuffed tells the stories of the food and drink at the centre of social upheavals from prehistory to the present. It is a tale of feast and famine, but also of the yeasty magic of bread and ale, and the pies and puddings that punctuate the year.

'Extraordinary' Chris van Tulleken

'A fact-stuffed romp through our edible history' *The Times*

'Delicious... Wonderful' *Guardian*

Pen Vogler is a food historian and author of the *Sunday Times* bestseller *Scoff: A History of Food and Class in Britain*, *Dinner with Mr Darcy* and *Dinner with Dickens*.



SEPTEMBER

History

05 September 2024 • Paperback • £10.99
198X129 • 400pp • 9781838959371
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E-book • 9781838959364

OCTOBER

Food and Drink

03 October 2024 • Paperback • £10.99
198X129 • 464pp • 9781838955762
Territories: UK C/Wealth ex Can
Rights: AU, E, SL
E-book • 9781838955755

The Impossible Man

The Life and Ideas of Roger Penrose

Patchen Barss

An enthralling and moving biography of the Nobel Prize-winning mathematician and physicist, which explores his complex personal life alongside his astonishing scientific journey.

Roger Penrose is one of the most influential mathematicians and physicists of our times. His uncanny ability to find beauty and meaning among the chaos of the universe inspired wonder among scientists and non-scientists alike. However, in this fascinating new biography, Patchen Barss reveals how Penrose's theories of time, space, geometry, consciousness and causality became metaphors and foils for the passion, tragedy, self-discovery and personal loss that punctuated his private life.

Based on hundreds of hours of interviews with Penrose, as well as exclusive access to his private papers, journals and diaries, *The Impossible Man* tells his remarkable story in the context of a century of breathtaking advances in cosmology and mathematics, the personal relationships and serendipitous events that gave rise to his creative genius.



Patchen Barss is the Sloan Fellow at the Leon Levy Center for Biography in the US. He has written, edited and produced stories about science, research and culture for over twenty years. His work has appeared in numerous publications, including *Scientific American*, *BBC Future* and *Nautilus Magazine*.



NOVEMBER

Biography

07 November 2024

Hardback • £25.00

234X156 • 416pp • 9781838959326

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

E-book • 9781838959333



Fire and Steam

A New History of the Railways in Britain

Christian Wolmar

A new and updated edition of the classic history of the British railway, published to coincide with the 200th anniversary of train travel in 2025.

The opening of the pioneering Stockton and Darlington railway, the world's first passenger line, in 1825 marked the beginning of the railways' vital role in changing the face of Britain. *Fire and Steam* celebrates the vision and determination of the ambitious pioneers who developed this revolutionary transport system and the navvies who cut through the land to enable a country-wide network to emerge.

From the early days of steam to electrification, via the railways' magnificent contribution in two world wars, the chequered history of British Rail and the disaster of privatization, *Fire and Steam* examines the social and economic importance of the railway and how it helped form the Britain of today.

'Christian Wolmar brings the era of railway mania alive' David Dimbleby

'A wonderful account of how our railways came to be' Jon Snow



Author photo Paul Bigland

Christian Wolmar has written for every national newspaper and appears frequently on TV and radio as a commentator on transport issues. His previous books include the widely acclaimed *The Subterranean Railway*; *Blood, Iron and Gold*; *Engines of War*; *The Great Railway Revolution*; *To the Edge of the World*; *Railways and the Raj*; *Cathedrals of Steam*; and *British Rail*.



NOVEMBER

History

07 November 2024

Hardback • £25.00

234X156 • 384pp • 9781805462699

Territories: World English Language

Rights: SL, T, US

E-book • 9781848872615



Corvus

Corvus is Atlantic's commercial fiction imprint, publishing in all genres, including crime, thriller, historical and women's fiction. We aim to delight readers in both print and digital with addictively entertaining and thrilling stories. Our Autumn 2024 season includes gorgeously frothy Regency romcom *Ne'er Duke Well*, sweeping twentieth-century historical fiction from established favourites S. W. Perry and Elisabeth Gifford, the ultimate twisty thriller in *The Commuter*, and a warm and witty comedy of manners set in 1970s Bombay, as well as an array of stunning paperbacks.



Felicity's War

Jean Fullerton

Another heart-warming and atmospheric saga from Jean Fullerton, about the unlikely romance between a passionate journalist and a detective during World War II

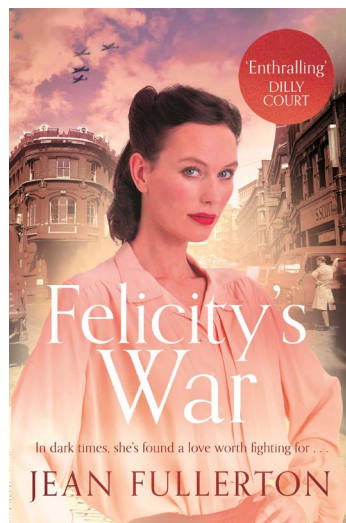
1941. Whilst London is battered by air raids, Felicity 'Fliss' Carmichael has troubles of her own. Still reeling from catching her fiancé cheating, she flees to her childhood home at St. Winifred's Rectory, reuniting with her sister Prue and Hester Katz, a Jewish doctor sheltering there.

Though heartbroken, Fliss finds purpose again as a journalist. On assignment, she crosses paths with Detective Inspector Timothy Wallace, who shares her passion for truth and justice – though not her political beliefs. Despite their differences, an instant spark ignites between them.

But their love faces twists and turns ahead. While Fliss stumbles upon a crime and bravely intervenes, Tim's investigation into black market racketeering puts him in mortal danger...

Praise for Jean Fullerton:

'An enthralling page-turner' Dilly Court



Jean Fullerton is the author of nineteen historical novels and a memoir. She is a qualified District and Queen's nurse who has spent most of her working life in the East End of London, first as a Sister in charge of a team, and then as a District Nurse tutor. She is also a qualified teacher and spent twelve years lecturing on Community Nursing Studies at a London university. She now writes full time.

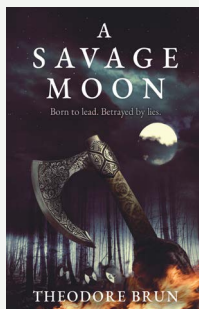


JULY

Saga

04 July 2024 • Paperback • £8.99
198X129 • 448pp • 9781838957612
Territories: World English Language
Rights: E, SL, US
E-book • 9781838957629





A Savage Moon

Theodore Brun

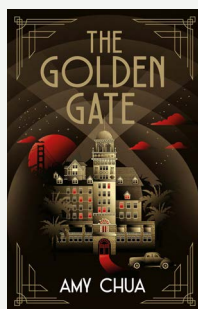
An epic, spellbinding Viking fantasy. Perfect for fans of *The Northman*.

Byzantium, 718 AD

Crippled warrior Erlan Aurvandil is weary of war. But he must rally his strength to lead a band of misfit adventurers back to the North, to reclaim the stolen kingdom of his lover, Lilla Sviggarsdottir. Barely escaping with their lives, they voyage north, ready for the fight. But when fate strands them in a foreign land already riven by war, Erlan and Lilla are drawn inexorably into the web of a dark and gruesome foe.

'A heart-pounding mix of action, adventure and historical detail. The prose is riveting and the battle scenes thrilling!' Peter Gibbons

Theodore Brun studied Dark Age Archaeology at Cambridge. In 2010, he cycled 10,000 miles across Asia and Europe to his home in Norfolk. *A Savage Moon* is his fourth novel.



The Golden Gate

Amy Chua

The debut novel from a celebrated non-fiction author. *Chinatown* meets *The Seven Husbands of Evelyn Hugo*.

Berkeley, California, 1944. Detective Ed Sullivan investigates the shooting of a presidential candidate. The three main suspects are cousins – beautiful heiresses. The District Attorney thinks their grandmother holds the key to the mystery. But she wants to tell a different story altogether...

'An epic, devastating, majestic mystery' Chris Whitaker

'Brimful of plot, packed with intriguing characters' *Daily Mail*

Amy Chua is a Professor of Law at Yale Law School, and the internationally bestselling author of several non-fiction titles, including her 2011 memoir *Battle Hymn of the Tiger Mother*.



JULY

Historical Fiction

04 July 2024 • Paperback • £9.99
198X129 • 576pp • 9781786496133
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Rights: AU, E, SL, US
E-book • 9781786496140

JULY

Crime

04 July 2024 • Paperback • £9.99
198X129 • 384pp • 9781838959517
Territories: UK C/Wealth ex Can
Rights: AU, E, SL
E-book • 9781838959500

Ne'er Duke Well

Alexandra Vasti

A swoony, feminist and witty Regency romance for fans of Tessa Dare and *Bridgerton*.

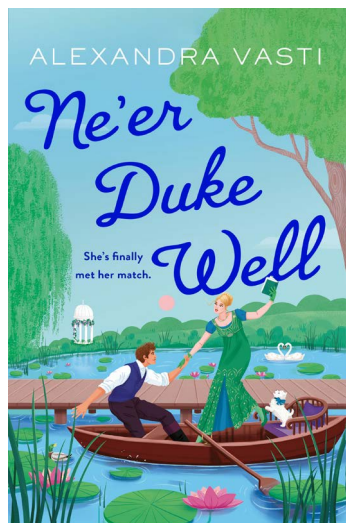
Peter Kent, newly inherited Duke of Stanhope, has developed a scandalous reputation entirely at odds with his goal of becoming guardian to his orphaned half-siblings. To improve his public image, he turns for help to society's most proper debutante: Lady Selina Ravenscroft.

Selina suggests courtship and marriage to a lady of unimpeachable reputation. Which is to say, definitely not herself. For Selina has a secret: she runs an erotic circulating library for ladies.

But the scorching chemistry between Peter and Selina proves impossible to resist. For the disreputable duke and his unpredictable matchmaker, falling in love just might be the ultimate scandal...

