

ATLANTIC BOOKS



JANUARY – JUNE 2019

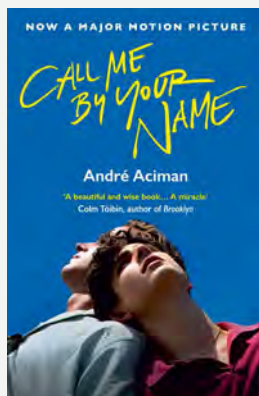


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Recent Highlights

Atlantic's bestselling and critically acclaimed titles from the past twelve months.



Call Me By Your Name

André Aciman

9781786495259 • Paperback •
£8.99



Crazy Rich Asians

Kevin Kwan

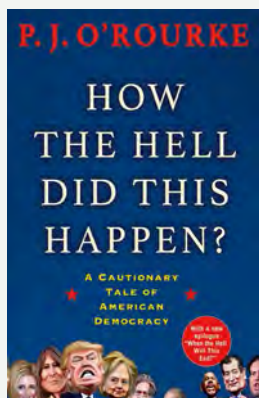
9781786495792 • Paperback •
£7.99



The Perfect Stranger

Megan Miranda

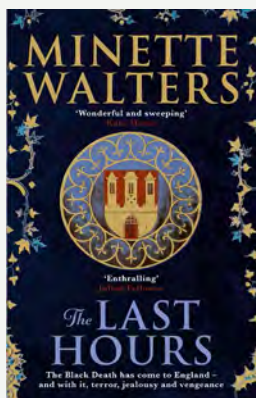
9781786492906 • Paperback •
£7.99



How the Hell Did This Happen

P. J. O'Rourke

9781611855111 • Paperback •
£8.99



The Last Hours

Minette Walters

9781760632144 • Paperback •
£8.99



How to Fix the Future

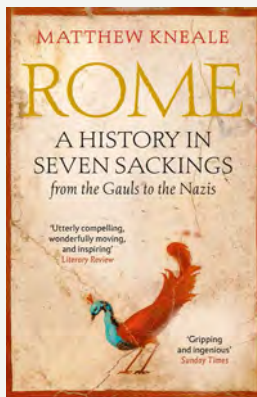
Andrew Keen

9781786491688 • Paperback •
£9.99



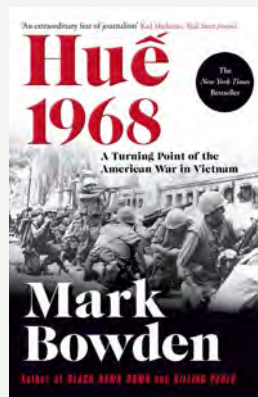
The Good Doctor of Warsaw
Elisabeth Gifford

9781786492487 • Paperback •
 £7.99



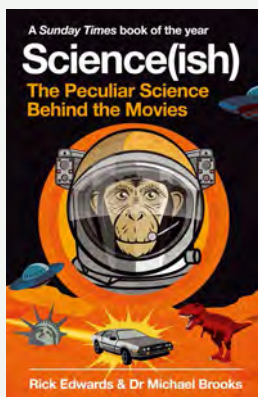
Rome: A History in Seven Sackings
Matthew Kneale

9781786492364 • Paperback •
 £10.99



Hue 1968
Mark Bowden

9781611855081 • Paperback •
 £10.99



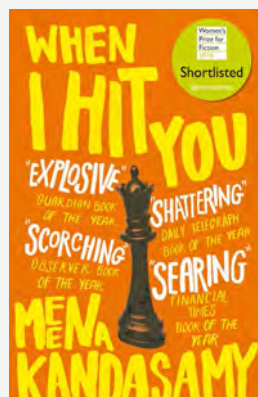
Science(ish)
Rick Edwards and Dr Michael Brooks

9781786492234 • Paperback •
 £8.99



Miss Burma
Charmaine Craig

9781611855074 • Paperback •
 £8.99



When I Hit You
Meena Kandasamy

9781786491282 • Paperback •
 £8.99

* Stop Press *

Not That Bad

Dispatches from Rape Culture

Edited by Roxane Gay

An anthology of first-person essays which tackle rape, assault and harassment head-on, edited and with an introduction by bestselling author Roxane Gay.

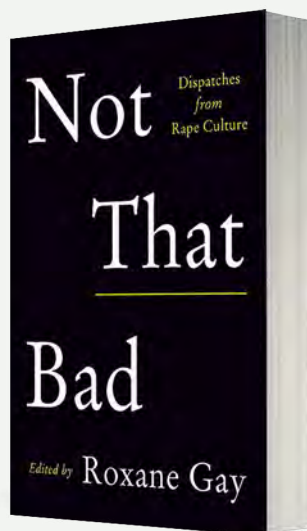
In this valuable and timely anthology, cultural critic and bestselling author Roxane Gay collects essays that address what it means to live in a world where women, and some marginalized men, have to measure the harassment, violence and aggression they face, and where they are 'routinely second-guessed, blown off, discredited, denigrated, besmirched, belittled, patronized, mocked, shamed, gaslit, insulted, bullied' for speaking out.

Often deeply personal and always unflinchingly honest, this provocative collection both reflects the world we live in and offers a call-to-arms insisting that 'not that bad' must no longer be good enough.

'Gay's introduction moved me to tears, as did many of the pieces contributed by household names – Gabrielle Union, Ally Sheedy – but accounts from "regular" women moved me even more.' *Glamour*

'A profoundly personal anthology.'

Harper's Bazaar



Roxane Gay is the author of the *New York Times* bestsellers *Bad Feminist* and *Hunger*, the novel *An Untamed State*, and the short story collections *Difficult Women* and *Ayiti*. She lives in Los Angeles.

Feminism & Feminist Theory

01 November 2018

Trade Paperback • £14.99

234 x 156 • 368pp

9781911630104

Territories: UK C/Wealth exc Can, ANZ

Rights: E, SL

e-book • 9781760637446

Four small, stylized white open book icons are scattered in the upper half of the page against a solid red background.

Atlantic Books

Fiction

The Atlantic Books fiction list has a reputation for publishing bold, innovative storytelling from around the world. Spring 2019 welcomes some of the most exciting new voices in literary fiction, including Oyinkan Braithwaite, Anthony Good and Xuan Juliana Wang, as well as powerful new novels from bestselling authors Jonathan Lethem and Christine Dwyer Hickey.



My Sister, the Serial Killer

Oyinkan Braithwaite

A blackly comic debut about lies, love, Lagos and how blood is thicker – and more difficult to get out of the carpet – than water.

When Korede's dinner is interrupted one night by a distress call from her sister, Ayoola, she knows what's expected of her: bleach, rubber gloves, nerves of steel and a strong stomach. This'll be the third boyfriend Ayoola's dispatched in, quote, self-defence and the third mess that her lethal little sibling has left Korede to clear away. She should probably go to the police for the good of the menfolk of Nigeria, but she loves her sister and, as they say, family always comes first. Until, that is, Ayoola starts dating the fit doctor at the hospital where Korede works as a nurse. Korede's long been in love with him, and isn't prepared to see him wind up with a knife in his back: but to save one would mean sacrificing the other ...

'A gem: small, hard, sharp and polished to perfection.' **Edgar Cantero**, *New York Times* bestselling author of *Meddling Kids*



Oyinkan Braithwaite is a graduate of Creative Writing and Law from Kingston University. She has had short stories published in anthologies and she was shortlisted as a top-ten spoken-word artist in the 2014 Eko Poetry Slam. *My Sister, the Serial Killer* is her first novel.



JANUARY

Modern and Contemporary Fiction

03 January 2019

Hardback • £12.99

216 x 138 • 240pp

9781786495976

Territories: UK, CW + EU ex Can & Nig

Rights: E, SL

e-book • 9781786495990

Export Edition

Trade Paperback • £12.99

9781786497628





Oliver Loving

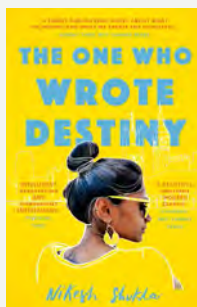
Stefan Merrill Block

A school shooting leaves a family in crisis and a community torn apart.

Oliver Loving has lain wordless and paralyzed at Crockett State Assisted Care Facility for ten years. The fate of his mind unclear, his parents and his brother try to cope in their own disparate self-destructive ways.

'An exquisitely moving novel of sorrow, love, and the miracle of human connections.' **Kamila Shamsie, author of *Home Fire***

Stefan Merrill Block has written for the *Guardian* and *Granta*. His debut, *The Story of Forgetting*, was an international bestseller.



The One Who Wrote Destiny

Nikesh Shukla

'A funny and moving novel about what we inherit and what we create for ourselves.' *Sunday Times, Best Summer Reads 2018*

Three generations of the same family, ranging from Kenya to Keighley (via the lights of New York), try to come to terms with how to love and laugh in the face of grief and racism, in a gorgeously wise novel about feuds and falling-outs, fates and fortunes.

'Intelligent, devastating and gorgeously entertaining.' *Financial Times*

'Fascinating, funny and thoughtful.' **Bernadine Evaristo, *Observer***

Nikesh Shukla is a writer and social commentator. His debut novel, *Coconut Unlimited*, was shortlisted for the Costa First Novel Award 2010, and he is the editor of the essay collection, *The Good Immigrant*.



JANUARY

Modern and Contemporary Fiction

03 January 2019 • Paperback • £8.99
198 x 129 • 400pp • 9781786492104
Territories: UK C/Wealth ex Can
Rights: E, SL
e-book • 9781786492098

FEBRUARY

Modern and Contemporary Fiction

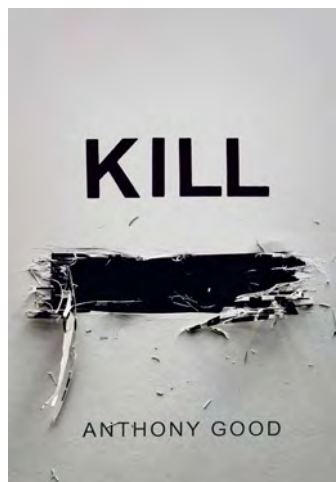
07 February 2019 • Paperback • £8.99
198 x 129 • 304pp • 9781786492807
Territories: UK C/Wealth ex Can
Rights: AU, E, SL, T, US
e-book • 9781786492791

Kill [redacted]

Anthony Good

Is murder ever morally right? This is the question that waltzes through the maddening mind of Michael, the brilliant, fiendishly smart creation at the centre of this dark gem of a literary thriller.

When a grieving man searches for someone to blame for the destruction of his wife, a passenger on a train blown up by terrorists, he settles on a politician. The bombers, to his mind, were only the end point in a long chain of causes – to blame them would be like blaming the trigger mechanisms on the bombs. The ultimate cause, he believes, is the politician whose policies and practices have had a violent impact abroad. It is only right then, surely, that that politician is punished. So he sets out – and sets about committing – his moral justification for murder...



Anthony Good studied at Cambridge and the University of East Anglia. He is the recipient of a Man Booker scholarship. *Kill [redacted]* is his first novel. He lives in London with his partner and child.



FEBRUARY

Modern and Contemporary Fiction

07 February 2019

Hardback • £14.99

234 x 156 • 320pp

9781786495679

Territories: World

Rights: AU, E, SL, T, US

e-book • 9781786495686

Export Edition

Trade Paperback • £12.99

9781786496850



The Narrow Land

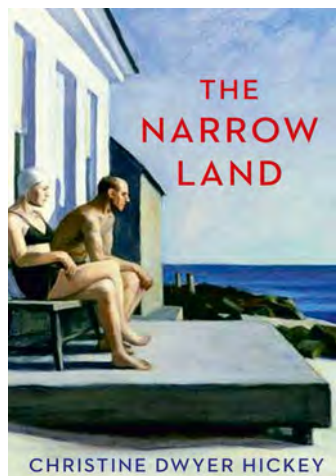
Christine Dwyer Hickey

A novel of loneliness and regret, the legacy of World War II and the ever-changing concept of the American Dream.

1950: Cape Cod. Michael, a ten-year-old boy, is spending the summer with Richie and his glamorous but troubled mother. Left to their own devices, the boys meet a couple living nearby - the artists Jo and Edward Hopper - and an unlikely friendship is forged.

She, volatile and passionate, suffers bouts of obsessive sexual jealousy. He, withdrawn and unwell, becomes besotted by Richie's frail and beautiful Aunt Katherine who has not long to live.

Set against the windblown backdrop of the outer cape, *The Narrow Land* is an exquisite portrait of a tumultuous, hot summer.



Praise for Christine Dwyer Hickey:

'A big, bold, remarkably assured narrative...
A powerfully accomplished work of art.'

Joseph O'Connor, *Guardian*

'Beautiful and heartbreaking.' *Independent on Sunday*

'A beautifully written novel... that confirms
Hickey's status as a major talent.' *Mail on Sunday*

Christine Dwyer Hickey's

bestselling novel *Tatty* was chosen as one of the 50 Irish Books of the Decade and longlisted for the Orange Prize. *Cold Eye of Heaven* won the Irish Book of the Year Award in 2012 and was nominated for the IMPAC 2013 Award.

MARCH

Modern and Contemporary Fiction

07 March 2019

Hardback • £14.99

234 x 156 • 384pp

9781786496713

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

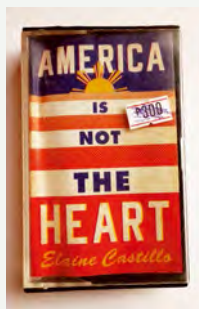
e-book • 9781786496737

Export Edition

Trade Paperback • £12.99

9781786496720





America Is Not the Heart

Elaine Castillo

'The next big thing ... I closed it each night with a huge, warm smile.'