'An irresistible delight' India Holton, author of *The Wisteria Society of Lady Scoundrels*

'A delightful, quicksilver romp' Deanna Raybourn, bestselling author of *The Veronica Speedwell series*



Alexandra Vasti loves coffee, beignets and books, in no particular order. She is the author of the Halifax Hellions series. In between writing swoony Regency romances with hijinks and heart, she teaches British and Caribbean Literature in New Orleans.



JULY

Contemporary Romance

25 July 2024 • Paperback • £9.99
198X129 • 304pp • 9781805461364
Territories: UK C/Wealth ex Can
Rights: AU, E, SL
E-book • 9781805461371



Berlin Duet

S. W. Perry

A lush, moving, ambitious novel of a love which endures the devastations of war from early Hollywood to the nightclubs of pre-war Vienna to the ruins of Soviet Berlin. Perfect for fans of Sebastian Faulks and Alice Winn.

In 1938, English spy Harry Taverner and Jewish photographer Anna Cantrell spend the night dancing at Berlin's most elegant hotel. Anna is married to another man, the Nazi shadow is rising over Europe, and neither expects they will ever meet again.

But years later, they reunite in the ruins of Berlin, where Anna is searching for her missing children. With the blockade tightening and the Soviets set on conquest, Harry is in dangerous waters. And when a stunning revelation exposes a dark secret, it threatens to destroy everything Anna and Harry hold dear. As the Cold War dawns, Harry and Anna walk a treacherous line between love and duty, integrity and survival, fear and faith.

Praise for S. W. Perry:

'A gorgeous book – rich, intelligent and dark in equal measure' Rory Clements

'Wonderful! Beautiful writing' Giles Kristian

'Dramatic and colourful' *Sunday Times*



S. W. Perry worked as a broadcast journalist for Independent Radio News and LBC, before retraining as an airline pilot. He spent almost thirty years flying holidaymakers to sunny climes before making his living as an author. His debut novel, *The Angel's Mark*, was listed for the CWA Historical Dagger and was a Walter Scott Prize Academy Recommended Read 2019. He lives in Worcestershire with his wife.



AUGUST

Historical Fiction

01 August 2024 • Hardback • £18.99
234X156 • 448pp • 9781805460619
Territories: World All Languages
Rights: AU, E, SL, T, US

Export Edition • £14.99
TPB • 448pp • 9781805462576
E-book • 9781805460626



Forging Kingdoms

Robert Fabbri

The fifth book in Alexander's Legacy: an epic, brutal and bloody series about a group of power-hungry warlords in competition for the late Alexander's throne. Perfect for fans of Conn Iggulden, Simon Scarrow and Bernard Cornwell.

From the shattered empire, five kingdoms are emerging.

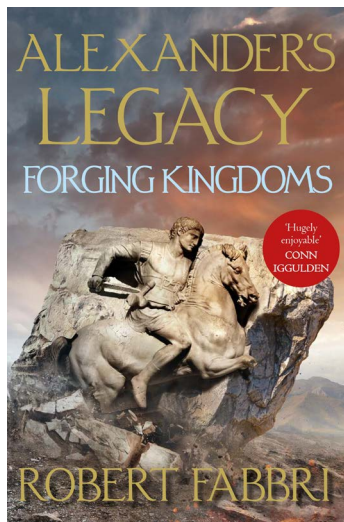
Seleukos, triumphant in the capture of Babylon, now faces the challenge of holding onto his hard-won prize. One-eyed Antigonos and his son are newly reconciled and both hungry for revenge.

But Antigonos has foes of his own. Driven by vengeance, widowed Artonis sides with Ptolemy, planning to thwart the one-eyed brute. The key to their success is Herakles, the sixteen-year-old illegitimate son of Alexander. To see him crowned they will not only need an army but also to eliminate Kassandros, a powerful rival with his own designs on the throne of Macedon.

As loyalties shift like sand and political ambitions run rife, the stage is set for the greatest war in the ancient world.

Praise for Robert Fabbri:

'This may be the greatest tale of the ancient world. Hugely enjoyable' Conn Iggulden



Robert Fabbri read Drama and Theatre at London University and has worked in film and TV for twenty-five years. As an assistant director he has worked on productions such as *Hornblower*, *Hellraiser*, *Patriot Games* and *Billy Elliot*. His life-long passion for ancient history – especially the Roman Empire – inspired the birth of the *Vespasian* series. He lives in London and Berlin.



AUGUST

Historical Fiction

01 August 2024 • Paperback • £9.99
198X129 • 464pp • 9781838956165
Territories: World English Language
Rights: E, SL, US
E-book • 9781838956158



The Mischief Makers

Elisabeth Gifford

A haunting, luscious fictional reimagining of the life of Daphne du Maurier and her mysterious association with J. M. Barrie.

In a beautiful house in the wilds of Cornwall, Daphne du Maurier is on the brink of a nervous breakdown. Her marriage is unravelling, while a self-destructive love affair threatens to blow her life apart. And she is increasingly worried about the man who inspired her writing career, whose shadow looms over her childhood: J. M. Barrie, author of *Peter Pan*.

Daphne tries to escape into writing her new book, but the line between fiction and reality blurs dangerously when her own characters start manifesting before her eyes – in particular a woman called Rebecca, who looks suspiciously like her husband's alluring ex-girlfriend.

Daphne must confront the dark truth that lurks beneath Peter Pan's fantasy and the secret life that has plagued her since she found fame. Unless she can solve these mysteries and reckon with who she truly is as an artist, her next great work may be lost to history...



Elisabeth Gifford grew up in a vicarage in the industrial Midlands. She studied French Literature and World Religions at Leeds University. She has a Diploma in Creative Writing from Oxford OUDCE and an MA in Creative Writing from Royal Holloway College. She is married with three children and lives in Kingston upon Thames.

Praise for Elisabeth Gifford:

'An undeniably haunting love story' *Sunday Times*

'Gorgeously written and devastating' Kate Riordan

'Gorgeous, melancholy' *The Times*



SEPTEMBER

Historical Fiction

05 September 2024 • Hardback • £16.99
234X156 • 400pp • 9781838959821
Territories: World All Languages
Rights: AU, E, SL, T, US

Export Edition • £12.99
TPB • 400pp • 9781838959838
E-book • 9781838959845



Meet Me When My Heart Stops

Becky Hunter

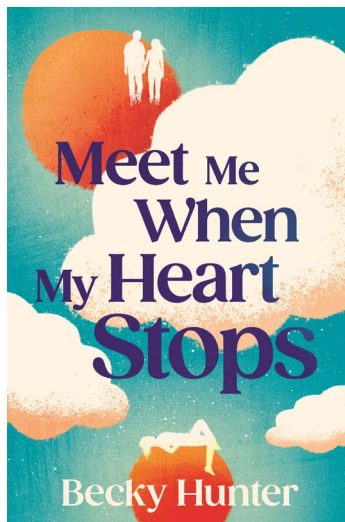
The poignant new novel from the author of *One Moment*, perfect for fans of *One Day* and *The Time Traveler's Wife*.

What if your soulmate could only ever be the love of your afterlife?

Emery is born with a heart condition that means her heart could quite literally stop at any moment. If the people around her act quickly enough, Emery's heart can be restarted. But when this happens, she is, briefly, technically dead.

Each time Emery's heart stops, she meets Nick, whose purpose is to help people say goodbye to their lives before they move on entirely. He does not usually meet anyone more than once – but with Emery, he is able to make a connection, and he finds himself drawn to her.

This is the story of two fated lovers who long for each other, but are destined never to share more than a few fleeting moments...



Becky Hunter is a writer, freelance editor and publicist and splits her time between Bristol and London. *Meet Me When My Heart Stops* is her second novel.

'Absolutely exquisite... an unforgettable romance' Veronica Henry

'A beautiful and moving love story' Georgina Moore



SEPTEMBER

Modern & Contemporary Fiction

05 September 2024 • Paperback • £8.99

198X129 • 384pp • 9781838958732

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

E-book • 9781838958725



The Commuter

Emma Curtis

A breathtakingly twisty psychological thriller from the author of *One Little Mistake* and *The Babysitter*.

I killed him...

Rachel Gordon wakes up from an induced coma following a car accident to the news that her much older husband, Anthony, has died at their home, and her immediate reaction is guilt.

The police also seem convinced that she must have been involved. But Rachel can't remember any of the past month.

She has flashes of a man she met on her regular commute to work by tube. But there's no other evidence he exists. Did they have an affair? Could he have been responsible for Anthony's death? Or is Rachel guilty of something else altogether? And will she discover the truth in time to save herself?

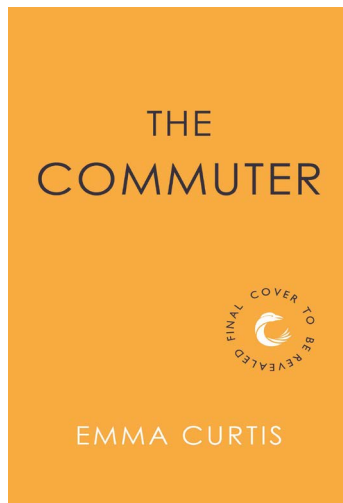
Praise for *The Babysitter*:

'Compulsive' *Observer*

'Twist-filled' Claire Douglas

'Tense' *Woman's Own*

'Propulsive' Andrea Mara



Emma Curtis lives in London with her husband. After raising two children and working various jobs, her fascination with the darker side of domestic life inspired her to start writing psychological suspense thrillers. *The Commuter* is her seventh novel.



OCTOBER

Thrillers and Suspense

03 October 2024 • Paperback • £9.99

198X129 • 400pp • 9781838959753

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

Export Edition • £12.99

TPB • 400pp • 9781838959760

E-book • 9781838959777



The Echo of Crows

Phil Rickman

The latest eerie supernatural thriller in the acclaimed Merrily Watkins series, perfect for fans of John Connolly, Ruth Rendell and *Midsomer Murders*.

Nestled deep in the Black Mountains, the village of Longtown is haunted by the double suicide of a lottery winner and his wife. A rich Londoner, unaware of the town's dark history, buys the dead man's cottage in the hopes of refurbishing it, and then begins to fall victim to a host of bad luck. Luckily DS David Vaynor and Merrily Watkins – parish priest, single mum and renowned demon exorcist – are on the case.

Praise for the Merrily Watkins series:

'Brilliantly eerie' Peter James

'Engrossing and beautifully dark... a cracking good read' Jo Brand

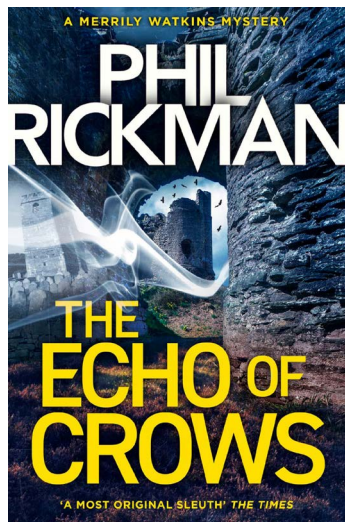
'A most original sleuth' *The Times*

'Cleverly illuminates the darkest corners of our imagination' John Connolly

'The layers, the characters, the humour, the spookiness – perfect' Elly Griffiths

'First rate crime with demons that go bump in the night' *Daily Mail*

'No one writes better of the shadow-frontier between the supernatural and the real world' Bernard Cornwell



Phil Rickman lives on the Welsh border where he writes and presents the book programme *Phil the Shelf* on BBC Radio Wales. He is the hugely popular author of both the Merrily Watkins and the John Dee Papers series.



NOVEMBER

Thrillers and Suspense

07 November 2024 • Hardback • £20.00

234X156 • 400pp • 9781786494627

Territories: World English Language

Rights: AU, E, SL, US

E-book • 9781786494634



What Will People Think?

Vedashree Khambete-Sharma

A warm and witty novel about community, family and love set in 1970s Bombay – full of pride, prejudice and puran polis...

It's 1976 and in the Vile Parle district of Bombay, bastion of the Maharashtrian middle-class, Ila Bendre's mother expects her four daughters to do their duty and marry as soon as possible.

Ila has no intention of snaring a proposal from some dull specimen so she can pretend to care about cricket for the rest of her life. She wants a career, and she'll do whatever it takes to escape married bliss, no matter what the neighbours might say.

But when Ila's Bollywood-obsessed younger sister, Latika, takes the matter of marriage into her own hands, it looks as if the Bendre family's reputation in this close-knit community will be ruined once and for all...



Vedashree Khambete-Sharma works as an executive creative director in one of Mumbai's oldest advertising agencies and has won both Indian and international awards for her work, including a Cannes Lion. *What Will People Think?* is her fifth novel.



NOVEMBER

Modern & Contemporary Fiction

07 November 2024 • Hardback • £16.99

234X156 • 400pp • 9781805461616

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

Export Edition • £14.99

TPB • 400pp • 9781805461623

E-book • 9781805461630



Three Little Birds

Sam Blake

A dark and twisting mystery from the *Irish Times* No. 1 bestselling author, perfect for fans of Elly Griffiths and Ann Cleeves.

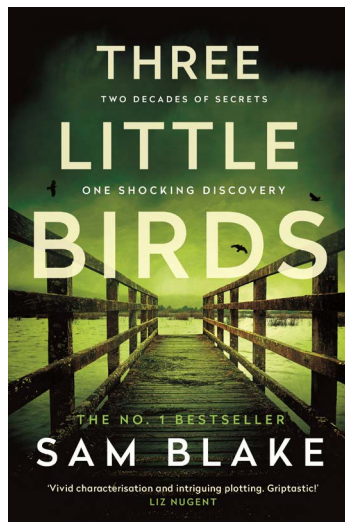
When a skull is found in Lugh Coyne, facial reconstruction expert Dr Carla Steele is drawn into a fourteen-year-old case – but not all cases are cold, as Carla discovers when she and DS Jack Maguire find the brutally murdered body of a local woman.

Together with Carla's partner, criminal psychologist Grace Franciosi, they uncover a tragic story with very dangerous and current implications.

Carla has dedicated her career to bringing the dead home, but this time it's the living who are counting on her. In a race to save another woman, will they be able to stop the killer in time?

'Vivid characterisation and intriguing plotting. Griptastic!' Liz Nugent

'Pacy, immersive and wholly absorbing' Andrea Mara



Sam Blake is the author of several No. 1 bestselling thrillers. Originally from St. Albans in Hertfordshire, she now lives in a 200-year-old cottage in Wicklow, Ireland, with her husband, two teenagers, three cats and a poltergeist.



NOVEMBER

Thrillers and Suspense

07 November 2024 • Paperback • £8.99

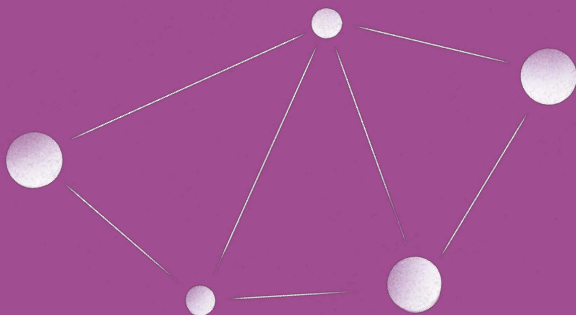
198X129 • 480pp • 9781805460145

Territories: UK C/Wealth ex Can

Rights: E, SL

E-book • 9781805460138





Grove

Grove Press is an imprint of the renowned US publisher Grove Atlantic, who publish a boutique selection of their finest fiction and non-fiction into the UK market via Atlantic Books. Highlights for the second half of 2024 include legendary British writer Will Self's first novel in seven years, Griffin Dunne's riotous family memoir, a reckoning with the Devil, and a delightful and surprising Christmas story, sure to warm the cockles of any cynic's heart.



The Friday Afternoon Club

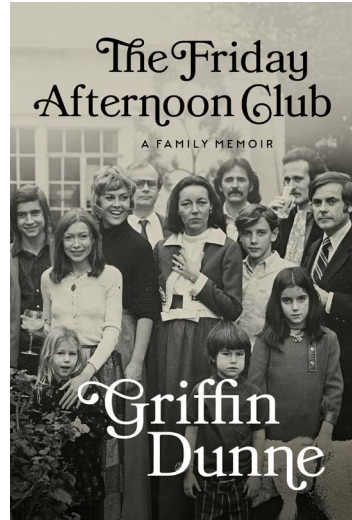
A Family Memoir

Griffin Dunne

A charming, hilarious account of Griffin Dunne's coming of age among a family of larger-than-life characters in Hollywood and Manhattan.

At nine, Sean Connery saved him from drowning. At thirteen, desperate to hook up with Janis Joplin, he attended his aunt Joan Didion's legendary party for the publication of *The Electric Kool-Aid Acid Test*. In his early twenties, he shared an apartment with his best friend and soulmate Carrie Fisher while she was filming some sci-fi movie called *Star Wars*, and a few years later, he produced and starred in *After Hours*, directed by Martin Scorsese. In the midst of it all, Griffin's twenty-two-year-old sister Dominique was brutally strangled to death by her ex-boyfriend.

And yet, for all its bold-face cast of characters and jaw-dropping scenes, *The Friday Afternoon Club* is no celebrity memoir. A family story that brilliantly embraces the poignant absurdities of its loveable, infuriating, funny and moving characters – its author most of all – it finds wicked, self-deprecating humour and glints of surprising light in even the most harrowing and painful of circumstances.



Griffin Dunne is an actor, producer and director. This is his first book.

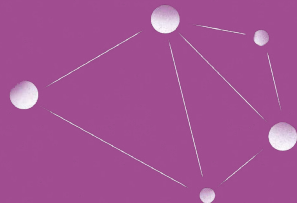


JUNE

Biography and Memoir

06 June 2024 • Hardback • £20.00
234X156 • 400pp • 9781804710548
Territories: UK C/Wealth ex Can
Rights: E, SL

Export Edition • £14.99
TPB • 400pp • 9781804710555
E-book • 9781804710562



Lush Lives

J. Vanessa Lyon

A captivating and sensual interracial romance between two bold and brilliant women set in the New York art world.

For struggling artist Glory Hopkins, inheriting her aunt's Harlem brownstone feels more like a curse than a blessing. But when she stumbles into Parkie de Groot, a savvy, ambitious auction house appraiser, her unexpected inheritance begins to look more promising. Glory and Parkie form an unlikely alliance and work to unearth the origins of a rare manuscript hidden in the brownstone's attic.

Undeniable as their connection may be, complications arise that threaten to tear them apart. The deeper they dig into the mysteries of the Harlem brownstone, the more fraught their relationship becomes.

Lush Lives is an unforgettable novel of queer love, ambition and the histories that define us.

'Smart, sophisticated and deeply romantic'
Helen Hoang, author of *The Kiss Quotient*

'Lyon's hot, perceptive novel grapples with navigating interracial relationships and issues of authenticity and selling out... an unerringly satisfying read' *Booklist*



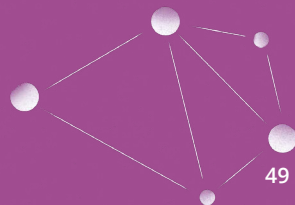
J. Vanessa Lyon is the author of *The Groves* (an Audible Original) and *Meet Me in Madrid*, under the pseudonym Verity Lowell. She is an art historian, former appraiser and occasional curator who teaches at a New England liberal arts college.



JULY

Modern & Contemporary Fiction

04 July 2024 • Paperback • £9.99
198X129 • 352pp • 9781804710661
Territories: UK C/Wealth ex Can
Rights: E, SL
E-book • 9781804710678



Life Sentence

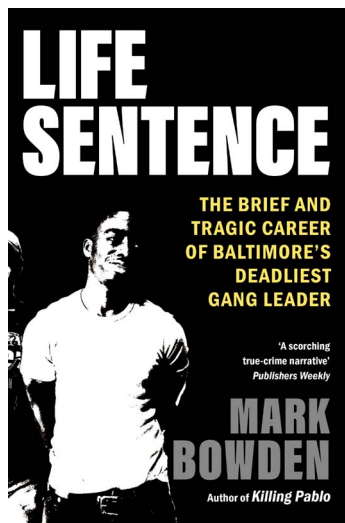
The Brief and Tragic Career of Baltimore's Deadliest Gang Leader

Mark Bowden

The bestselling author of *Killing Pablo* takes readers inside a notorious Baltimore gang.