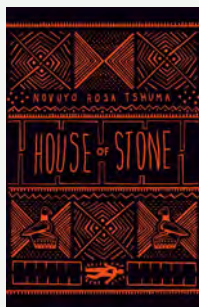
Paris Review

When Hero De Vera arrives in America, disowned by her parents, her uncle offers her a fresh start and a place to stay. He and his wife know not to ask about what happened to her back home in the Philippines. Only their seven-year-old daughter, Roni, asks Hero why her hands seem to scream with hurt at the steering wheel of the car she drives to collect her from school, and only Rosalyn, the fierce but open-hearted beautician, has any hope of bringing Hero back from the dead.

'Blazingly fearless.' *Observer*

'Radical ... I was startled at how moved I was.' *Guardian*

'Critical and compelling.' *New York Times*



House of Stone

Novuyo Rosa Tshuma

A glorious epic of the death of colonial Rhodesia and the bloody birth of modern Zimbabwe.

Bukhosi has gone missing. His father and his mother cling to the hope that he has run away, rather than been murdered by government thugs. Only their strange and solicitous lodger, Zamani, seems to know for sure...

'A gifted artist at work.' *NoViolet Bulawayo*

'Novuyo Tshuma is absolutely thrilling.'
Garth Greenwell

Novuyo Rosa Tshuma grew up in Zimbabwe, and has lived in South Africa and the USA. *House of Stone* is her first novel.



MARCH

Modern and Contemporary Fiction

07 March 2019 • Paperback • £8.99
234 x 156 • 416pp • 9781786491350
Territories: UK C/Wealth ex Can
Rights: AU, E, SL
e-book • 9781786491343

APRIL

Modern and Contemporary Fiction

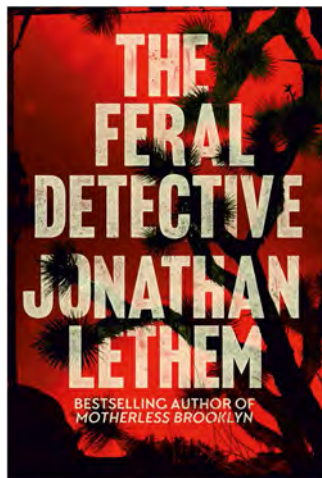
04 April 2019 • Paperback • £8.99
198 x 129 • 384pp • 9781786493187
Territories: UK C/Wealth ex Can
Rights: AU, E, SL
e-book • 9781786493170

The Feral Detective

Jonathan Lethem

Jonathan Lethem's first detective novel since *Motherless Brooklyn*, *The Feral Detective* is at once hilarious, tender and terrifying.

Phoebe Sieglar first meets Charles Heist in a shabby trailer on the eastern edge of LA. She's looking for her friend's missing daughter, Arabella, and hires Heist to help. A laconic loner who keeps his pet opossum in a desk drawer, Heist intrigues the sarcastic and garrulous Phoebe. Reluctantly, he agrees to help. The unlikely pair navigate the enclaves of desert-dwelling vagabonds and find that Arabella is in serious trouble – embroiled in a violent standoff that only Heist, mysteriously, can end. Phoebe's trip to the desert was always going to be strange, but it was never supposed to be dangerous...



Praise for *The Feral Detective*:

'Wild, urgent, and very funny. As always, Lethem writes knowingly and brilliantly about weird, off-the-grid, wayward America. In his ever-more-electric prose, he illuminates both the barbarity and the beauty.' **Dana Spiotta**, bestselling author of *Innocents and Others*

Jonathan Lethem is the *New York Times* bestselling author of ten novels, including *The Fortress of Solitude* and *Motherless Brooklyn*, which won the National Book Critics Circle Award. He currently teaches Creative Writing at Pomona College in California.

APRIL

Crime & Mystery

04 April 2019

Hardback • £16.99

234 x 156 • 336pp

9781786497482

Territories: UK & Commonwealth

Rights: E, SL

e-book • 9781786497505

Export Edition

Trade Paperback • £12.99

9781786497499



Lost Property

Laura Beatty

A wild and brilliant novel about nationhood and borders, about art and ideology, and about the violence running through the branches of our 10,000-year-old family tree.

In the middle of her life, a writer finds herself in a dark wood, despairing and uncomprehending at how modern Britain has become a place of such greed and indifference. In an attempt to understand her country and her species, she and her lover rent a busted-out van and journey across France to the Mediterranean, across Italy to the Balkans and Greece and on to the islands. Along the way, they drive through the Norman Conquest, the Hundred Years War, the wars with the Huguenots, the fragility of the Italian Renaissance, the Balkan wars of the 1990s and the current refugee crisis, meeting figures from Europe's political and artistic past – a Norman knight, Joan of Arc, Ariosto, D'Annunzio and Alan Moore's nihilistic Rorschach, each lending their own view of humanity at its best and at its very worst.

Praise for *Pollard*:

'A fierce and wonderful book... This is just the sort of generous, provocative novel the Booker judges should cherish... Bewitching.'

Olivia Laing, *Observer*



Laura Beatty is the author of *Pollard*, a novel that won the Authors' Club First Novel Award and was shortlisted for the Ondaatje Prize. She has also written two biographies, the first about Lillie Langtry, which contained the first publication of correspondence between Lillie and her lover Arthur Jones, and the second about Anne Boleyn.



MAY

Modern and Contemporary Fiction

e-book • 9781786497390

02 May 2019

Hardback • £12.99

234 x 156 • 304pp

9781786497383

Territories: UK C/Wealth ex Can

Rights: AU, E





Confessions of the Fox

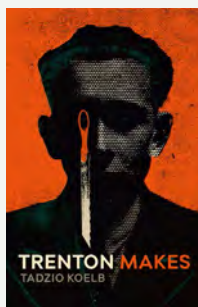
Jordy Rosenberg

Reeling from heartbreak, a university professor discovers a long-lost manuscript – a salty exposé of eighteenth-century London's most scurrilous crook.

Jack Sheppard – a young, transgender man – is a notorious prison-break artist, and Bess Khan, his friend and accomplice, is a prostitute turned revolutionary. Together, they find themselves at the centre of a web of corruption, in a bawdy collision of a novel about gender, love and liberation.

'Quite simply extraordinary ... Imagine if Maggie Nelson, Daphne du Maurier and Daniel Defoe collaborated.' *Sarah Perry, author of *The Essex Serpent**

Jordy Rosenberg is an associate professor at the University of Massachusetts Amherst. *Confessions of the Fox* is his first novel.



Trenton Makes

Tadzio Koelb

What does it take to kill a man? And what does it take to be one?

A woman kills her husband in a domestic brawl, disposes of his body and assumes his identity. As Abe Kunstler, he secures a job in a factory, cruises bars and woos a young, alcoholic dancer. They set up home together, but that isn't enough: to complete his transformation he needs a son, and he'll stop at nothing to get what he wants.

'A novel of bewitching ingenuity, one whose darkling, melodic mind conceives a world of ruin and awe.' *New York Times*

Tadzio Koelb teaches Writing at Rutgers University and lives in Brooklyn, New York.



MAY

Historical Fiction

02 May 2019 • Paperback • £8.99
198 x 129 • 304pp • 9781786496256
Territories: UK C/Wealth ex Can
Rights: AU, E, SL
e-book • 9781786496249

JUNE

Modern and Contemporary Fiction

06 June 2019 • Paperback • £8.99
198 x 129 • 256pp • 9781786494078
Territories: UK C/Wealth ex Can
Rights: E, SL
e-book • 9781786494085

Home Remedies

Xuan Juliana Wang

A blazing, intimate collection about a young generation of Chinese millennials – their unconventional sex lives and fantastic technologies, their quest for every kind of freedom.

In a series of flashbulb-bright stories of young Chinese people as immigrants, as individuals, and as sons and daughters looking to define themselves outside of the experiences of their elders, Xuan Juliana Wang's writing limns many identities: in one, a young artist becomes the unlikely star of a Chinese livestream, in another a competitive diver grapples with perfection and his emerging sexual feelings for his partner, and in yet another, an architect struggles to make a space that reflects her heritage, to build something lasting, but new. In electric, intuitive prose, *Home Remedies* is a collection about the stick-and-give friction between cultures and generations, lovers and life-long friends.



Xuan Juliana Wang was born in Heilongjiang, China but did most of her growing up in Los Angeles. Her short fiction has appeared in *The Atlantic*, *Ploughshares*, *Narrative*, *Gigantic*, *The Brooklyn Rail* and has been included in *The Pushcart Prize Anthology* and *Best American Nonrequired Reading* 2016.



JUNE

Short Stories

06 June 2018

Hardback • £12.99

234 x 156 • 304pp

9781786497413

Territories: UK C/Wealth ex Can

Rights: AU, E

e-book • 9781786497420

Export Edition

Trade Paperback • £12.99

9781786497604





Atlantic Books

Non-Fiction

Atlantic has consistently published a bold, prize-winning non-fiction list covering history, current affairs, popular science and economics as well as books for the gift market. Spring 2019 brings new titles from defining contemporary writers, writing on subjects as diverse as AI, the Arab Spring, horticulture, calculus, the Gutenberg Bible and Virginia Woolf.



Lab Rats

Why Modern Work Makes People Miserable

Dan Lyons

An hilarious and terrifying exposé of the brave new world of work.

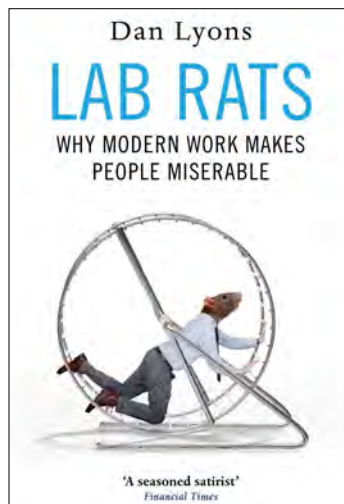
Personality tests. Team-building exercises. Forced Fun. Open-plan offices. Diminishing job security. Automation. Hot desking. Sound familiar? Welcome to the modern economy – as inspired by Silicon Valley.

In this hilarious, but deadly serious book, bestselling author Dan Lyons looks at how the world of work has slowly morphed from one of unions and steady career progression to a dystopia made of bean bags and unpaid internships. And that's the 'good' jobs... Asking what can be done to recoup some sanity and dignity for the ever-expanding group of middle-class serfs, this call-to-arms is essential reading for anyone grappling with today's work environment.

Praise for *Disrupted*:

'Lyons finds the right material that he, a seasoned satirist, spins into gold... But the book is not just a chronicle of the tech bubble's silly quirks... Lyons uses the lens of his growing disillusionment to focus on a broader critique of Silicon Valley.' *Financial Times*

'Laugh-out-loud funny.' *Newsweek*



Dan Lyons is a journalist and screenwriter. He has co-produced and written for the HBO series *Silicon Valley*, was technology editor at *Newsweek* and was the creator of the groundbreaking viral blog 'The Secret Diary of Steve Jobs'. He is the author of the *New York Times* bestseller *Disrupted*.



JANUARY

Business and Economics

03 January 2019

Hardback • £16.99

225 x 147 • 320pp

9781786493927

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

e-book • 9781786493958

Export Edition

Trade Paperback • £12.99

9781786493934

The Library Book

Susan Orlean

The bestselling author of *Rin Tin Tin* and *The Orchid Thief* reopens the unsolved mystery of one of the most catastrophic library fires in history.

After moving to Los Angeles, Susan Orlean became fascinated by a mysterious local crime that has gone unsolved since it was carried out on the morning of 29 April 1986: who set fire to the Los Angeles Public Library, ultimately destroying more than 400,000 books, and perhaps even more perplexing, why?

With her characteristic humour, insight and compassion, Orlean uses this terrible event as a lens through which to tell the story of all libraries – their history, their meaning and their uncertain future as they adapt and redefine themselves in a digital world.

Praise for *Rin Tin Tin*:

'Fascinating... It is not only a story of fame, money and dogs, but also an engagingly written meditation on the things that survive us through singular obsession.' *Sunday Times*

'A remarkable book... A wonderfully entertaining account of one of *the* strangest partnerships in a very strange milieu.' *John Banville, Guardian*



Susan Orlean has been a staff writer at *The New Yorker* since 1992. She is the author of seven books, including *Rin Tin Tin*, *Saturday Night* and *The Orchid Thief*, which was made into the Academy Award-winning film *Adaptation*. She lives with her family and her animals in Los Angeles.

JANUARY

Social & Cultural History

03 January 2019

Hardback • £20.00

234 x 156 • 400pp

9781782392255

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

e-book • 9781782392279

Export Edition

Trade Paperback • £14.99

9781782392262



The Art of Not Falling Apart

Christina Patterson

The anti-self-help book, part memoir and part research, for finding the resolve to carry on.

What do you do when life goes awry? *The Art of Not Falling Apart* is a joyous and moving celebration of life as an adventure, one where you ditch your expectations, raise a glass and prepare for a rocky ride.

Praise for *The Art of Not Falling Apart*:

'A tender, beautiful exploration of how we survive.' **Johann Hari**

'Uplifting.' **The Times**

'Wonderful, gutsy.' **Clive James**

Christina Patterson was a former columnist at the *Independent*. She now writes for the *Sunday Times* and the *Guardian*.



No!

The Power of Disagreement in a World that Wants to Get Along

Charlan Nemeth

Does for disagreements what *Quiet* by Susan Cain did for introverts.

The world's leading expert on dissent uses her 35 years of research on the topic to show why we need rebels – and how fostering more disagreement can dramatically improve decisions and the production of good ideas.

'Punchy... all managers interested in the quality and integrity of their decision-making would do well to heed [this book].' **Wall Street Journal**

'Beautifully written and important.' **Adam Alter**, bestselling author of *Irresistible* and *Drunk Tank Pink*

Charlan Nemeth is a professor in Psychology at the University of California, Berkeley.



JANUARY

Memoir

03 January 2019 • Paperback • £8.99
198 x 129 • 368pp • 9781786492760
Territories: World English Language
Rights: AU, E, SL, US
e-book • 9781786492753

JANUARY

Psychology

03 January 2019 • Paperback • £9.99
198 x 129 • 272pp • 9781786490261
Territories: UK C/Wealth ex Can
Rights: E, SL
e-book • 9781786490254

All The Lives We Ever Lived

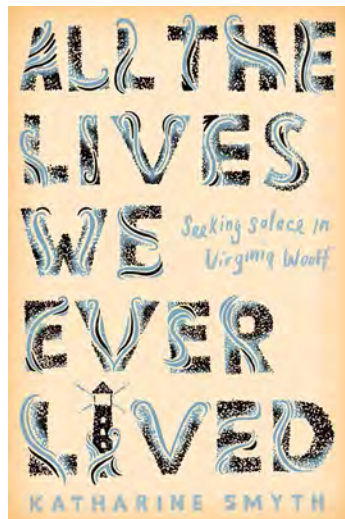
Seeking Solace in Virginia Woolf

Katharine Smyth

A wise, moving debut about the pain of losing a parent and the power of literature to light our way through it.

Following her father's death, Katharine Smyth turned to her favourite novel, Virginia Woolf's *To the Lighthouse*, as a way of making sense of her bereavement. Written out of a lifelong admiration for Woolf and her work, Katharine's story moves between the New England of her childhood and Woolf's Cornish coasts and Bloomsbury squares, addressing universal questions about family, loss and homecoming.

But *All The Lives We Ever Lived*, which braids memoir, biography and literary criticism, is also an intimate reading of one woman's talismanic text. Through her thoughtful engagement with *To the Lighthouse*, and her adaptation of its groundbreaking structure, Katharine guides the reader toward a deeper understanding of Woolf's most demanding and rewarding novel – and crafts an elegant reminder of literature's ability to clarify and console.



Katharine Smyth attended Brown University and Oxford University. She has worked for *The Paris Review* and taught Writing at Columbia University, where she received her MFA in non-fiction. She lives in Brooklyn, New York.

FEBRUARY

Memoir

07 February 2019

Hardback • £17.99

234 x 156 • 304pp

9781786492852

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

e-book • 9781786492876

The Face Pressed Against a Window

A Memoir

Tim Waterstone

An evocative and candid memoir that charts the key moments in the life of Britain's most successful bookseller.

Tim Waterstone is one of Britain's most successful businessmen, having built the Waterstones empire that started with one bookshop in 1982.

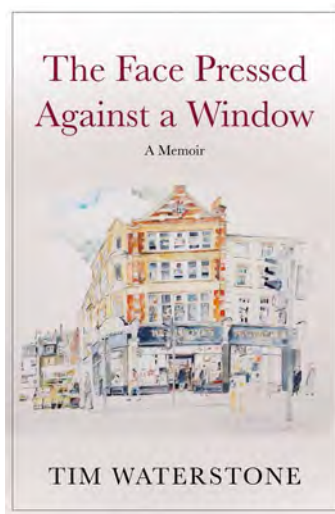
Tim explores his formative years in a small town in rural England at the end of the Second World War, and the troubled relationship he had with his father, before moving on to the epiphany he had while studying at Cambridge, which set him on the road to Waterstones and gave birth to the creative strategy that made him a high street name.

Praise for *In For a Penny, In For a Pound*:

'Tighter than *Archer* ... [Waterstone's] psychological insight into the emotional lives of his characters is superior to much of this market.' *Guardian*

'The financial acrobatics are breathtaking... Waterstone is painfully good at describing emotional shock and its aftermath.'

New Statesman



Tim Waterstone read English at Cambridge University before moving to Calcutta to work for a broking firm. On returning to England, he worked at WHSmith for eight years, and went on to establish the bookselling chain Waterstones in 1982. In 2018 he was knighted for services to bookselling and charity.



FEBRUARY

Memoir

07 February 2019

Hardback • £17.99

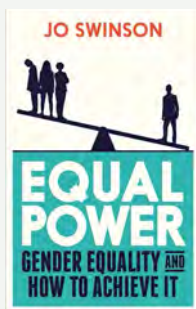
234 x 156 • 336pp

9781786496300

Territories: UK & Commonwealth

Rights: E, SL

e-book • 9781786496317



Equal Power

Gender Equality and How To Achieve It

Jo Swinson

A practical call-to-arms that challenges the persistent inequality of power between men and women.

Equal Power examines the stark extent of gender inequality while making the case that everyone has the power to create change. In this inspiring and essential book Jo Swinson outlines steps we can all take to make our society truly gender equal.

'Provides clear-eyed analysis of the challenges facing women.' *Sunday Business Post*

Jo Swinson is an MP, the deputy leader of the Liberal Democrats and the former government minister for women.



Hired

Undercover in Low-Wage Britain

James Bloodworth

A groundbreaking work of narrative journalism that uncovers the ruthlessness of the gig economy.

From Amazon's warehouse to Uber's taxicabs, Bloodworth spent six months living and working across Britain. In this gripping exposé, he narrates how traditional working-class communities have been decimated by the move to soulless service jobs without security, advancement or satisfaction.

'Potent, disturbing and revelatory.' *Evening Standard*

'A very discomforting book, no matter what your politics might be ... very good.' *Sunday Times*

'Exceptional.' *Observer*

James Bloodworth is a freelance journalist. His work has appeared in the *Guardian*, *Independent* and elsewhere.



FEBRUARY

Feminism & Feminist Theory

07 February 2019 • Paperback • £8.99
198 x 129 • 400pp • 9781786491893
Territories: UK C/Wealth ex Can
Rights: AU, E, SL
e-book • 9781786491886

FEBRUARY

Society and Culture

07 February 2019 • Paperback • £8.99
198 x 129 • 288pp • 9781786490162
Territories: World
Rights: AU, E, SL, T, US
e-book • 9781786490155

In a Time of Monsters

Travels through a Middle East in Revolt

Emma Sky

The story of one woman's journey throughout the Middle East during the Arab Spring, in a quest for hope, humanity and home, from the author of *The Unravelling*.

Returning to the UK in September 2010 after serving in Iraq as the political adviser to the top American general, Emma Sky felt no sense of homecoming. She soon found herself back in the Middle East travelling through a region in revolt.

In a Time of Monsters bears witness to the demands of young people for dignity and justice during the Arab Spring; the descent of Syria into civil war; the rise of Islamic State; and the flight of refugees to Europe. With deep empathy for its people and an extensive understanding of the Middle East, Sky makes a complex region more comprehensible and reveals how our interventions contributed to the vote for Brexit and the election of Donald Trump.

Praise for *The Unravelling*:

'A charming, insightful account of Sky's remarkable odyssey.' *Max Hastings, Sunday Times*

'*The Unravelling* reads almost like a novel: a detailed and darkly humorous account.'

Robin Yassin-Kassab, Guardian



Emma Sky is a senior fellow at Yale University's Jackson Institute. She worked in the Middle East for 20 years and was awarded an OBE for services in Iraq. Her first book, *The Unravelling*, was shortlisted for the Samuel Johnson Prize and The Orwell Prize. She lives in New Haven, Connecticut.

FEBRUARY

Memoir

07 February 2019

Hardback • £16.99

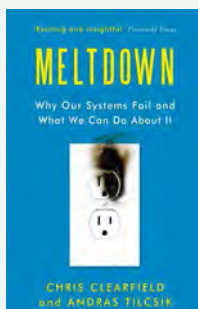
234 x 156 • 352pp

9781786495600

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

e-book • 9781786495617



Meltdown

Why Our Systems Fail and What We Can Do About It

**Chris Clearfield and
András Tilcsik**

A compelling exploration of failure in business and life.

World-leading experts in disaster prevention Chris Clearfield and András Tilcsik reveal the errors in thinking, perception and system design behind both our everyday errors and disasters like the Fukushima nuclear accident. But most crucially, *Meltdown* explores solutions to, and prevention strategies against, such failures.

'Endlessly fascinating.' **Charles Duhigg**,
author of *The Power of Habit*

'Essential reading.' **Martin Ford**,
bestselling author of *The Rise of the Robots*



A Tokyo Romance

A Memoir

Ian Buruma

'A winning mix of nostalgic bravado and judicious self-deprecation.' Andrew Solomon, *New York Times Book Review*

A Tokyo Romance is Ian Buruma's unflinching account of his amazing journey into the heart of Tokyo's underground culture as a young man in the 1970s. It is a timeless story about the desire to transgress boundaries and a classic memoir of self-invention in a strange land.

'A vivid account of what it is like to create your truest self by moving away from all that is familiar.' *Financial Times*

Ian Buruma is the editor of *The New York Review of Books*. He was educated in Holland and Japan and has spent many years in Asia.



FEBRUARY

Business and Management

07 February 2019 • Paperback • £9.99
198 x 129 • 352pp • 9781786492265
Territories: UK C/Wealth ex Can
Rights: E, SL
e-book • 9781786492258

MARCH

Memoir

07 March 2019 • Paperback • £8.99
198 x 129 • 256pp • 9781782398028
Territories: UK C/Wealth ex Can
Rights: AU, E, SL
e-book • 9781782398011

The Human Network

How We're Connected and Why It Matters

Matthew O. Jackson

Discover the new big idea that is revolutionizing our understanding of human interaction.

It's not what you know, it's who you know. Or so the adage goes. Professor Matthew Jackson shows us why this is far truer than we'd like to believe. Based on his own groundbreaking research and filled with entertaining stories, *The Human Network* reveals how our relationships everywhere from school to work have extraordinary effects throughout our lives. He demonstrates how, by understanding these networks, we can boost our happiness, success and influence.

Drawing on concepts from economics, mathematics, sociology and anthropology, Jackson also reveals how the science of networks gives us a bold new framework to understand modern society – from banking crashes and viral marketing to racism and the spread of disease.



Matthew O. Jackson is a chaired economics professor at Stanford University, an external faculty member of the Santa Fe Institute, and a senior fellow of the Canadian Institute for Advance Research.

'Timely and beautifully written. The study of networks is one of the liveliest and most interesting topics in contemporary economic theory.' **Eric S. Maskin, Nobel Laureate in Economics**



MARCH

Business and Economics

07 March 2019

Trade Paperback • £14.99

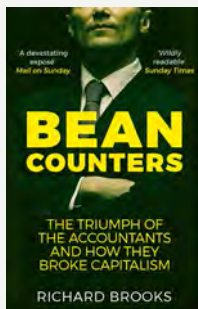
225 x 147 • 304pp

9781786490209

Territories: UK C/Wealth ex Can

Rights: E, SL

e-book • 9781786490216



Bean Counters

The Triumph of the Accountants and How They Broke Capitalism

Richard Brooks

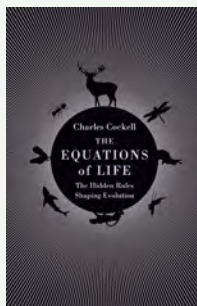
The critically acclaimed exposé of the Big Four accountancy firms.

Charting the profession's history from humble agrarian beginnings to its under-appreciated role in the 2008 financial crash, Brooks explores how accountancy hides behind its 'boring' image to ruthlessly exploit the financial system which depends on it.

'A timely exposé... A comprehensive yet wildly readable indictment of the "Big Four" accountancy firms.' *Sunday Times*

'An improbably rollicking history of the accountancy profession... Such a good book...' *Prospect*

Richard Brooks is an investigative journalist for *Private Eye*. He was formerly an HMRC tax inspector and a policy adviser for the Treasury.



The Equations of Life

The Hidden Rules Shaping Evolution

Charles Cockell

A revolutionary account of why life is like it is.

Refining Darwin's theory of natural selection, Cockell elegantly explains why evolution has taken the paths it has. From the animal kingdom to the atomic realm, he shows how physics is the touchstone for understanding life in all its extraordinary forms.

'Riveting... Cockell is not only a fine scientist but a fine writer too.' *Sir Martin Rees, Astronomer Royal and former president of the Royal Society*

'An intriguing and enthralling adventure into the physics of life that is all around us and inside us.' *Robin Ince, presenter of BBC Radio 4's Infinite Monkey Cage*

Charles Cockell is professor of Astrobiology at Edinburgh University and director of the UK Centre for Astrobiology.



MARCH

Economics

07 March 2019 • Paperback • £9.99
198 x 129 • 352pp • 9781786490315
Territories: UK & Commonwealth
Rights: AU, E, SL
e-book • 9781786490308

MARCH

Popular Science

07 March 2019 • Paperback • £10.99
198 x 129 • 352pp • 9781786493040
Territories: UK C/Wealth ex Can
Rights: AU, E, SL
e-book • 9781786493057

Spearhead

The Incredible True Story of World War II's Expendable Heroes

Adam Makos

From the *Sunday Times* bestselling author of *A Higher Call* comes the untold story of a Second World War tank squadron that fought from Normandy to the Rhine.

Clarence Smoyer began the war as a gentle giant, reluctant to unleash the power of the Sherman tank he crewed. But as his tank platoon fought its way from Normandy to the Rhine and beyond, and he watched his friends cut down one by one, he learned to kill with deadly accuracy and efficiency.