Acclaimed journalist and Baltimore native Mark Bowden uses FBI wiretaps, police interviews, trial transcripts and his own ongoing conversations with Montana Barronette's family and community to create the most in-depth account of an inner-city gang ever written.

'Gripping and revealing... A powerful, nuanced depiction of gang violence in America that makes a strong case for meaningful reform'
Kirkus Reviews



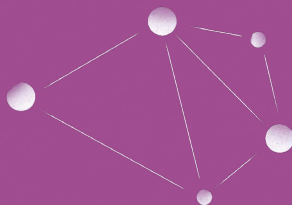
Mark Bowden is the author of fifteen books, including the bestsellers *Black Hawk Down* and *Killing Pablo*. He writes for the *Atlantic* and other magazines.



JULY

True Crime

04 July 2024 • Paperback • £9.99
198X129 • 320pp • 9781804710418
Territories: UK C/Wealth ex Can
Rights: AU, E, SL
E-book • 9781804710401



Hero

Thomas Perry

A private security agent finds that being branded Los Angeles' latest hero could also make her its next victim...

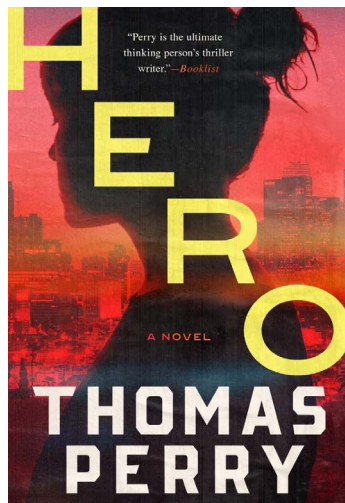
Justine Poole takes her job as a security agent seriously. When she prevents a brazen robbery at the Beverly Hills home of two of her clients – killing two of the five armed robbers in the process – she is initially lauded in the media as a local hero. But the spotlight soon puts her in the crosshairs of the crime kingpin behind the burglaries.

Justine finds herself up against both a hardened killer and a fickle media landscape that can just as soon turn on her as celebrate her in this high-stakes thriller from the author of *The Old Man*.

'A cat-and-mouse tale done to a turn by a veteran who doesn't waste a word or a tear' *Kirkus Reviews*

'A master of nail-biting suspense' *Los Angeles Times*

'One of the greatest living writers of suspense fiction' *New York Sun*



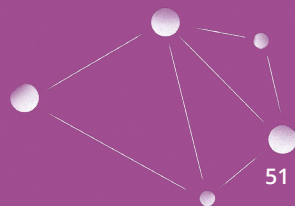
Thomas Perry is the bestselling author of thirty novels, including the critically acclaimed Jane Whitefield series, *The Old Man* and *The Butcher's Boy*, which won an Edgar Award. He lives in Southern California.



AUGUST

Thrillers and Suspense

01 August 2024 • Paperback • £9.99
198X129 • 336pp • 9781804710791
Territories: UK C/Wealth ex Can
Rights: E, SL
E-book • 9781804710807



Elaine

Will Self

A brilliant portrait of motherhood and sublimated desire in a novel that reimagines the life of the author's mother.

Standing by the mailbox in Ithaca, New York, Elaine thinks of her child and husband inside her house and wonders... *is this it?* As she begins to push back against the strictures of her life in 1950s America, she undertakes a disastrous affair that ends her marriage and upends her life.

Based on the intimate diaries Self's mother kept for over forty years, *Elaine* is a writer's attempt to reach the almost unimaginable realm of a parent's interior life prior to his own existence. Perhaps the first work of auto-oedipal fiction, *Elaine* shows Will Self working in an exciting new dimension, utilizing his stylistic talents to tremendous effect.

'Self often enough writes with such vividness it's as if he is the first person to see anything at all.' *New York Times*

'Self's prose demands real attention, but is never less than sharp, biting and incisive.' *Independent*



Will Self's many books include *How the Dead Live*, shortlisted for the Whitbread Novel of the Year, *The Butt*, winner of the Bollinger Everyman Wodehouse Prize for Comic Fiction, *Umbrella*, shortlisted for the Booker Prize, the memoir *Will* and the essay collection *Why Read*. He lives in South London.



SEPTEMBER

Modern & Contemporary Fiction

05 September 2024 • Hardback • £18.99

234X156 • 320pp • 9781804710463

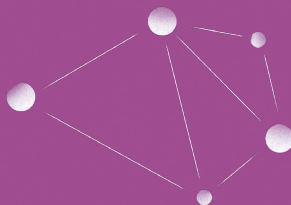
Territories: UK C/Wealth ex Can

Rights: E, SL

Export Edition • £14.99

TPB • 320pp • 9781804710470

E-book • 9781804710487



The Devil's Best Trick

A History of Evil

Randall Sullivan

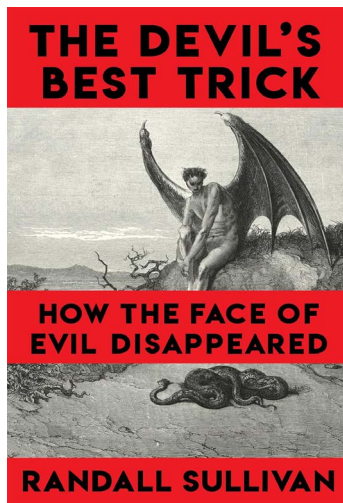
Equal parts illuminating, riveting and unnerving, a brilliantly researched narrative investigation of how humankind has identified and confronted evil.

How we explain the nature of evil – and the darkest parts of ourselves – has preoccupied humans throughout history. A sweeping and comprehensive search across the centuries for the origins of belief in a Satanic figure, *The Devil's Best Trick* is a keen investigation into the inescapable reality of evil and the myriad ways we attempt to understand it. Part true crime story, part historical account, part religious and literary analysis, it is also a personal and profound rumination on crime, violence and the darkness in all of us. Randall Sullivan takes on a bold task in this book, essentially crafting a biography of the Devil.

Praise for Randall Sullivan:

'Intensive, engaging investigative journalism' *Library Journal* on *Dead Wrong*

'Sullivan has done what every aspiring true-crime writer hopes to do: He has crossed the line from titillation into cultural history' *Los Angeles Times* on *The Price of Experience*



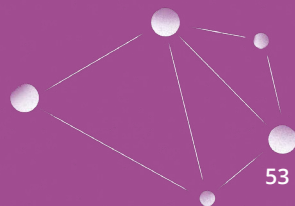
Randall Sullivan was a contributing editor to *Rolling Stone* for over twenty years. His books include *The Miracle Detective*, *Labyrinth*, *Untouchable* and *Graveyard of the Pacific*. His work has been published in, among many other places, *Esquire*, *Outside*, *Men's Journal*, the *Washington Post* and the *Guardian*. He lives in Oregon.



OCTOBER

True Crime

03 October 2024 • Hardback • £20.00
234X156 • 432pp • 9781804710760
Territories: UK C/Wealth ex Can
Rights: E, SL
E-book • 9781804710777



Some People Need Killing

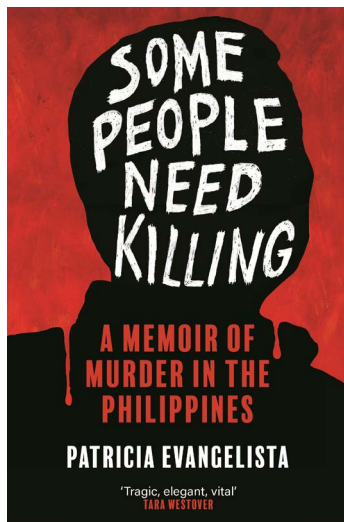
A Memoir of Murder in the Philippines

Patricia Evangelista

A meticulously reported and deeply human chronicle of the Philippines' drug war.

For six years, Patricia Evangelista chronicled the killings carried out by police and vigilantes in the name of Duterte's war on drugs, immersing herself in the world of killers and survivors and capturing the atmosphere of fear created when a president decides that some lives are worth less than others.

'A journalistic masterpiece... One of the most remarkable pieces of narrative nonfiction I have read in a long, long time' David Remnick, *New Yorker*



Patricia Evangelista is a journalist and former investigative reporter for *Rappler*. She is based in Manila.



OCTOBER

Current Affairs

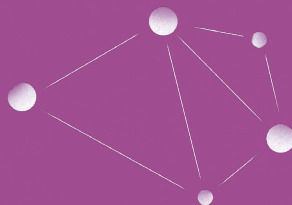
17 October 2024 • Paperback • £10.99

198X129 • 400pp • 9781804710081

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

E-book • 9781804710074



Brightly Shining

Ingvild Rishøi

Translator: Caroline Waight

Sold in fourteen territories, this charming Norwegian Christmas tale, a publishing phenomenon in Scandinavia, will be read for years to come.

Christmas is around the corner and Ronja's father is again out of work. When she helps him to get a job selling Christmas trees, it looks like their luck has turned. But the local pub has a stronger pull on him than his family's wellbeing, and in order to keep social services at bay, Ronja and her sister are forced to fend for themselves. If he won't sell Christmas trees, they will do it for him.

Slight in size but profound in content, *Brightly Shining* is a heartbreaking, funny and philosophical tale about the reality of addiction, the power of dreams and the kindness of strangers.

'A poetic, magical Christmas tale that has the potential of becoming a modern classic' *Bücher* (Denmark)

'A magnificently beautiful story, at the intersection between Astrid Lindgren and H.C. Andersen, yes, it's in the same league as the absolute best that has been written in Nordic literature' *FriFagbevegelse* (Norway)



Ingvild Rishøi was born and raised in Oslo. She has published several collections of stories and her debut novel, originally titled *Stargate*, was published in Norway in 2021. It was instantly deemed a modern classic, solidifying her position as one of the Nordic's most revered literary voices.



NOVEMBER

Modern & Contemporary Fiction

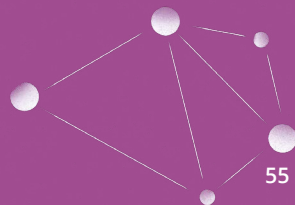
07 November 2024 • Hardback • £12.99

198X129 • 192pp • 9781804710739

Territories: UK C/Wealth ex Can

Rights: E, SL

E-book • 9781804710746



Allen & Unwin

Fiction

Allen & Unwin Fiction publishes quality literary and book-club fiction from a mixture of debut authors and established names alike. Highlights on our Summer/Autumn 2024 list include Richard and Judy Book Club favourite Charity Norman, whose *Home Truths* is her latest unputdownable and timely page-turner that questions how far a woman will go to protect the ones she loves; debut author Dan Spencer's brilliantly inventive novella *Cat Lover*, centring on a grieving woman, her new lover and her malevolent cat; and the paperback edition of Pulitzer Prize-winning novelist Richard Russo's return to much-loved characters in *Somebody's Fool*.



Somebody's Fool

Richard Russo

The Pulitzer Prize-winning author returns to the characters of his beloved bestsellers *Nobody's Fool* and *Everybody's Fool*.

Ten years after the death of the magnetic Donald 'Sully' Sullivan, the town of North Bath is going through a major transition. Peter, Sully's son, is grappling with his father's legacy as well as his own shortcomings as a parent.

When a decomposing body turns up in an abandoned hotel, police department stalwarts Charice Bond and Doug Raymer are forced to address their complicated feelings for one another, while the town's residents speculate on the identity of the corpse.

Infused with all the wry humour and shrewd observations that Russo is known for, *Somebody's Fool* is another classic from a modern master.

'Another triumph... a fantastic read' *Irish Times*

'A 30-year project come(s) to fruition in this last, best book' *New York Times*

'The roguish, ragtag residents of North Bath, New York, still prove a diverting lot, even if you've not previously made their acquaintance' *Daily Mail*



Richard Russo is the author of ten novels, most recently *Chances Are*; two collections of stories; and the memoir *On Helwig Street*. In 2002 he received the Pulitzer Prize for *Empire Falls*, which like *Nobody's Fool* was adapted to film, in a multiple-award-winning HBO miniseries. He lives in Portland, Maine.



JULY

Modern & Contemporary Fiction

04 July 2024 • Paperback • £9.99

198X129 • 464pp • 9781838959616

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

E-book • 9781838959609



Home Truths

Charity Norman

How do you fight an invisible enemy? An unputdownable and timely new novel from the reading-group favourite author of *The Secrets of Strangers*.

Livia Denby's family has been torn apart, and now her six-year-old son's life hangs in the balance. The enemy is anonymous, ever-present, somehow always one step ahead. Its most powerful weapon is her husband's mind. Just how far will she go to save the ones she loves?

A provocative, thought-provoking page-turner from a Richard and Judy Book Club favourite author, and for fans of Jodi Picoult, Liane Moriarty and Adele Parks.



Praise for *Remember Me*:

'A sensitive, beautifully written exploration of a father/daughter relationship' Adele Parks

'A beautifully written and gripping story with an emotional twist' Claire McGowan

'Resonates with compassion and insight' Caroline Bond

Charity Norman is an ex-barrister who lives in New Zealand. She is the author of seven previous novels, including Richard and Judy Book Club and World Book Night pick *After the Fall* and BBC Radio 2 Book Club pick *The Secrets of Strangers*. Her most recent novel, *Remember Me*, won the Ngaio Marsh Award.



AUGUST

Modern & Contemporary Fiction

01 August 2024 • Paperback • £9.99

198X129 • 400pp • 9781838959524

Territories: UK C/Wealth ex Can, ANZ

Rights: E, SL

E-book • 9781838959531



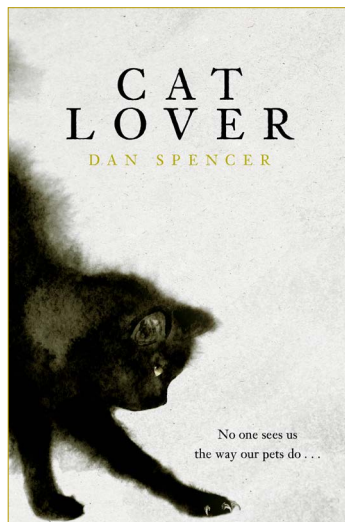
Cat Lover

Dan Spencer

No one sees us the way our pets do – and this pet has plans of his own.

When solitary and struggling A&E doctor Ivy invites the Geologist home one night, her cat Berry's hackles are raised. As the Geologist becomes more and more a part of Berry's life, she determines to get rid of him. Meanwhile, as Ivy wrestles with her feelings for boyfriends old and new, she's entirely unaware of her cat's designs...

Shifting between the perspectives of Ivy and Berry, we watch them tussle over who they are, how they got there and what they desire.



Dan Spencer holds an MLitt in Creative Writing from the University of Glasgow. He is a prize-winning author whose prose poems and flash fictions regularly appear in literary journals. He's also a teacher of international students and has worked in Osaka and Riyadh. He lives by the sea with his wife, two daughters and two cats.



SEPTEMBER

Modern & Contemporary Fiction

05 September 2024 • Trade Paperback •

£12.99

216X138 • 224pp • 9781805461692

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

E-book • 9781805461708



And Then She Fell

Alicia Elliott

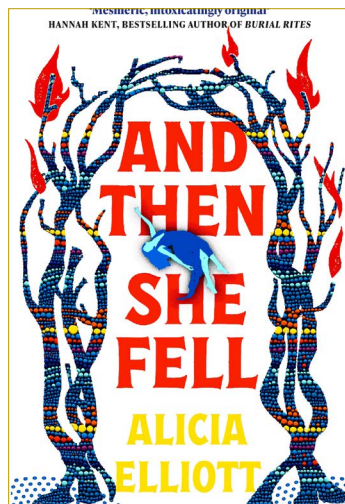
An unflinching and fiercely witty genre-bending debut novel of Indigenous life, womanhood and mental health.

A mind-bending, razor-sharp look at motherhood and mental health, following a young Indigenous woman who discovers that the picture-perfect life she always hoped for may have horrifying consequences. This is a wild, fierce novel, perfect for readers of Ruth Ozeki.

'Mesmeric, intoxicatingly original' Hannah Kent

'A towering achievement, stunningly good storytelling' Melissa Lucashenko

'A triumph' Waubgeshig Rice



Alicia Elliott is a Mohawk writer and editor living in Brantford, Ontario. Her first book, *A Mind Spread Out On The Ground*, is a Canadian bestseller.



SEPTEMBER

Modern & Contemporary Fiction

05 September 2024 • Paperback • £9.99

198X129 • 364pp • 9781838959432

Territories: UK C/Wealth ex Can, ANZ

Rights: AU, E, SL

E-book • 9781838959425



Allen & Unwin

Non-Fiction

Allen & Unwin Non-Fiction highlights include Phil Elwood's *All the Worst Humans*, an entertaining exposé of the amorality of power and politics in the global PR industry; renowned music producer Alan McGee's *How to Run an Indie Label*; and *The Meaning of Beer*, award-winning author Jonny Garrett's light-hearted narrative history and travelogue of the world's most important beverage. We're also excited to be releasing in paperback Rick Broadbent's biography of Yorkshire, *Now Then*; Sam Peters' William Hill Sports Book of the Year shortlisted *Concussed*; *A Year in Numbers*, maths educator Kyle D. Evans' compendium of mathematical nuggets; and political commentator Iain Dale's informative, accessible and opinionated book on key moments in British political history, *On This Day in Politics*.



All the Worst Humans

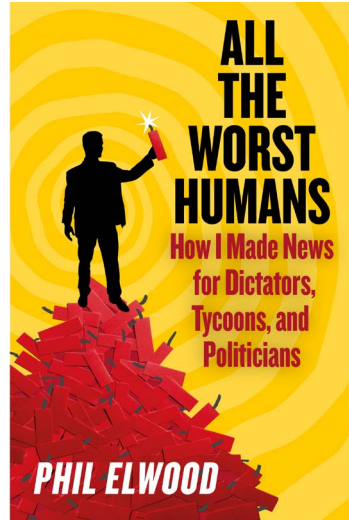
How I Made News for Dictators, Tycoons and Politicians

Phil Elwood

A riotous memoir by a top PR operative, exposing the secrets of an industry that controls so much of the media.

After nearly two decades in the Washington PR business, Phil Elwood wants to come clean by exposing the dark underbelly of the very industry that made him so successful. The first step is revealing exactly what he's been up to for the past twenty years – and it isn't pretty. Elwood has worked for a murderer's row of clients, including Gaddafi, Assad and the government of Qatar – namely, the bad guys. Now he unveils how the PR business works and how the truth gets made, spun and sold to the public – not shying away from the gritty details of his unlikely career.

'Journalists often wonder what spinmasters are doing to influence them. The reality Phil Elwood reveals is worse – and more interesting – than we usually imagine. *All the Worst Humans* is an exhilarating ride through the underbelly of global power structures' Ben Smith, author of *Traffic*



Phil Elwood is a public relations operative. He completed his undergraduate degree at Georgetown University, and his graduate studies at the London School of Economics before starting his career in PR. Elwood has worked for some of the top – and bottom – PR firms in Washington. He lives in DC.