Adam Makos takes the reader inside the tanks with Clarence and his fellow crew members as they advance towards the heart of the Third Reich. His fight would climax in Cologne, where he took a shot immortalized by a chance photograph – and where he would later forge a friendship with the German tanker he tragically duelled soon after.



Adam Makos is a journalist, historian and editor of the military magazine, *Valor*. He is the author, with Larry Alexander, of *A Higher Call*, which was a *Sunday Times* bestseller, and *Devotion*.

Praise for *A Higher Call*:

'A truly awe inspiring story of wartime chivalry.'
Daily Mail

'Well worth reading ... *A Higher Call* pounds along with the all-action rhythm its genre seems to demand ... Deeply affecting.'
The Times



MARCH

Military History

07 March 2019

Hardback • £20.00

234 x 156 • 384pp

9781782395782

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

e-book • 9781782395805

The Ginger Child

On Family, Loss and Adoption

Patrick Flanery

A raw and heart-wrenching literary memoir about a queer couple's attempt to adopt a child.

But would you take a ginger child? a social worker asks Patrick Flanery as he and his husband embark on their four-year odyssey of trying to adopt. This curious question comes to haunt the journey, which Flanery recounts with startling candour as he explores what it means to make a family as a queer couple, to be an outsider in a foreign country, and to discover that the emotions we feel are sometimes as mysterious to ourselves as to others.

This uniquely powerful book moves deftly between heartbreaking memoir and illuminating meditation on parenting, adoption and queerness in contemporary culture.

Praise for Patrick Flanery:

'A master of puzzling, alarming and even terrifying storytelling.' **A.S. Byatt**, *Guardian*

'An exceptionally gifted novelist.' **Philip Gourevitch**, *The New Yorker*



Patrick Flanery is the author of the critically acclaimed novels *I Am No One*, *Fallen Land* and *Absolution*. Born and raised in the US, he has lived in Britain since 2001. He is professor of Creative Writing at Queen Mary University of London.

MARCH

Memoir

07 March 2019

Hardback • £14.99

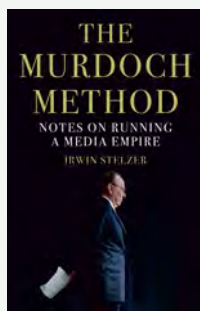
210 x 148 • 304pp

9781786497246

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

e-book • 9781786497253



The Murdoch Method

Notes on Running a Media Empire

Irwin Stelzer

An exclusive, insider viewpoint on the 'Murdoch Method' from his most-trusted adviser.

For the first time, the formidable method behind one of today's most notorious businessmen is exposed. Stelzer reveals what makes Murdoch tick, and how he grew from humble beginnings, to become the head of a globe-circling enterprise worth \$50 billion.

Praise for *The Murdoch Method*:

'Rich in anecdote ... Stelzer writes about Murdoch in this book from a unique perspective.' *Sunday Times*

Irwin Stelzer is a market strategy consultant for US and UK industries. He worked with Rupert Murdoch for 35 years.



Why We Get The Wrong Politicians

Isabel Hardman

An absorbing investigation of why parliament doesn't work.

In the UK, politicians are consistently voted the least trusted professional group – and they often disappoint us. But, with notable exceptions, they are decent, hard-working people with good intentions. Here, Hardman tours Westminster's corridors to square this circle and ask why we are so unhappy with our representatives.

Praise for Isabel Hardman:

'Compelling and entertaining.' **Robert Peston** political editor, *ITV News*

'What Isabel Hardman doesn't know about parliament isn't worth knowing.' **Helen Lewis** deputy editor, *New Statesman*

Isabel Hardman is assistant editor of *The Spectator* and presents *Week in Westminster* on BBC Radio 4.



APRIL

Business and Management

04 April 2019 • Paperback • £9.99
198 x 129 • 320pp • 9781786494016
Territories: UK C/Wealth ex Can
Rights: AU, E, SL, T
e-book • 9781786494023

APRIL

Politics and Government

04 April 2019 • Paperback • £9.99
198 x 129 • 336pp • 9781782399759
Territories: UK C/Wealth ex Can
Rights: AU, E, SL
e-book • 9781782399742

The Hidden Horticulturalists

The Story of Britain's Forgotten Founding Gardeners

Fiona Davison

The untold story of the remarkable young men who played a central role in the history of British horticulture and shaped the way we garden today.

In 2012, Fiona Davison unearthed a collection of handwritten letters by young, working-class men in support of their application to be received into the Royal Horticultural Society's Garden. The letters dated back to 1822 and included one from the young Joseph Paxton, who would go on to become one of our best-known gardeners and architects. But he was far from alone in shaping the way we garden today, and now, for the first time, the stories of the men who also played a central role in the history of British horticulture can be told.

Using their letters, Fiona Davison traces a handful of these forgotten gardeners whose lives would take divergent paths to create a unique history of gardening. The trail takes her from Chiswick to Bolivia as she discovers tales of fraud, scandal and madness – and, of course, a large number of fabulous plants and gardens.



Fiona Davison studied History at the University of Oxford and joined the RHS in 2012 as their head of libraries and exhibitions. She appears frequently on television and radio to talk about garden history and has written numerous articles and features on the subject. This is her first book.

APRIL

Gardening

04 April 2019

Hardback • £20.00

234 x 156 • 352pp

9781786495075

Territories: World English Language

Rights: AU, E, SL, US

e-book • 9781786495099

Infinite Powers

The Story of Calculus – The Most Important Discovery in Mathematics

Steven Strogatz

A magisterial history of calculus from one of the world's foremost popularizers of mathematics.

This is the captivating story of mathematics' greatest ever idea: calculus. Without it, there would be no computers, no microwave ovens, no GPS, and no space travel. But before it gave modern man almost infinite powers, calculus was behind centuries of controversy, competition, and even death.

In a journey full of idiosyncratic characters and compelling human drama, professor Steven Strogatz guides us through the idea's 2,500-year history – from the days of Aristotle to the million-dollar reward that awaits whoever cracks Reimann's hypothesis.



Steven Strogatz is the professor of Applied Mathematics at Cornell University. A renowned teacher and one of the world's most highly cited mathematicians, he is the author of the bestselling *The Joy of X: A Guided Tour of Mathematics, from One to Infinity*.

Praise for *The Joy of X*:

'Strogatz exhibits a journalistic eye for startling facts and memorable illustrations ... the perfect maths lesson.' *Telegraph*

'For those who feel insecure with symbols and formulae, the book is delightfully wordy ... [it] offer[s] gloriously simple proof of Pythagoras' Theorem.' *Daily Express*



APRIL

Mathematics

04 April 2019

Hardback • £20.00

234 x 156 • 320pp

9781786492944

Territories: UK C/Wealth ex Can

Rights: E, SL

e-book • 9781786492968

Export Edition

Trade Paperback • £14.99

9781786492951

The Hidden Half

Why We Know Less Than We Think

Michael Blastland

A revolutionary new book revealing why we should doubt experts – and question ourselves.

Why does one smoker die of lung cancer but another live to 100? The answer is *The Missing Half* – those random, blackbox variables that mess up our attempts to comprehend the world. And they are everywhere.

In this entertaining and ingenious book, Blastland reveals how in our quest to make the world more understandable, we often lose sight of how unexplainable it often is. The result – from GDP figures to medicine – is that we know a lot less than we think.

Filled with compelling stories from economics, genetics, business and science, *The Hidden Half* is a warning that knowledge is often elusive. A compelling guide to dealing with complexity, it will captivate anyone interested in science, business and the world around us.

Praise for *The Tiger That Isn't*:

'This very elegant book constantly sparks "Aha!" moments.' *Guardian*



Michael Blastland was the originator and first producer of BBC Radio 4's *More or Less*, Britain's most authoritative guide to numbers and evidence in public argument. He is the bestselling author of *The Tiger That Isn't: Seeing Through a World of Numbers*, which he co-authored with Andrew Dilnot.

APRIL

Popular Science

04 April 2019

Hardback • £14.99

216 x 138 • 304pp

9781786497772

Territories: World

Rights: AU, E, SL, T, US

e-book • 9781786496386

Export Edition

Trade Paperback • £14.99

9781786496379



The Café de Move-on Blues

In Search of the New South Africa

Christopher Hope

A powerful exploration of politics, race and population in South Africa's post-Apartheid era.

Christopher Hope journeys through South Africa; a country still ruled by a party that cares only for itself; a country where racial divides are deeper than ever. This is a darkly comic, powerful and moving elegy to a living nation.

Praise for *White Boy Running*:

'Ventures deeper and deeper into the theatre of cruelty, enacting a tangled, horrifying dark comedy.' **J.M. Coetzee**

Christopher Hope was born in Johannesburg. He won the Whitbread Prize for Fiction and was shortlisted for the Booker Prize.



I'm a Joke and So Are You

A Comedian's Take on What Makes Us Human

Robin Ince

Foreword by Stewart Lee

Robin Ince blends memoir, wit and popular science to unravel the minds of comedians and other humans.

Robin Ince tackles some of the biggest questions that intrigue us all – and along the way meets a bevy of A-list comedians, scientists and psychologists.

'Moving, funny and interesting!' **Jo Brand, comedian**

'Insightful, informed, touching and funny in equal measure.' **Richard Wiseman, professor of the Public Understanding of Psychology at the University of Hertfordshire**



MAY

Travel Writing

02 May 2019 • Paperback • £9.99
198 x 129 • 336pp • 9781786490612
Territories: World
Rights: AU, E, SL, T, US
e-book • 9781786490605

MAY

Psychology

02 May 2019 • Paperback • £8.99
198 x 129 • 288pp • 9781786492616
Territories: UK C/Wealth ex Can
Rights: AU, E, SL
e-book • 9781786492609

Under Pressure

Confronting the Epidemic of Stress and Anxiety in Girls

Lisa Damour

The go-to handbook to the alarming rate of psychological stress experienced by girls from age ten through to adulthood, from the bestselling author of *Untangled*.

Although anxiety has risen among young people overall, recent research studies confirm it has skyrocketed in girls since the turn of the century. So what's to blame? And how can we help these girls?

In first closely examining the root causes of anxiety and then assessing its manifestation in context – at home, amongst other girls, amongst boys, at school, in wider society – Lisa uses a mixture of clinical examples and research findings alongside her trademark warmth and humour to present a compelling new framework for understanding and helping our girls to feel happier, healthier and calmer on their journey to adulthood. *Under Pressure* is an important new contribution to understanding and supporting today's girls.

Praise for *Untangled*:

'The most down-to-earth, readable parenting book I've come across.' *The Washington Post*



Lisa Damour is the *New York Times* bestselling author of *Untangled* and numerous academic papers related to education and child development. A clinical psychologist, she runs a private practice, is a director of the Centre for Research on Girls at Laurel School in Ohio and a clinical instructor at Case Western Reserve University. Lisa also consults and speaks internationally.

MAY

Family & Relationships

02 May 2019

Trade Paperback • £14.99

234 x 156 • 304pp

9781786493965

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

e-book • 9781786493989

Early release for export

14 February 2019

The Regency Revolution

Jane Austen, Napoleon, Lord Byron and the Making of the Modern World

Robert Morrison

The fascinating story of the Regency era in Britain – an immensely colourful and chaotic decade that marked the emergence of the modern world.

The Regency (1811–1820) is one of the most extraordinary periods in all of British history, and was an era in which society was forced to confront a whole range of pressing new issues that signalled a decisive break from the past. Around the Prince Regent surged a society defined by brilliant characters, momentous events and stark contrasts, a society of evangelicals and hedonists, of style and brutality, of bigotry and innovation, of exuberance and widespread despair.

The Regency Revolution brilliantly brings this decade to life in all its diversity, upheaval and elegance, and reveals the remarkable ways in which the cultural, social, technological and political revolutions of this period continue both to inspire and haunt our world.



Robert Morrison was educated at the universities of Oxford and Edinburgh. At present he is Queen's National Scholar at Queen's University in Kingston, Ontario. He is the author of *The English Opium-Eater: A Biography of Thomas De Quincey*, which was shortlisted for the James Tait Black Memorial Prize for Biography.

Praise for *The English Opium-Eater*:

'Morrison does a superb job of literary detection... teasing out whatever truth there is to be had.' **Jad Adams, *Guardian***



MAY

History

02 May 2019

Hardback • £20.00

234 x 156 • 416pp

9781786491237

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

e-book • 9781786491244

Sylvan Cities

Helen Babbs

Inviting readers on an intricately illustrated journey into the urban forest, *Sylvan Cities* is both a practical guide to identifying 20 of the most common trees standing sentry on our street corners, and a lyrical, anecdotal treasure trove of facts and history, culture and leafy lore.

We're surrounded in cities by trees, quiet colossuses that most of us don't know by name. Does that matter? It's certainly possible to appreciate a tree for its beauty, its shade and its shelter without knowing whether it's an alder, an elder, a lime or a beech. But look harder, and we begin to see the beauty beneath the bark – the tales of how trees are as integral to medicine and art as they are furniture and firewood; the stories of why wild figs grow on the banks of Sheffield's rivers and why the ash tree is touched with magic and mischief. As well as being an illustrated guide that will help you identify some of the species you see around town every day, *Sylvan Cities* is also a potted journey through our cities' woody places and a literary hunt for where their wild things are.



Helen Babbs is a writer, editor and journalist, with a particular interest in urban wildlife. She is the writer of two books, *My Garden, the City and Me*, which was nominated for two garden writing awards, and *Adrift*. Helen's articles have been published by the *Guardian*, *Telegraph*, *Sunday Times* and *New Statesman*, among others. She lives in London.