JULY

Biography and Memoir

11 July 2024 • Hardback • £20.00
234X156 • 272pp • 9781805462224
Territories: UK C/Wealth ex Can
Rights: AU, E, SL

Export Edition • £14.99
TPB • 272pp • 9781805462231
E-book • 9781805462248



Now Then

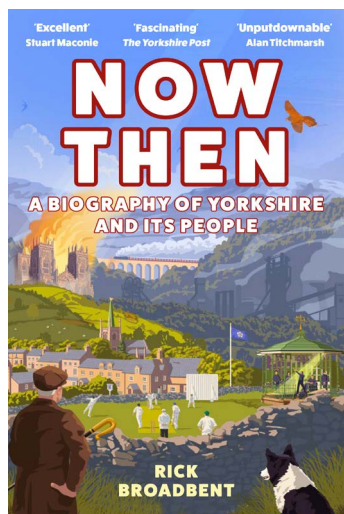
A Biography of Yorkshire and its People

Rick Broadbent

Written from the perspective of an exiled Yorkshireman, this bestselling, award-winning author returns to his native county to discover and reveal its soul.

Now Then is a biographical mosaic of a place that has been victimized and stereotyped since the days of William the Conqueror. Incorporating social history, memoir and interviews, Broadbent visits the scenes of industrial neglect and forgotten tragedy, as well as examining the truth about well-known Yorkshire figures and institutions. Featuring *Kes*, the Sheffield Outrages and the most controversial poem ever written, *Now Then* is a funny, wise and searching account of a place that claims to have given the world its first football club and England its last witch-burning. It does include cobbles, trumpets and stiff-necked, wilful obstinacy, but it is also about ordinary Yorkshire and its extraordinary lives.

'An enlightening, enjoyable and frequently very funny journey into what makes Yorkshire stand out from the crowd... a fascinating insight into our wonderful region and the people that make it what it is' *The Yorkshire Post*



Rick Broadbent has written for *The Times* for twenty years and has authored and ghost-written thirteen books. He has been shortlisted for the William Hill Prize three times and has won a British Sports Book award. He was born in Leeds and now lives in Dorset.



JULY

History

04 July 2024 • Paperback • £10.99

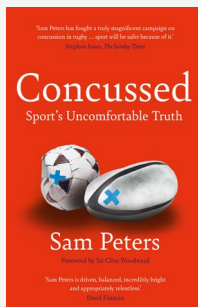
198X129 • 448pp • 9781838957384

Territories: World English Language

Rights: AU, E, SL

E-book • 9781838957377





Concussed

Sport's Uncomfortable Truth

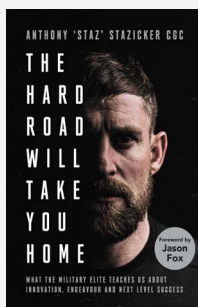
Sam Peters

The definitive account of how sport's concussion crisis was finally made public. Shortlisted for the William Hill Sports Book of the Year 2023.

By recounting the story of the most influential sports campaign in British newspaper history, *Concussed* poses questions that need answering as evidence grows linking concussions to premature deaths and dementia. Here, Peters asks: will concussion kill rugby and other contact sports?

'*Concussed* is a call to action' *Observer*

Sam Peters is a sports writer credited with driving cultural change in rugby union's attitude towards head injuries.



The Hard Road Will Take You Home

Next-Level Success – The Military Elite Method

Anthony 'Staz' Stazicker

A personal development and business memoir by decorated Special Forces operative and star of TV Show *SAS: Who Dares Wins*.

Stacked with insight, applicable techniques and psychological processes gathered from Staz's time serving with the most resilient fighting force in the world, this book provides a mission plan for how to bring next-level results to any workplace or project.

'Read this book' Ant Middleton

Anthony 'Staz' Stazicker is a decorated former operative and co-founder of *ThruDark*, one of the best high-performance outerwear brands in the UK.



AUGUST

Sport

01 August 2024 • Paperback • £12.99
198X129 • 448pp • 9781838955793
Territories: World All Languages
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E-book • 9781838955786

AUGUST

Biography and Memoir

01 August 2024 • Paperback • £9.99
198X129 • 320pp • 9781838957353
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E-book • 9781838957346

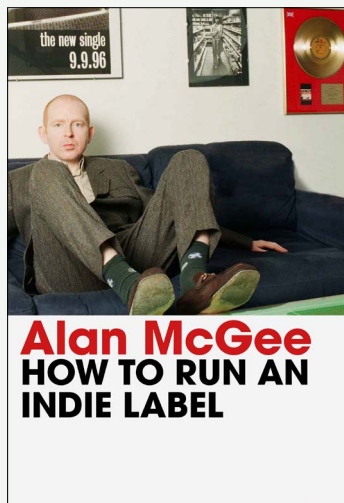
How to Run an Indie Label

Alan McGee

A no-holds-barred rampage through gigs, clubs, boardrooms, drugs and booze, mad scenes, brilliant signings, machine-gun quotes and a resilient wild spirit.

Wilder than his bands, more driven than his contemporaries, legendary founder of Creation Records Alan McGee understood that running an indie label is all about the charisma, the game changers, the iconography and the story. It's about never being boring. His nose for danger and his ear for classic guitar rock 'n' roll brought us Jesus and Mary Chain, Primal Scream and My Bloody Valentine before topping out in the nineties with the biggest band in the world, Oasis. *How to Run an Indie Label* tells you everything you need to know about how to be a creative force.

'A true believer in the power of music and more importantly a believer in the people that make music. He gave me and many more like me a chance to change my life' Noel Gallagher



Alan McGee is the best-known label boss of the post-punk era. His label, Creation Records, has become iconic, launching the careers of bands like Oasis, Primal Scream, My Bloody Valentine and many others. He also manages the Happy Mondays, Ocean Colour Scene and many more.



SEPTEMBER

Biography and Memoir

05 September 2024 • Hardback • £20.00
234X156 • 320pp • 9781838957988

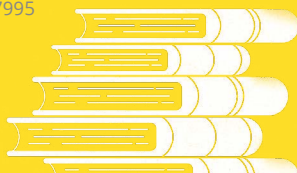
Territories: World All Languages

Rights: AU, E, SL, T, US

Export Edition • £14.99

TPB • 320pp • 9781838957995

E-book • 9781838958008



Crooks

My Life in Crime

Paul Williams

The inside story of the many crime cases Paul Williams has made news with over his forty-year career.

For almost forty years, Paul Williams has chronicled the life and crimes of some of Ireland's most notorious godfathers, killers and thieves. In *Crooks* he brings his readers for a ride-along, taking us behind the scenes of his most notorious scoops, describing the run-ins he's had with unsavoury, dangerous criminals and the high price of his line of work.

From pursuing the General to death threats from PJ 'The Psycho' Judge, exposing the Westies and infiltrating the Kinahan cartel, Paul's extraordinary career doubles as an eyewitness account of the evolution of organized crime in Ireland.



Paul Williams is Ireland's leading crime writer and one of its most respected journalists. He is the author of eleven previous bestselling books and has also researched, written and presented a number of major TV crime series. He is a former presenter on Newstalk Breakfast and currently writes for the *Irish Independent*.



OCTOBER

True Crime

03 October 2024 • Trade Paperback •

£16.99

234X156 • 400pp • 9781805461197

Territories: World All Languages

Rights: AU, E, SL, T, US

E-book • 9781805461203



The Meaning of Beer

One Man's Search for Purpose in his Pint

Jonny Garrett

The humorous and dramatic tale of how beer shaped the world we live in.

Beer instigated civilization and spurred humanity: we built the first refrigerator to keep beer cold, and laid railways to take it to new places as quickly as possible. Pasteurization was perfected to ensure it didn't spoil, and the isolation of yeast that is key to baking was done in the name of brewing.

The Meaning of Beer tells the stories of these incredible human moments and inventions, taking the reader to beer destinations around the world and exploring not how we made beer, but rather how beer made us.

There is nothing meaningless or transient about beer. In fact, beer might just be why we're here, in this moment, at all.

Praise for *A Year in Beer*:

'Insightful and entertaining! Guided by Jonny's spritely charm, exploring the world of beer is a total delight' Olly Smith, author and columnist

'The book is a sheer joy... it [will] delight people for years to come' Roger Protz, Protzonbeer



Jonny Garrett was named Beer Writer of the Year at the 2019 and 2022 British Guild of Beer Writers Awards. His book *A Year in Beer* (2021, CAMRA Books) won both Fortnum & Mason's Drinks Book of the Year and Guild of Food Writers Drinks Book of the Year.



NOVEMBER

Food and Drink

07 November 2024 • Hardback • £16.99

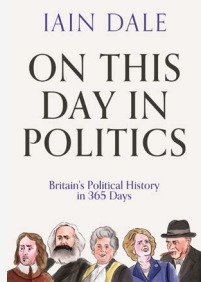
216X138 • 320pp • 9781838959944

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

E-book • 9781838959951





On This Day in Politics

Britain's Political History in 365 Days

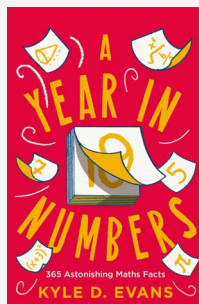
Iain Dale

An informative, accessible and opinionated book on key moments in British political history.

Acclaimed political broadcaster Iain Dale charts the main events of the last few hundred years, with one event per page, per day in this landmark political history.

'The indefatigable Iain Dale always cuts to the nub of politics' Adam Boulton

Iain Dale is an accomplished broadcaster. He is the author/editor of more than forty books. He can be found @iaindale on social media.



A Year in Numbers

365 Astonishing Maths Facts

Kyle D. Evans

An entertaining and amusing collection of 365 numerical nuggets – one for every day of the year.

From back to school with arithmetic and times tables through prime numbers and all the way to the 12 Days of Chris-maths, each fascinating fact is accompanied by clear, bite-size explanations of the mathematics that underpins it.

Praise for *Maths Tricks to Blow Your Mind*:

'A cornucopia of numerical tricks and other quirky delights' Tim Harford

Kyle D. Evans is a teacher and award-winning maths presenter and entertainer. He is the author of *Maths Tricks to Blow Your Mind*.