MAY

Nature

02 May 2019

Hardback • £12.99

216 x 138 • 256pp

9781786493644

Territories: World

Rights: AU, E, SL, T, US

e-book • 9781786493651

The Control Problem

Machine Intelligence and Human Values

Brian Christian

How do we prevent AI working against us?

Artificial intelligence is rapidly dominating every aspect of our modern lives, influencing the news we consume, whether we get a mortgage, and even which friends wish us happy birthday. But as algorithms make ever more decisions on our behalf, how do we ensure they do what we want? And fairly?

This conundrum – dubbed ‘The Control Problem’ by experts – is the subject of this timely and important book. From the AI program which cheats at computer games to the sexist algorithm behind Google Translate, bestselling author Brian Christian explains how we rapidly approach a collision between artificial intelligence and ethics. If we stand by, we face a future with unregulated algorithms that propagate our biases – and worse – violate our most sacred values. Urgent and fascinating, this is an accessible primer to the most important issue facing machine intelligence today.



Brian Christian is the bestselling author of *The Most Human Human* and co-author, with Tim Griffiths, of *Algorithms to Live By*. He regularly contributes to *The New Yorker*, *Guardian*, *Wall Street Journal* and *Paris Review*. He has lectured at Google, Facebook, Microsoft, and has won several awards for his work.

Praise for *The Most Human Human*:

‘Excellent ... a fascinating explanation of what it means to be human.’ *Financial Times*

‘A philosophical joyride.’ *The Times*



JUNE

Computing and IT

06 June 2019

Hardback • £16.99

225 x 147 • 272pp

9781786494306

Territories: UK C/Wealth ex Can

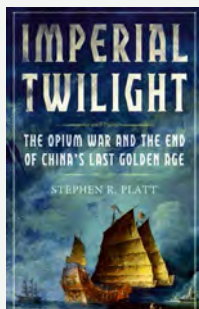
Rights: E, SL

e-book • 9781786494320

Export Edition

Trade Paperback • £14.99,

9781786494313



Imperial Twilight

The Opium War and the End of China's Last Golden Age

Stephen Platt

'Excellent ... Platt writes beautifully, with a novelist's eye for detail.' *Julia Lovell, Guardian*

Beginning with the very first efforts by the British government to 'open' China to trade, award-winning historian Stephen Platt tells the epic story of the decades leading up to Britain's declaration of war in 1839 and shows how the conflict still has important implications for the world today.

'A lively, captivating book ... Platt clearly adores his topic.' *Gerard DeGroot, The Times*

Stephen Platt holds a PhD from Yale University and is professor of History at University of Massachusetts Amherst.



Till the Cows Come Home

The Story of Our Eternal Dependence

Philip Walling

The story of the relationship between humankind and cattle, from the *Sunday Times* bestselling author of *Counting Sheep*.

Blending personal experience, interviews with farmers, butchers and cattle breeders, Philip Walling explores the fascinating history behind some of our most famous breeds, while revealing their crucial role in helping us to tame the wilderness and wrest a living from the land.

'A vital, thorough and accessible history that everyone who cares about the past or the future should read.' *Rosamund Young, bestselling author of *The Secret Life of Cows**



JUNE

History

06 June 2019 • Paperback • £10.99
198 x 129 • 560pp • 9781786494870
Territories: UK C/Wealth ex Can
Rights: AU, E, SL
e-book • 9781786494887

JUNE

Farming

06 June 2019 • Paperback • £9.99
198 x 129 • 384pp • 9781786493071
Territories: UK C/Wealth ex Can
Rights: AU, E, SL
e-book • 9781786493088

The Borgias

Power and Fortune

Paul Strathern

The sensational story of the rise and fall of one of the most notorious families in history, by the author of *The Medici*.

The Borgia family have become a byword for evil. Corruption, incest, ruthless megalomania, avarice and vicious cruelty – all have been associated with their name. But the story of this remarkable family is far more than a tale of sensational depravities, it also marks a decisive stage in European history.

During this crucial period when the Renaissance was coming into its own, it was the rise and fall of the Borgia dynasty which held centre stage. These were leading players at the very moment when our modern world was creating itself. By relating this influential family to their time, together with the world which enabled them to flourish, Paul Strathern tells the story of this great dynasty as never before.

Praise for *Death in Florence*:

‘Strathern combines diligent archival research with an exemplary narrative verve and keeps the pages turning.’ **Ian Thomson**, *Financial Times*

‘An arresting and horrifying tale, and Strathern tells it with immense skill and verve.’ **John Gray**, *New Statesman*



Paul Strathern studied Philosophy at Trinity College, Dublin. He is a Somerset Maugham Prize-winning novelist; author of two series of books – *Philosophers in 90 Minutes* and *The Big Idea: Scientists who Changed the World* – and several works of non-fiction, including *The Medici*, *The Artist*, *the Philosopher and the Warrior* and *Spirit of Venice*.



JUNE

History

06 June 2019

Hardback • £25.00

234 x 156 • 400pp

9781786495440

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

e-book • 9781786495457

The Lost Gutenberg

The Astounding Story of One Book's Five-Hundred-Year Odyssey

Margaret Leslie Davis

The never-before-told story of one extremely rare copy of the Gutenberg Bible, and its impact on the lives of the fanatical few who were lucky enough to own it.

For rare book collectors, an original copy of the Gutenberg Bible – there are only forty-six in existence – is the undisputed gem of any collection. *The Lost Gutenberg* recounts five centuries in the life of one particular copy of the Bible from its very creation by Johannes Gutenberg in Mainz, Germany, to its ultimate resting place, in a steel vault under the protection of the Japanese government.

Margaret Leslie Davis draws readers into this incredible saga, inviting them into the colourful lives of each of its fanatic collectors along the way. Exploring books as objects of desire across centuries, Davis will leave readers not only with a broader understanding of the culture of rare book collectors, but with a deeper awareness of the importance of books in our world.



Margaret Leslie Davis is the award-winning author of several works of non-fiction, including *The Dark Side of Fortune* and *Mona Lisa in Camelot*. She lives in Los Angeles.

JUNE

History

06 June 2019

Hardback • £20.00

234 x 156 • 352pp

9781786497635

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

e-book • 9781786497642

Corvus

Corvus is Atlantic Books' home of commercial fiction, bringing popular authors and gripping stories to voracious readers everywhere. Our Spring 2019 season includes a blistering debut from Stina Jackson, new fiction from Caroline Bond, Jack Jordan and Kate London, and immersive novels from bestselling authors Robert Fabbri, Megan Miranda and Chris Beckett.



The Vespasian Series

Emperor of Rome

Robert Fabbri

The final, thrilling instalment in the epic Vespasian series from the bestselling author, Robert Fabbri.

Vespasian is tasked with the impossible. Should he quell the revolt in Judaea, as Nero the emperor has instructed, or resort to the unthinkable and sabotage his own campaign? If his conquest succeeds, he risks facing the mad emperor's jealousy. If he fails, his punishment will be severe.

But unknown to Vespasian, Nero has committed suicide, catapulting Rome into turmoil. Meanwhile, Sabinus, Vespasian's brother, is caught between the warring factions of Aulus Vitellius, a cruel opportunist, and the noble Marcus Salvius Otho. Seeing no aid on the horizon, Sabinus must rely on wit to ensure the safety of his family.

Praise for Robert Fabbri:

'Fabbri does an excellent job with this scintillating source material.' *The Times*

'Stuffed with political deviousness and vivid depictions of war and torture, Fabbri's eighth book of the series is shockingly good.' *Sunday Sport*



Robert Fabbri read Drama and Theatre at London University and has worked in film and TV for 25 years as an assistant director. His life-long passion for ancient history inspired him to write the Vespasian series. He lives in London and Berlin.



JANUARY

Historical Fiction

03 January 2019

Hardback • £17.99

234 x 156 • 352pp

9781782397083

Territories: World English Language

Rights: AU, E, SL, US

e-book • 9781782397113

Export Edition

Trade Paperback • £12.99

9781782397090



For the Hell of It

Phil Rickman

A chilling and transfixing new Merrily Watkins mystery ideal for fans of John Connolly, Sharon Bolton and *Midsomer Murders*.

The River Wye, according to local folklore, takes a life every year. But in the lower Wye Valley something truly evil is stirring and the locals can sense it.

TV star Arlo Ripley seeks solace in a church at the water's edge. But if he thinks he can hide his failings, he couldn't be more wrong. Up river, a reformed career-criminal assures a sceptical DI Frannie Bliss that he's left his old life behind.

Enter diocesan exorcist Merrily Watkins. As she wades into the murky depths, Merrily discovers that the darkest and most disturbing evil doesn't always involve murder ...

Praise for Phil Rickman:

'No one writes better of the shadow-frontier between the supernatural and the real world.'

[Bernard Cornwell](#)

'Merrily Watkins is the most singular of crime fiction protagonists.' [Mail on Sunday](#)



Phil Rickman lives on the Welsh border where he writes and presents the book programme *Phil the Shelf* on BBC Radio Wales. He is the hugely popular author of the Merrily Watkins series and the John Dee papers.

JANUARY

Crime & Mystery

03 January 2019

Hardback • £18.99

234 x 156 • 400pp

9781786494597

Territories: World English Language

Rights: AU, E, SL, US

e-book • 9781786494603





The Liar's Girl

Catherine Ryan Howard

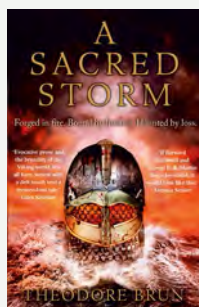
An unmissable, utterly compelling thriller from the bestselling author of *Distress Signals*.

Alison Smith has spent the past decade abroad, putting her shattered life in Ireland behind her. But when police in Dublin call, imploring her to help prevent a murder, she must face the man she's worked so hard to forget...

Praise for Catherine Ryan Howard:

'Howard's emerging talent could not be clearer ... expertly plotted ... a series of stunning twists.' *Daily Mail*

Catherine Ryan Howard was born in Cork in 1982. Her debut novel *Distress Signals* was published by Corvus in 2016.



A Sacred Storm

Theodore Brun

A brilliantly conceived Viking epic set in eighth-century Sweden.

Erlan Aurvandil, a Viking outlander, has pledged his sword to King Sviggar, the sworn enemy of the Danish king Harald Wartooth. When Wartooth, hungry for power, provokes violence in the borderlands, Erlan is duty bound to stand with King Sviggar ...

Praise for Theodore Brun:

'Evocative prose and the brutality of the Viking world ... A tremendous tale.' *Giles Kristian*

Theodore Brun studied Dark Age archaeology at Cambridge. *A Sacred Storm* is his second novel.



JANUARY

Thriller/Suspense

03 January 2019 • Paperback • £7.99
198 x 129 • 304pp • 9781782398998
Territories: UK C/Wealth ex Can
Rights: E, SL
e-book • 9781782398981

FEBRUARY

Historical Fiction

07 February 2019 • Paperback • £8.99
198 x 129 • 704pp • 9781786490032
Territories: World English Language
Rights: AU, E, SL, US
e-book • 9781786490001

Gallowstree Lane

Kate London

A deeply powerful crime novel about the cost of love, loyalty and vengeance on the streets of London.

For two years DI Kieran Shaw has been painstakingly building evidence against an organized network, the Eardsley Bluds. Operation Perseus is about to make its arrests. But when a low-level Bluds member is stabbed to death on Gallowstree Lane, the whole investigation is thrown into jeopardy and it seems the master criminals might go free. The only witness is fifteen-year-old Ryan Kennedy who has his own secrets to hide.

As loyalties collide and priorities clash, a chain of events is triggered that draws in Shaw's old adversary DI Sarah Collins and threatens everyone with a connection to Gallowstree Lane...

Praise for Kate London:

'Kate London, the new rising star of crime fiction, is the real thing. Read everything she writes.'

Tony Parsons

'A complex novel that offers rare insights into how the police operate.' *Sunday Times*



Kate London graduated from Cambridge University and moved to Paris where she trained in Theatre. In 2006 Kate joined the Metropolitan Police Service, where she worked until August 2014. Her debut novel *Post Mortem* was published by Corvus in 2015.

FEBRUARY

Thriller/Suspense

07 February 2019

Hardback • £12.99

216 x 138 • 384pp

9781786497956

Territories: World

Rights: E, SL, T, US

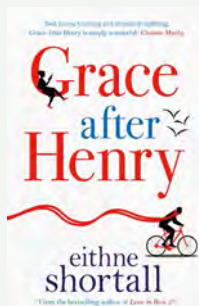
e-book • 9781786493392

Export Edition

Trade Paperback • £12.99

9781786493385





Grace After Henry

Eithne Shortall

A poignant, funny and moving exploration of love and loss from Irish bestseller, Eithne Shortall.

After Grace's boyfriend dies, she struggles to fill the hole in her heart. Then Andy, who looks uncannily like Henry, walks into her life. Can Grace recreate her lost love with Andy or does that mean letting go of Henry?

Praise for Eithne Shortall:

'Poignant, funny and deeply satisfying.'
Red

'Beautiful and moving.' *Good Housekeeping*

Eithne Shortall is chief arts writer for the *Sunday Times Ireland*. She is the bestselling author of *Love in Row 27*.



Love Will Tear Us Apart

Holly Seddon

In this utterly enthralling, deeply moving and completely gripping novel, Holly Seddon explores how sometimes a promise becomes a prison.

Childhood friends Kate and Paul vow that if they don't find love by 30, they will marry each other. Now, it's the eve of their tenth wedding anniversary and that promise has become the very thing that threatens their future.

Praise for *Love Will Tear Us Apart*:

'I absolutely loved it.' Gillian McAllister

'A must-read.' Clare Mackintosh

'Compelling, addictive and deeply satisfying.' Elizabeth Haynes

Holly Seddon's debut *Try Not to Breathe* became a national and international bestseller. She lives and works in Amsterdam.



FEBRUARY

Modern and Contemporary Fiction
07 February 2019 • Paperback • £7.99
198 x 129 • 432pp • 9781786493194
Territories: UK C/Wealth ex Can
Rights: AU, E, SL
e-book • 9781786493200

MARCH

Modern and Contemporary Fiction
07 March 2019 • Paperback • £7.99
198 x 129 • 344pp • 9781786490551
Territories: UK C/Wealth ex Can
Rights: AU, E, SL
e-book • 9781786490544

The Cornish Lady

Nicola Pryce

The fourth novel in a stunning series set in eighteenth-century Cornwall, in which Angelica Lilly fights for her brother's life.

Educated, beautiful and the daughter of a prosperous smelter, Angelica Lilly has been invited to spend the summer in high society. Her father's wealth is opening doors but Angelica feels like an imposter and worries that the smoke from the smelter still clings to her clothes. As Angelica navigates the perils of high society, she finds herself drawn to coachman Henry Trevelyan. He is charming and mysterious but can he be trusted?

Praise for Nicola Pryce:

'A most enjoyable read set in the wild and majestic landscape of Cornwall.' *Ellie Dean*

'A good, honest yarn in the *Poldark* tradition.' *Saga*



Nicola Pryce trained as a chemotherapy nurse before completing an Open University degree in Humanities. She is a qualified adult literacy support volunteer and lives with her husband in the Blackdown Hills in Somerset. Together they sail the south coast of Cornwall in search of adventure.



MARCH

Historical Fiction

07 March 2019

Paperback Original • £7.99

198 x 129 • 400pp

9781786493859

Territories: World English Language

Rights: AU, E, SL, US

e-book • 9781786493866



The Silver Road

Stina Jackson

A chilling and atmospheric debut about the harrowing aftermath of a disappearance and one man's obsession with discovering the truth.

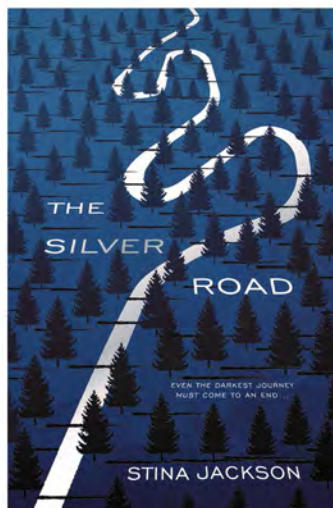
Three years ago, Lelle's daughter went missing in a remote part of northern Sweden. Lelle has spent the intervening summers driving the Silver Road under a midnight sun, searching for his lost daughter, for himself and for redemption.

Meanwhile, seventeen-year-old Meja arrives in town hoping for a fresh start. She is the same age as Lelle's daughter was – a girl on the brink of adulthood. But for Meja, there are dangers to be found in this isolated place.

As autumn's darkness creeps in, Lelle and Meja's lives are intertwined in ways, both haunting and tragic, they could never have imagined.

Praise for *The Silver Road*:

'I love everything about this book. Stina Jackson has mastered the art of combining suspense with literary depth.' [Lina Bengtsdotter, author of *Annabelle*](#)



Stina Jackson was born in 1983 and raised in Skellefteå, northern Sweden. Twelve years ago she moved to Denver, Colorado, where she lives with her husband and small dog. *The Silver Road* is her debut novel.



MARCH

Thriller/Suspense

07 March 2019

Hardback • £12.99

234 x 156 • 304pp

9781786497307

Territories: World English Language

Rights: AU, E, SL, US

e-book • 9781786497314

Export Edition

Trade Paperback • £12.99

9781786497321

Open Market Edition

B-format Paperback • £7.99

9781786498229



The Devil's Half Mile

Paddy Hirsch

Golden Hill meets Gangs of New York in this sweeping, and bloody, historical crime drama.

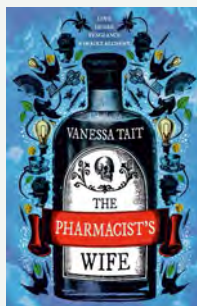
New York, 1799: Justy Flanagan becomes convinced that a spate of horrific killings is linked to his father's murder. Trusting no one, and embroiled in a deepening conspiracy, Justy must risk everything to untangle corruption in this nascent city.

Praise for *The Devil's Half Mile*:

'A tense, violent and atmospheric crime thriller.' **Michael Robotham**

'I will impatiently await the sequel.' **Patrick Taylor**

Paddy Hirsch was educated in Dublin and Belfast before pursuing a career in journalism. He now lives in Los Angeles.



The Pharmacist's Wife

Vanessa Tait

A dark and thrilling tale of Victorian addiction, vengeance and self-discovery.

When Rebecca Palmer's husband opens a pharmacy in Victorian Edinburgh, she expects to live respectably. But Alexander is not who he seems and as Rebecca struggles with his strange desires, he introduces her to a new wonder-drug he calls heroin.

Praise for *The Pharmacist's Wife*:

'With shades of Sarah Waters, independence and vengeance make for a winning tale.' **Stylist**

Vanessa Tait grew up in Gloucestershire and went to the University of Manchester. *The Pharmacist's Wife* is her second novel.



MARCH

Historical Fiction

07 March 2019 • Paperback • £8.99
198 x 129 • 304pp • 9781786493521
Territories: UK C/Wealth ex Can
Rights: AU, E, SL
e-book • 9781786493538

APRIL

Historical Fiction

04 April 2019 • Paperback • £8.99
198 x 129 • 400pp • 9781786492739
Territories: World English Language
Rights: AU, E, SL, T, US
e-book • 9781786492722

Beneath the World, a Sea

Chris Beckett

A hugely ambitious, genre-defying novel about humanity and the secrets of the unconscious mind, by an Arthur C. Clarke Award-winner.

South America, 1990. Ben Ronson arrives in a mysterious forest to investigate a spate of killings of a local species called the Duendes. The crimes have taken place in the Delta and to reach it Ben has crossed the Zone, a territory which wipes the memories of all who pass through.

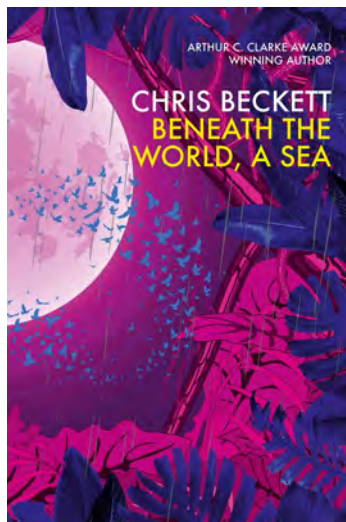
Ben is uneasy about what he may have done in the Zone and avoids opening the diaries he kept whilst there, busying himself with the investigation. He becomes fascinated by the Duendes, but the closer he gets, the more the secrets of the unopened diaries begin to haunt him ...

Praise for Chris Beckett:

'An uneasy read that manages to feel both timely and urgent.' *Guardian*

'A captivating and haunting book.' *Daily Mail*

'Chris Beckett is a genius.' *Eric Brown*



Chris Beckett is the winner of the Edge Hill Short Fiction Award, 2009, for *The Turing Test*; the prestigious Arthur C. Clarke Award, 2013, for *Dark Eden*; and was shortlisted for the British Science Fiction Association Novel of the Year Award twice.



APRIL

Science Fiction

04 April 2019

Hardback • £17.99

234 x 156 • 416pp

9781786491558

Territories: World English Language

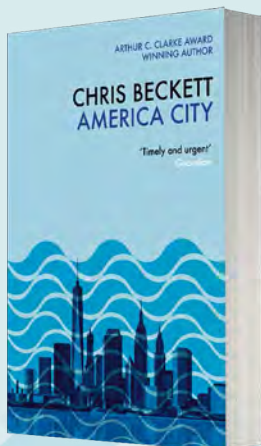
Rights: AU, E, SL, T, US

e-book • 9781786491565



CHRIS BECKETT

To celebrate the publication of Chris Beckett's new novel *Beneath the World, A Sea*, we are reissuing his amazing sci-fi backlist in paperback and e-book, with a bold, contemporary new cover design.

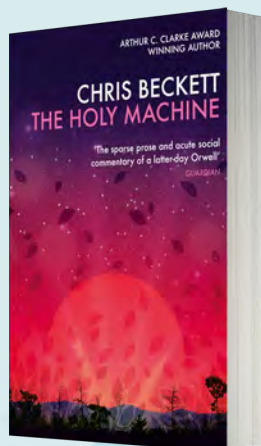


America City

9781786491541 • Paperback

9781786491534 • E-book

**Selected for the
BBC Radio 2 Book Club**



The Holy Machine

9781782394037 • Paperback

9780857890498 • E-book

Dark Eden

9781848874640 • Paperback

9780857896711 • E-book

Winner of the Arthur C. Clarke Award

Mother of Eden

9781782392378 • Paperback

9781782392361 • E-book

Daughter of Eden

9781782392415 • Paperback

9781782392408 • E-book



**COMING SOON
IN PAPERBACK | £8.99**

Also available In e-book

The Missing Years

Lexie Elliott

A tense and chilling novel about the irrepressible secrets of the past, for fans of Clare Mackintosh and Ruth Ware.

Leaving London to settle her mother's estate, Ailsa returns to her childhood home nestled among the craggy peaks of the Scottish Highlands, accompanied by the half-sister she's never taken the time to get to know. With the past threatening to swallow her whole, she can't escape the claustrophobic feeling that the house itself is watching her, or ignore how animals take care never to set foot within its garden.

When the first nighttime intruder shows up, Ailsa realizes what's at stake – the manor's rugged beauty could cost her everything...

Praise for *The French Girl*:

'This addictive debut will keep you up late into the night!' [Karen Dionne](#)

'This book will have you questioning everything you think you know... I was completely captivated from beginning to end.'

[Megan Miranda](#)



Lexie Elliott grew up in Scotland, at the foot of the Highlands. She graduated from Oxford University, where she obtained a doctorate in Theoretical Physics. Her first novel, *The French Girl*, was published by Corvus in 2018. She lives in London.



APRIL

Thriller/Suspense

04 April 2019

Trade Paperback • £12.99

234 x 156 • 304pp

9781786495570

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

e-book • 9781786495587



Ayesha at Last

Uzma Jalaluddin

A big-hearted, captivating, modern-day Muslim *Pride and Prejudice*, with hijabs instead of top hats and kurtas instead of corsets.

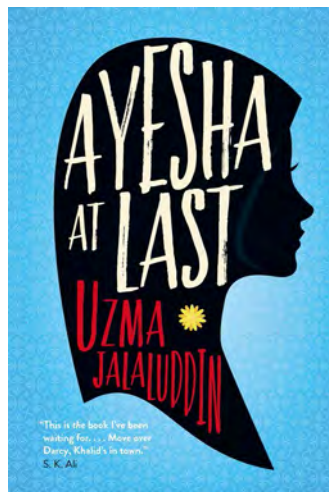
Ayesha has a lot going on. A demanding job, a boisterous family of professional naggers, and a flighty young cousin about to reject her one hundredth marriage proposal, as a constant reminder that Ayesha is still single. Ayesha is a little lonely, but then she meets Khalid ... How could a man so conservative and judgmental have wormed his way into her thoughts? As for Khalid, he's happy as he is; his mother will find him a suitable bride. But he can't get the captivating, outspoken Ayesha out of his mind. They're far too different to be a good match, surely ...

Praise for Uzma Jalaluddin:

'Move over Darcy, Khalid's in town.' [S.K. Ali](#)

'Brimming with humour and heart.' [Ausma Zehanat Khan](#)

'A romp ... The lovely, witty writing is testimony to an excellent eye and ear at work.' [Elinor Lipman](#)



Uzma Jalaluddin attended the University of Toronto, where she spent too much time perusing the library for novels to read. She teaches in a public high school, and writes 'Samosas and Maple Syrup', a parenting and culture column for the *Toronto Star*. *Ayesha at Last* is her first novel.

APRIL

Romance

04 April 2019

Paperback Original • £7.99

198 x 129 • 352pp

9781786497949

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

e-book • 9781786496911



Perfect Ten

Jacqueline Ward

An explosive debut thriller about one woman's search for revenge – and the dangerous chain of events she sets in motion...

Caroline Atkinson is powerless and angry. She has lost more than most – her marriage, her reputation, even her children. Then one day, she receives an unusual delivery: lost luggage belonging to the very man who is responsible, her estranged husband Jack.

In a leather holdall, Caroline unearths a dark secret, one that finally confirms her worst suspicions. Jack has kept a detailed diary of all his affairs; every name, every meeting, every lie is recorded. He even marks the women out of ten.

Now it's time for her to even the score ...

Praise for *Perfect Ten*:

'You'll go from cheering Caroline on to screaming at her to stop and then back again, all in the turn of a page. Hugely engrossing – a dark delight.'

Catherine Ryan Howard



Jacqueline Ward is a chartered psychologist and scientist working in high hazard safety, holds a PhD which explored the stories we use in everyday life to construct our identities, and in 2013 received an MBE for services to vulnerable people. She lives in Oldham with her partner and their dog.



APRIL

Thriller/Suspense

04 April 2019

Paperback • £7.99

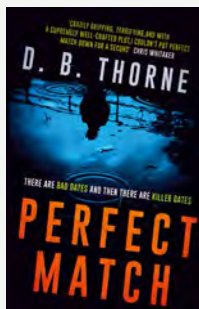
234 x 156 • 300pp

9781786493781

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

e-book • 9781786493774



Perfect Match

D.B. Thorne

A dark psychological thriller about a serial killer hunting women through dating apps.