NOVEMBER

Politics

07 November 2024 • Paperback • £10.99
198X129 • 400pp • 9781838954772
Territories: World English Language
Rights: E, SL, US
E-book • 9781838954765

NOVEMBER

Maths

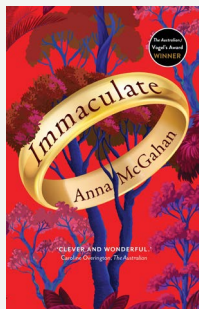
07 November 2024 • Paperback • £8.99
198X129 • 352pp • 9781838958930
Territories: World All Languages
Rights: AU, E, SL, T, US
E-book • 9781838958923

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Immaculate

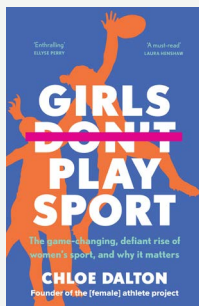
Anna McGahan

Winner of the prestigious Vogel's Literary Award 2023

All Frances wants is a cure for her daughter, but that would take a miracle, and miracles aren't something Frances believes in anymore. *Immaculate* is a provocative and tender exploration of loss, identity and healing, and the secret worlds we hide within in order to survive.

Anna McGahan is the author of *Metanoia* and the collection of poetry, *Skin*. She is an actor, playwright and screenwriter. Anna lives in Brisbane.

07 July 2024 • £14.99 • 234x153 • 400pp • 9781761067990



Girls Don't Play Sport

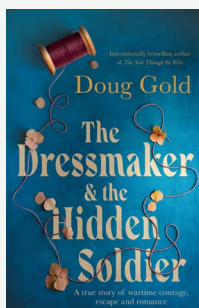
Chloe Dalton

A timely and defiant manifesto unpacking the past, present and future of women's sport.

Girls Don't Play Sport is a fierce manifesto advocating for female athletes at all levels. It explores how we got to this point and asks where we need to go next to embrace the untapped potential of women's sport.

Chloe Dalton is the founder of The [female] athlete project, the fastest-growing women's sport platform in Australia. Chloe lives in Sydney.

07 July 2024 • £14.99 • 234x153 • 240pp • 9781761068751



The Dressmaker and the Hidden Soldier

Doug Gold

An epic love story set in a country under Hitler's oppressive regime.

A prisoner of war's daring escape from a speeding train... a Greek resistance heroine's fateful decision to harbour the fugitive... and a young dressmaker's curiosity spark a chain of events that has consequences none of them could ever have imagined.

Doug Gold is the author of *The Note Through the Wire*. He lives in Wellington, New Zealand.

07 July 2024 • £14.99 • 234x153 • 312pp • 9781991006226





I Don't Need Therapy

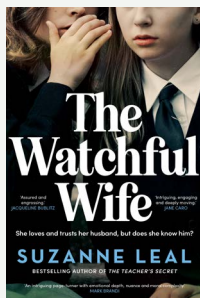
Toni Lodge

A hilarious memoir of home truths and whatever the opposite of 'that girl energy' is, from one half of the hit podcast Toni and Ryan.

In this hilarious warm hug of a book, Toni exposes the lies she has told herself about who she is and what she is capable of, inviting you on a riotous romp that will make you laugh, cringe, cry and utterly rethink the truth behind the stories we tell ourselves.

Toni Lodge is a comedian, author and podcaster and one half of The Toni and Ryan Podcast. She lives in Melbourne.

08 August 2024 • £16.99 • 234x153 • 256pp • 9781761067693



The Watchful Wife

Suzanne Leal

A story of unshakeable belief and unbending faith from the author of *The Deceptions*.

Raised by her severe parents in a punitive and authoritarian church, Ellen's narrow world is upended when she meets Gordon, a fellow teacher. A propulsive and provocative novel about love, faith and courage from the bestselling author of *The Teacher's Secret*.

Suzanne Leal is the author of novels *Running With Ivan*, *The Teacher's Secret*, *Border Street* and *The Deceptions*. She is board director of BAD Sydney Crime Writers Festival and the online host of Thursday Book Club.

08 August 2024 • £14.99 • 234x153 • 368pp • 9781761067778



Love, Just In

Natalie Murray

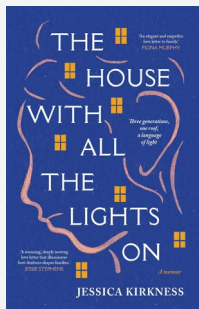
A friends-to-lovers romance with just enough spice to heat up the summer.

Hilarious, sexy and heartwarming, this is the perfect romcom to sit on the shelves alongside Emily Henry, Sally Thorne and Ali Hazelwood.

Natalie Murray is an Australian author who writes romance with all the feels and swoons. She lives in New South Wales.

08 August 2024 • £ 9.99 • 198x128 • 464pp • 9781761470639





The House With All The Lights On

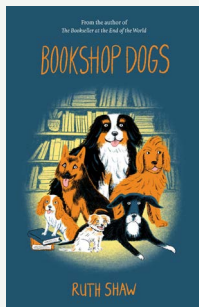
Jessica Kirkness

A lyrical exploration of family, identity and history.

The House With All The Lights On captures the universal experience of navigating complex family relationships and beautifully explores the nuances of identity in what is both a memoir and a love letter to those closest to her heart.

Jessica Kirkness is a writer and researcher who lives in Sydney on Cammeraygal land. She currently teaches Non-Fiction Writing at Macquarie University.

09 September 2024 • £16.99 • 234x153 • 240pp • 9781761069079



Bookshop Dogs

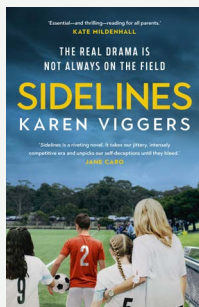
Ruth Shaw

Heartwarming and charming stories of dogs and books.

This is a window into the wonderful world of Ruth and her generous love of people, books and dogs. It's a must-read for dog fans, book fans and anyone who loved her first book, *The Bookseller at the End of the World*.

Ruth Shaw is the bestselling author of *The Bookseller at the End of the World*. She runs three bookshops in New Zealand.

09 September 2024 • £16.99 • 216x135 • 272pp • 9781991006264



Sidelines

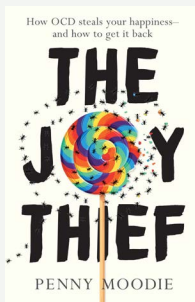
Karen Viggers

A fast-paced contemporary novel from the bestselling author of *The Orchardist's Daughter*.

When a violent brawl erupts at a suburban junior soccer game, some onlookers are shocked. But others saw it coming. Tension within the team has reached boiling point – but who will crack first– the parents or the players?

Karen Viggers is a writer, veterinarian, podcaster and literary critic. She is the author of four novels, including bestselling *The Orchardist's Daughter*.

09 September 2024 • £14.99 • 234x153 • 368pp • 9781761470714



The Joy Thief

Penny Moodie

A personal and practical guide to navigating the complex world of obsessive-compulsive disorder (OCD).

An invaluable resource for those suffering from OCD, as well as for their families and loved ones, *The Joy Thief* shines some much-needed light and hope on a disorder that is too often minimized and misunderstood.

Penny Moodie is a writer, OCD advocate and Social Work student. She co-created the website soocd.com.au to help others navigate the world of OCD.

10 October 2024 • £16.99 • 234x153 • 288pp • 9781761068669



Grandparents

Michael Carr-Gregg

A groundbreaking guide to grandparenting and a celebration of grandparents, from one of Australia's foremost parenting experts.

An invaluable resource for modern grandparenting from bestselling parenting expert and psychologist Dr Michael Carr-Gregg. His groundbreaking Grandparenting Code offers a wise formula for successful and harmonious grandparenting in today's world, addressing tricky topics such as screen time, 'greycare' and divorce.

Dr Michael Carr-Gregg is an adolescent psychologist, a well-respected speaker and one of Australia's leading parenting authorities.

10 October 2024 • £14.99 • 208x153 • 304pp • 9781761069314



Get Wed

Amy Parfett & Melany McBride

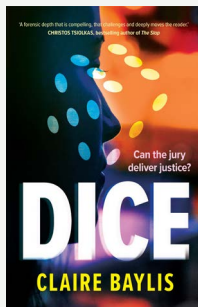
The ultimate handbook for getting hitched with full hearts and zero regrets, from the wedding-planning gurus behind Wedshed.

With practical information, thoughtful first-hand experiences and sage advice off the back of thousands of weddings, *Get Wed* takes the unknown out of wedding planning to ensure your milestone moment is smooth-sailing, perfectly personal and positively brimming with good vibes.

Amy Parfett and **Melany McBride** are the co-founders of Wedshed, a digital platform helping couples get married in a way that reflects what they're all about.

10 October 2024 • £20.00 • 250x200 • 392pp • 9781761069154





Dice

Claire Baylis

A compelling courtroom drama and timely exploration of how sexual violence is viewed in our society.

Dazzlingly accomplished and gripping, this debut novel is told through the eyes of each juror as the trial unfolds and evidence is presented, withheld, fragmented and retold by different witnesses. Will the verdict deliver justice or punish the innocent? Where does the truth lie?

Claire Baylis was born in England and emigrated to New Zealand at sixteen. *Dice* is her debut novel.

11 November 2024 • £14.99 • 234x153 • 384pp • 9781761067242



Whenever You're Ready

Trish Bolton

A moving and perceptive novel about three women searching for a way forward in the wake of a sudden loss.

An unexpected death finds Lizzie, Alice and Margot at various crossroads in their lives, torn between looking back and moving on. *Whenever You're Ready* is a sweetly wise and gently wistful novel about the secrets and seasons of three intertwined lives.

Trish Bolton is a Melbourne writer. *Whenever You're Ready* is her debut novel.

11 November 2024 • £14.99 • 234x153 • 320pp • 9781761470271



Good With Money

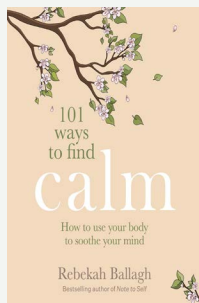
Emma Edwards

A game-changing, practical guide to managing your money without missing out on the things you love.