When Solomon's sister is found drugged and comatose after an online date he is determined to investigate what happened. He soon uncovers a rash of similar cases, and so Solomon sets out to bring this serial predator to justice.

Praise for *Perfect Match*:

'Satisfyingly twisty ... this intricate thriller charts exactly how treacherous online dating can be.' *Daily Mail*

D.B. Thorne is a writer and founder of a successful tech start-up in the UK. He lives in Essex.



The Wanderer

Michael Ridpath

A strange and sinister murder story from the million-copy bestselling author.

Iceland, 2017: When a tourist is brutally murdered at a sacred church, Magnus Jonson is called in to investigate. But just as he starts to uncover the truth, a shocking second murder leads Magnus to question everything he thought he knew ...

Praise for Michael Ridpath:

'Ridpath has that read-on factor that sets bestsellers apart.' *Guardian*

Michael Ridpath spent eight years as a bond trader in the City before giving up his job to write full-time. He lives in north London with his wife and three children.



MAY

Crime & Mystery

02 May 2019 • Paperback • £7.99
198 x 129 • 400pp • 9781782395997
Territories: World All Languages
Rights: AU, E, SL, T, US
e-book • 9781782395980

MAY

Crime & Mystery

02 May 2019 • Paperback • £7.99
198 x 129 • 304pp • 9781782398752
Territories: UK & Commonwealth
Rights: AU (abridged only), E, SL
e-book • 9781782398745

New Megan Miranda Thriller

Megan Miranda

A deeply compelling, cleverly plotted thriller for fans of Claire Kendal and Gillian Flynn.

Littleport, Maine is like two separate towns: a vacation paradise for wealthy holidaymakers and a simple harbour community for the residents who serve them. Friendships between locals and visitors are unheard of – but that's just what happened with Avery Greer and Sadie Loman.

Each summer for a decade the girls are inseparable – until Sadie is found dead. When the police rule it suicide, people start to wonder if Avery and Sadie were more than just friends. Word gets around about a slow-burning, devastating obsession and Avery realizes her life depends on discovering the truth before the facts get twisted against her ...



Megan Miranda is the author of the *New York Times* bestseller *All the Missing Girls* and *The Perfect Stranger*. She has also written several books for young adults. She grew up in New Jersey, graduated from MIT, and lives in North Carolina with her husband and two children.

Praise for *All the Missing Girls*:

'A twisty, compulsive read, I loved it.' [Ruth Ware](#)

'*All the Missing Girls* is a smart, suspenseful and emotionally complex thriller.' [Alafair Burke](#)



MAY

Thriller/Suspense

02 May 2019

Trade Paperback • £12.99

234 x 156 • 336pp

9781786492913

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

e-book • 9781786492920

Night by Night

Jack Jordan

A darkly addictive, fast-paced thriller about a hidden secret, a missing person and a string of unsolved murders.

Rose Shaw collides with a man running through the streets one evening. Vanishing as soon as he appears, the only sign he existed is a journal, dropped at Rose's feet.

With her life shattered (Rose's daughter is dead and insomnia plagues her), Rose vows to discover what happened to the journal's author, the mysterious Finn Matthews. Why was he convinced someone wanted to kill him? And why won't the police investigate his disappearance?

Rose vows to unearth the truth. But there are people in the town who are willing to do almost anything to keep her quiet...



Jack Jordan wrote his first novel at seventeen and self-published two e-book bestsellers, *Anything for Her* and *My Girl*, by the age of twenty four. Jack's much-anticipated third novel *Before Her Eyes* was published in summer 2018. He lives in East Anglia.

Praise for *Before Her Eyes*:

'A smart, claustrophobic thriller ... I couldn't turn the pages fast enough.' [Claire Douglas](#)

'Jack Jordan is such a talent ... I defy you to put this book down!' [Phoebe Morgan](#)

MAY

Thriller/Suspense

02 May 2019

Paperback Original • £7.99

198 x 129 • 352pp

9781786494429

Territories: UK C/Wealth ex Can

Rights:

e-book • 9781786494443

Export Edition

Trade Paperback • £12.99

9781786494436



The Forgotten Sister

Caroline Bond

To lose your family is heart-breaking.
To be forgotten by them is unforgivable.

Cassie and Erin are sisters. They are close – in age, looks and personality – but there is one crucial difference: Cassie is adopted.

At seventeen, Cassie sets out to find her birth mother. She is hungry for the truth, but she discovers her adoption was far more complicated than even she could have imagined. In uncovering her real identity Cassie learns her adoptive parents have kept a terrible secret from her her whole life, which now threatens to destroy everything she has ever held dear.



Praise for *The Second Child*:

'A carefully crafted and utterly compelling tale of lost opportunity and impossible choices.'

Amanda Brooke

'Caroline Bond takes a complex situation and has written a thoughtful, wrenching and, at times, tear-jerking novel.' **Elizabeth Buchan**

Caroline Bond was born in Scarborough and studied English at Oxford University before working as a market researcher for 25 years. She has an MA in Creative Writing from Leeds Trinity University, and lives in Leeds with her husband and three children.



JUNE

Modern and Contemporary Fiction e-book • 9781786493699

06 June 2018

Trade Paperback • £12.99

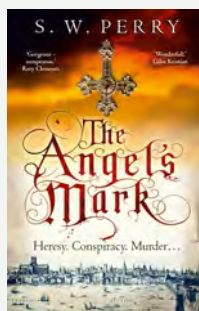
234 x 156 • 300pp

9781786493682

Territories: UK C/Wealth ex Can

Rights: AU, E, SL





The Angel's Mark

S.W. Perry

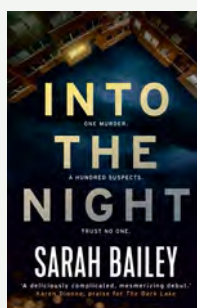
A gripping tale of espionage and murder set in Elizabethan London.

London, 1590. Amidst a backdrop of plotters, heretics and foreign wars, a corpse is found with strange marks on it. When physician Nicholas Shelby finds another mutilated body, he is convinced a killer is at work, and vows to investigate.

Praise for S.W. Perry:

'A gorgeous book – rich, intelligent and dark ... Historical fiction at its most sumptuous.' [Rory Clements](#)

S.W. Perry was a journalist and broadcaster before retraining as a pilot. He lives in Worcestershire with his wife.



Into the Night

Sarah Bailey

The hotly anticipated sequel to *The Dark Lake*, perfect for fans of clever crime fiction.

When a movie star is stabbed to death while the cameras are rolling, Detective Gemma Woodstock is given the case. But as Gemma uncovers the deadly underside of fame, she's pitted against those with money, power and everything to lose...

Praise for *The Dark Lake*:

'Hooked me from page one! [A] stunning debut thriller ...' [Lisa Gardner](#)

Sarah Bailey is a Melbourne-based writer with a background in advertising. *The Dark Lake* was her first novel.

JUNE

Historical Fiction

06 June 2019 • Paperback • £7.99
198 x 129 • 432pp • 9781786494948
Territories: World
Rights: AU, E, SL, T, US
e-book • 9781786494931

JUNE

Crime & Mystery

06 June 2019 • Paperback • £7.99
198 x 129 • 416pp • 9781786494917
Territories: UK C/Wealth ex Can, ANZ
Rights: AU, E, SL
e-book • 9781786494900

The Serpent's Mark

S. W. Perry

A gripping tale of murder and espionage in Elizabethan London, ideal for fans of C. J. Sansom, Rory Clements and S. G. MacLean.

London, 1591. Disgraced physician Nicholas Shelby, haunted by the memory of his recently deceased wife and child, returns to the capital after a long leave of absence. He has lost everything – his family, his medical practice, his friends – but when Robert Cecil asks him to investigate the dubious practices of Dr Arcampora, a gifted young medic from Switzerland who's the talk of the town, he is rapidly drawn back into a world of zealots, heretics and plotters, and charged with investigating a series of mysterious disappearances and the disturbing medical practice of trepanation ...



S. W. Perry was a journalist and broadcaster before retraining as an airline pilot. He lives in Worcestershire with his wife and two spaniels.

Praise for *The Angel's Mark*:

'A gorgeous book – rich, intelligent and dark in equal measure ... Historical fiction at its most sumptuous.' [Rory Clements](#)

'Wonderful! Beautiful writing, and Perry's Elizabethan London is so skilfully evoked, so real that one can almost smell it.' [Giles Kristian](#)



JUNE

Historical Fiction

06 June 2019

Hardback • £12.99

234 x 156 • 352pp

9781786494962

Territories: World

Rights: AU, E, SL, T, US

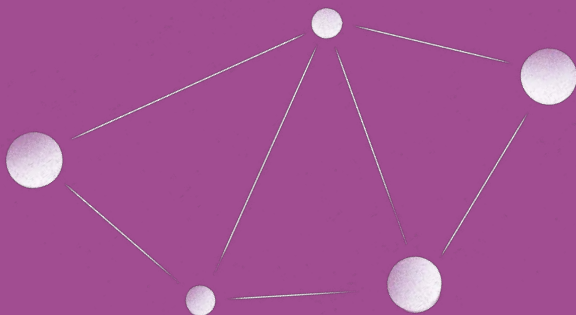
e-book • 9781786494993

Export Edition

Trade Paperback • £12.99

9781786494979





Grove Press

Grove Press is an imprint of the renowned US publisher Grove Atlantic, who publish a boutique selection of their finest fiction and non-fiction into the UK market via Atlantic Books.



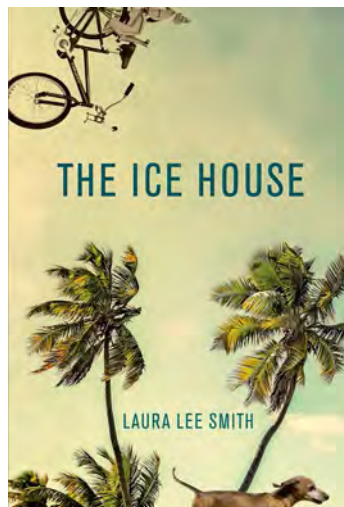
The Ice House

Laura Lee Smith

The heartrending tale of a man on the verge of losing both his livelihood and his relationship with his only son.

Johnny MacKinnon is on the verge of losing it all. The ice factory he's run for decades is facing devastating fines following an accident and may have to close. He hasn't spoken to his son since Corran's heroin addiction finally drove Johnny to breaking point. And now, after a collapse on the factory floor, it appears Johnny may have a brain tumour. Johnny's been ordered to take it easy, but in some ways, he thinks, what's left to lose? Witty and heartbreaking, *The Ice House* is a vibrant portrait of multifaceted, exquisitely human characters that readers will not soon forget.

'Her tenderness toward her characters and subtle understanding of class differences in American society are reminiscent of such novelists as Richard Russo and Jennifer Egan, but this heartbreaking, heartwarming novel is an original.' *Tampa Bay Times*



Laura Lee Smith is the author of the novel *Heart of Palm*. Her short fiction has appeared in *Best American Short Stories*, *New Stories from the South: The Year's Best*, *New England Review* and other journals. She lives in Florida.



JANUARY

Modern and Contemporary Fiction

03 January 2019

Paperback Original • £8.99

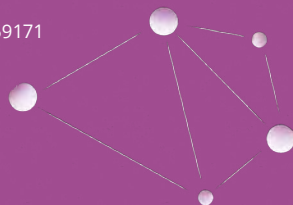
198 x 129 • 464pp

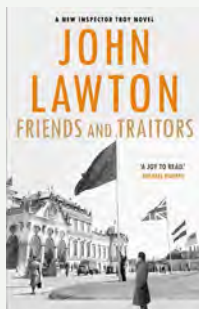
9781611854909

Territories: UK C/Wealth ex Can

Rights: E, SL

e-book • 9781611859171





Friends and Traitors

John Lawton

An Inspector Troy novel of Cold War spy dealings involving Guy Burgess.

After a concert in Vienna, Scotland Yard's Frederick Troy is approached by spy Guy Burgess, who says 'I want to come home.' MI5 sends an agent to debrief Burgess – but when the man is gunned down, Troy ends up a suspect.

'An exciting story, with a fascinating premise.' *Literary Review*

'Lawton's up there with Philip Kerr and Alan Furst. Yes, he's that good.' *The Sun*

John Lawton is the author of eight Inspector Troy novels, two Joe Wilderness novels and a standalone. He lives in Derbyshire.



The Prague Sonata

Bradford Morrow

A literary quest reaching from Nazi-occupied Prague to turn-of-the-millennium New York.

Leaving New York behind for the land of Dvořák and Kafka, musicologist Meta Taverner sets out to recover a lost sonata which has influenced the course of many lives, even as it becomes clear that she isn't the only one seeking the music's secrets.

'Bradford Morrow is an astonishing writer.' *Joyce Carol Oates*

'A sophisticated, engrossing literary mystery.' *Wall Street Journal*

Bradford Morrow is the author of seven novels. A professor of Literature at Bard College, he lives in New York.



JANUARY

Crime and Thriller

03 January 2019 • Paperback • £8.99
198 x 129 • 352pp • 9781611855159
Territories: UK C/Wealth ex Can
Rights: E, SL
e-book • 9781611859454

FEBRUARY

Modern and Contemporary Fiction

07 February 2019 • Paperback • £8.99
198 x 129 • 528pp • 9781611855036
Territories: UK C/Wealth ex Can
Rights: E, SL
e-book • 9781611859379

The Neon Bible

John Kennedy Toole

The accomplished and evocative first novel by the Pulitzer Prize-winning author of *A Confederacy of Dunces*.