Financial behaviour expert Emma Edwards's step-by-step guide to creating a money management system that actually works. *Good With Money* will change the way you think about budgeting, consumption and yourself, and put you back in the driver's seat of your own financial future.

Emma Edwards is the founder of The Broke Generation, and a copywriter, content creator, podcaster and Certified Financial Behavior Specialist®.

11 November 2024 • £16.99 • 234x153 • 336pp • 9781761069741



101 Ways to Find Calm

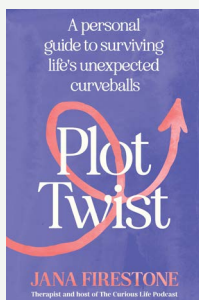
Rebekah Ballagh

Simple, powerful tools for everyday resilience from Rebekah Ballagh, bestselling author of *Note to Self*.

Scientifically backed methods, with influences from somatic therapy practices, polyvagal exercises, mindfulness, breath work, meditation and yin yoga. Learn how to safely feel and process your emotions, how to rewire your brain and nervous system, and how to deeply connect with yourself.

Rebekah Ballagh is the bestselling author of *Note to Self*. She's a qualified counsellor, somatic and nervous system regulation coach, trainer, speaker and the creator of popular Instagram community @journey_to_wellness_.

12 December 2024 • £12.99 • 180x150 • 240pp • 9781991006035



Plot Twist

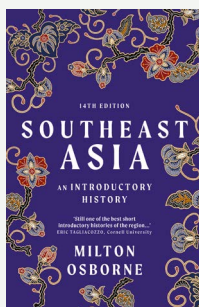
Jana Firestone

A candid field guide to growing through grief, from an expert therapist.

Sharing her own stories, as well as the hard-won wisdom of people who have been sideswiped by curveballs, Jana applies a warm and practical therapist's lens to learning to survive and eventually thrive during the most challenging days of our lives.

Jana Firestone is a therapist and host of The Curious Life Podcast. She lives in Melbourne with her partner and young family.

12 December 2024 • £16.99 • 234x153 • 300pp • 9781761470448



Southeast Asia

Milton Osborne

A lively and easy-to-read guide to Southeast Asian history by a pre-eminent historian of the area.

First published in 1979, this book immediately filled a need for travellers and students interested in one of the most dynamic and diverse regions of the world. Now in its fourteenth edition, it remains the classic overview for newcomers and locals alike.

Dr Milton Osborne is a writer and consultant on Asian issues and the author of many books.

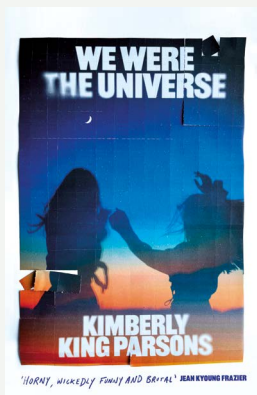
12 December 2024 • £10.99 • 198x128 • 448pp • 9781761470943



Export Key Editions

Exclusively for export markets, the following section contains details of titles with early publication dates, and Open Market editions.

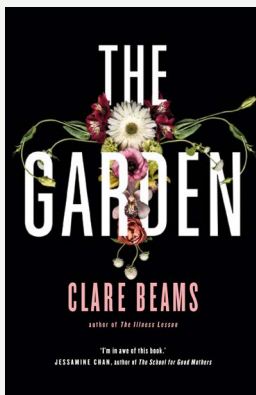




We Were the Universe

Kimberly King Parsons

9781805462262 • TPB • £14.99



The Garden

Clare Beams

9781805462354 • TPB • £14.99



Berlin Duet

S. W. Perry

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How to Run an Indie Label

Alan McGee

How to Run an Indie Label

Alan McGee

9781838957995 • TPB • £14.99



The Mischief Makers

Elizabeth Gifford

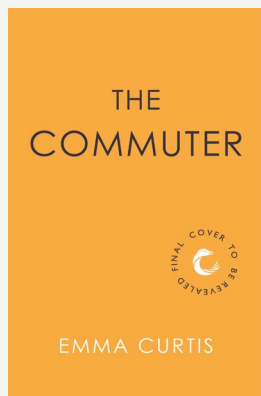
9781838959838 • TPB • £14.99



Elaine

Will Self

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The Commuter

Emma Curtis

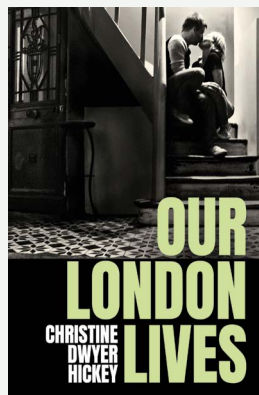
9781838959760 • TPB • £14.99



True Story

Susan Orlean

9781838955502 • TPB • £14.99



Our London Lives

Christine Dwyer Hickey

9781805461333 • TPB • £14.99



Hum

Helen Phillips

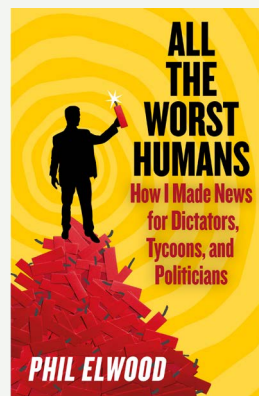
9781805462415 • TPB • £14.99



What Will People Think?

Vedashree Khambete-Sharma

9781805461623 • TPB • £14.99



All the Worst Humans

Phil Elwood

9781805462231 • TPB • £14.99

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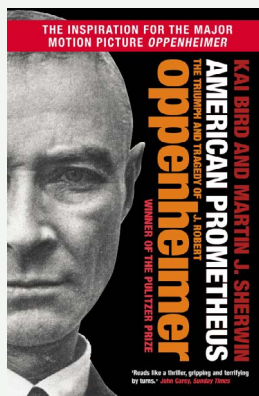
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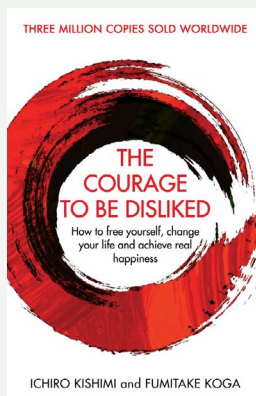
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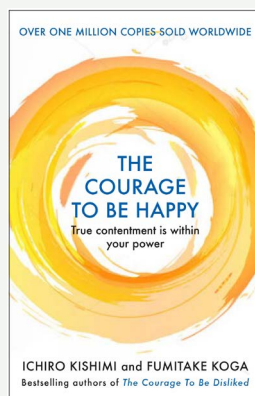
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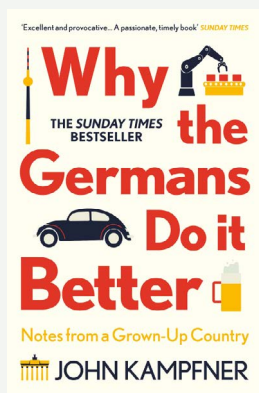
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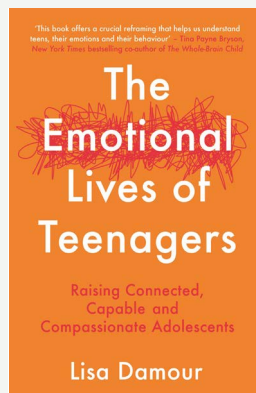
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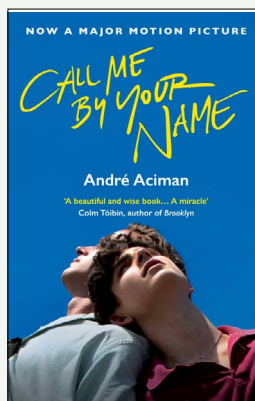
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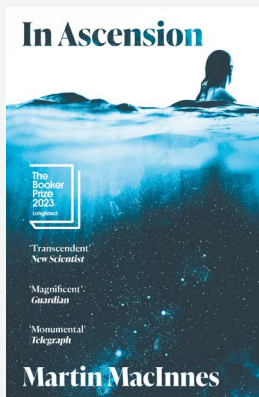
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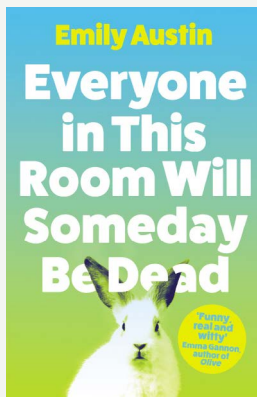
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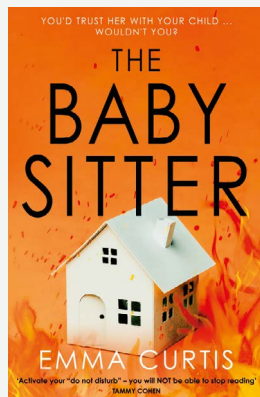
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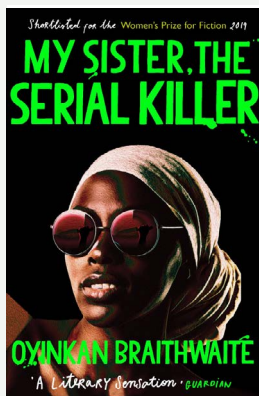
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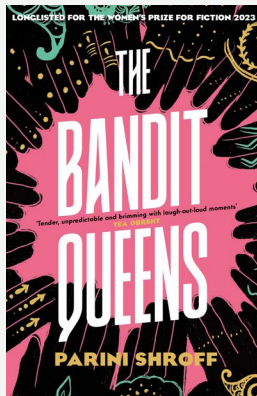
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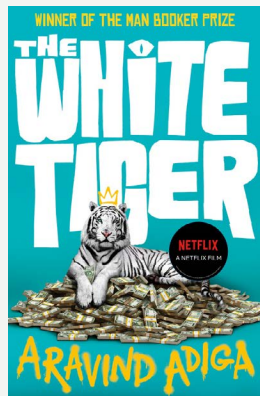
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