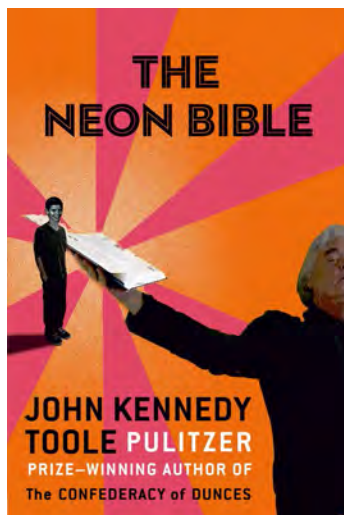
John Kennedy Toole wrote *The Neon Bible* for a literary contest at the age of sixteen. The manuscript was finally published twenty years after Toole's death.

David is a young boy growing up in a small Southern town in the 1940s. Through his funny and shrewd perspective we share his awkward experience of first love, we participate in boy evangelist Bobbie Lee Taylor's revival, and we meet the pious, bigoted townspeople that make up his world. From the opening lines of *The Neon Bible*, David is fully alive, naive yet sharply observant, drawing us into his world through the sure artistry of John Kennedy Toole.

'Heartfelt emotion, communicated in clean direct prose ... a remarkable achievement.'

Michiko Kakutani, *New York Times*

'A powerful novel that belongs on the shelf with the works of Flannery O'Connor, Carson McCullers and Eudora Welty.' *Orlando Sentinel*



John Kennedy Toole (1937–1969), a native of New Orleans, graduated from Tulane University and received a master's degree in English from Columbia University. He received a posthumous Pulitzer Prize for his only other novel, *A Confederacy of Dunces*.



FEBRUARY

Modern and Contemporary Fiction

e-book • 9781611859331

07 February 2019

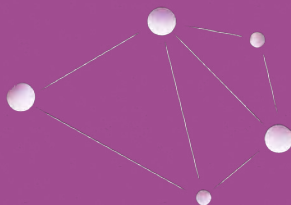
Paperback Original • £8.99

194 x 129 • 176pp

9781611854985

Territories: UK C/Wealth ex Can

Rights: E, SL



Don't Send Flowers

Martín Solares

A twisty, darkly captivating novel about a police detective hired to investigate the disappearance of a rich businessman's daughter in cartel-controlled northern Mexico.

From a writer whose work has been praised by Junot Díaz as 'Latin American fiction at its pulpy phantasmagorical finest,' *Don't Send Flowers* is a riveting novel centered on Carlos Treviño, a retired police detective in northern Mexico who has to go up against the corruption and widespread violence that caused him to leave the force when he's hired by a wealthy businessman to find his missing daughter.

A gritty tale of murder and kidnapping, crooked cops and violent gang disputes, *Don't Send Flowers* is an engrossing portrait of contemporary Mexico from one of its most original voices.

Praise for *The Black Minutes*:

'A breathless marvelous first novel... this is a literary masterpiece masquerading as a police procedural and nothing else I've read this year comes close.' *Junot Díaz, TLS*

'Graceful, even poetic... oddly beautiful and fascinating.' *New York Times*



Martín Solares is the author of *The Black Minutes*, which was a finalist for France's most prestigious award for crime fiction, the Grand Prix de Littérature Policière, and for the distinguished Spanish-language award, the Rómulo Gallegos Prize. He lives in Mexico City.



MARCH

Modern and Contemporary Fiction

07 March 2019

Paperback Original • £8.99

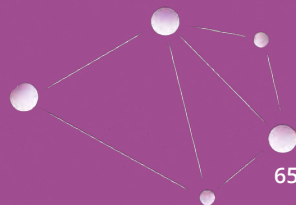
198 x 129 • 288pp

9781611854893

Territories: UK C/Wealth ex Can

Rights: E, SL

e-book • 9781611859164



The Selected Works of Abdullah the Cossack

H.M. Naqvi

From the DSC award-winning author of *Home Boy* comes the exuberantly told story of the gloriously unaccomplished Abdullah and his bustling city of Karachi.

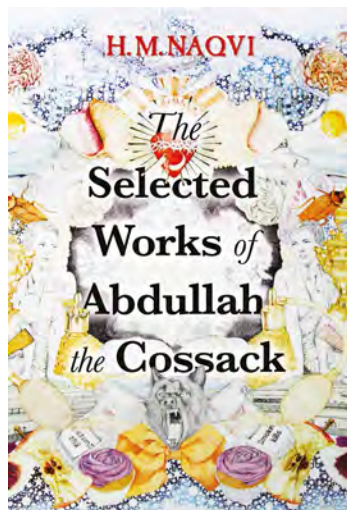
Abdullah awakes on the morning of his seventieth birthday and considers launching himself over the balcony. A surprise invitation from his old friend Felix Pinto saddles Abdullah with a ward – Pinto's adolescent grandson Bosco. As Abdullah plays mentor to Bosco, he attracts the romantic attentions of enigmatic siren Jugnu, while also grappling with the loss of his last connection to his familial past. Anarchic, erudite and rollicking, with a septuagenarian protagonist like no other, this is a joyride of a story set against a kaleidoscopic portrait of one of the world's most vibrant cities.

'H.M. Naqvi is a superb stylist and writes like a poet...*The Selected Works of Abdullah the Cossack* is completely original in form and sensibility.'

Ha Jin, winner of the National Book Award

'What a fun, fantastic, original thing this is.'

Akhil Sharma



H.M. Naqvi is the author of *Home Boy*, which won the inaugural DSC Prize for South Asian Literature. Naqvi has worked in the financial services industry, taught Creative Writing at Boston University and run a spoken word venue. He is currently visiting professor at the Lahore Institute of Management Sciences.



APRIL

Modern and Contemporary Fiction

04 April 2019

Hardback • £12.99

234 x 156 • 320pp

9781611856309

Territories: UK C/Wealth ex Can

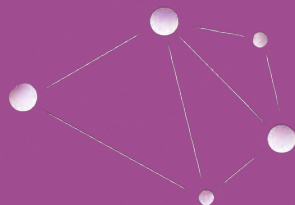
Rights: E, SL

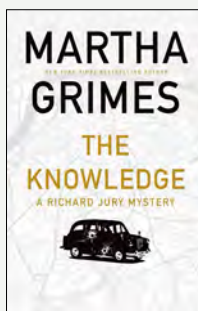
ebook • 9781611859157

Open Market Edition

B-format Paperback • £8.99

9781611854879





The Knowledge

A Richard Jury Mystery

Martha Grimes

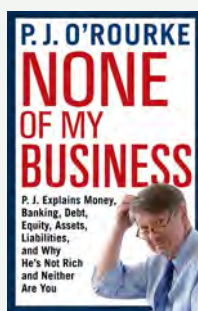
The new mystery in the bestselling Richard Jury series.

Robbie Parsons is a cabbie who knows every street in London. In his backseat is a man who shot Robbie's previous customers point-blank in a case that will take Superintendent Richard Jury from Tanzania to Reno to a London pub called The Knowledge.

'Delightful ...utterly unlike anyone else's detective novels.' *Washington Post*

'Read any one of her novels and you'll want to read them all.' *Chicago Tribune*

Martha Grimes is the bestselling author of more than 30 books, 24 of them featuring Richard Jury. She lives in Bethesda, Maryland.



None of My Business

P.J. Explains Money, Banking, Debt, Equity, Assets, Liabilities and Why He's Not Rich and Neither Are You

P.J. O'Rourke

The acerbic commentator turns his gimlet eye to the world of finance.

P. J. O'Rourke channels his extensive experience of making fun of terrible things in despicable places and applies it to somewhere even worse – Wall Street. His approach to business, investment and finance may be unorthodox, but this is P.J. at his finest.

'He hasn't lost his gift for the brutally effective one-liner.' *Guardian*

'Whether you agree with him or not, P.J. writes a helluva piece.' *Richard Nixon*

P. J. O'Rourke has written nineteen books on subjects as diverse as politics, etiquette and economics. He lives in New England.



MAY

Crime & Mystery

02 May 2019 • Paperback • £8.99
198 x 129 • 368pp • 9781786497550
Territories: UK C/Wealth ex Can
e-book • 9781611859362

JUNE

Business and Economics

06 June 2019 • Paperback • £9.99
198 x 129 • 240pp • 9781611855005
Territories: UK C/Wealth ex Can
e-book • 9781611859355

Small Fry

Lisa Brennan-Jobs

A frank, smart and captivating memoir by the daughter of Apple founder Steve Jobs.

Born on a farm and named in a field by her parents - artist Chrisann Brennan and Steve Jobs - Lisa Brennan-Jobs's childhood unfolded in a rapidly changing Silicon Valley. When she was young, Lisa's father was rarely present. As she grew older, his attention was thrilling, but he could also be cold, critical and unpredictable. As a teenager, Lisa decided to move in with her father, hoping he'd become the parent she'd always wanted him to be. Part portrait of a complex family, part love letter to California, *Small Fry* is an enthralling book by an insightful literary voice.

'Exquisitely rendered ...a stunningly beautiful study of parenting that just so happens to include the co-founder of Apple.' *Kirkus Reviews*

'Brennan-Jobs's narrative is tinged with awe, yearning, and disappointment ...bringing the reader into the heart of the child who admired Jobs's genius, craved his love, and feared his unpredictability.' *Publishers Weekly*



Lisa Brennan-Jobs lives in Brooklyn and *Small Fry* is her first book.



JUNE

Memoir

06 June 2019

Paperback • £8.99

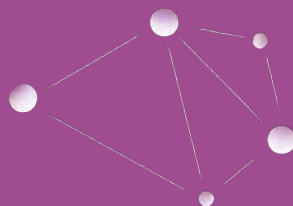
198 x 129 • 400pp

9781611854916

Territories: UK C/Wealth ex Can

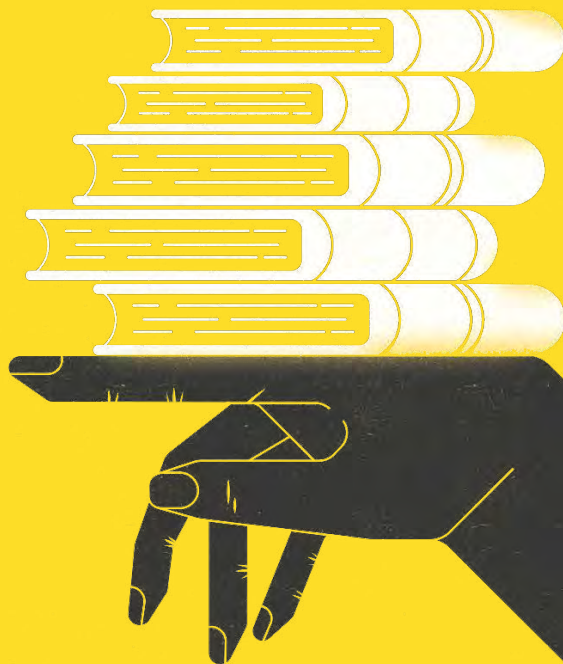
Rights: E, SL

e-book • 9781611859263



Allen & Unwin

Allen & Unwin publishes quality non-fiction alongside a carefully selected list of literary and commercial fiction. Spring 2019 includes a new collection from the prizewinning Richard Russo, a powerful new literary novel from Joan Silber and paperbacks from Lisa Genova, Moeen Ali, Jesse Andrews and Minette Walters.



The Destiny Thief

Essays on Writing, Writers and Life

Richard Russo

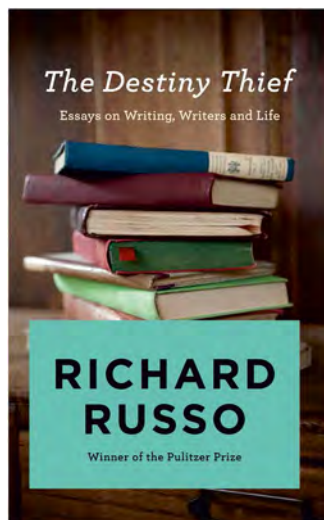
A master of the novel, short story and memoir, the Pulitzer Prize-winning author now gives us his first collection of personal essays.

In these nine essays, Richard Russo provides insight into his life as a writer, teacher, friend and reader. From the story of how an oddly placed toilet made him reevaluate the purpose of humour in art and life to his harrowing journey accompanying a dear friend as she pursued gender-reassignment surgery, *The Destiny Thief* reflects the broad interests and experiences of one of America's most beloved authors.

Warm, funny, wise and poignant, the essays included here are an utter joy to read, offering deep insight into the creative process from the perspective of one of our greatest writers.

'Russo's colourful book offers his novels' fans more of his dazzling and moving writing, often revealing glimpses of forces that drive a bestselling fiction writer.' *Publishers Weekly*

'Captivating... generous-hearted essays on writing and life [that] fully display Russo's trademark warmth and wit.' *BookPage*



Richard Russo is the author of eight novels, two collections of stories, and *On Helwig Street*, a memoir. In 2002 he received the Pulitzer Prize for *Empire Falls*, which, like *Nobody's Fool*, was adapted to film, in a multiple-award-winning HBO miniseries. He lives in Maine.



JANUARY

Literary Essays

03 January 2019

Hardback • £18.99

216 x 135 • 224pp

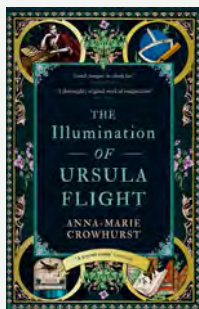
9781760632625

Territories: UK C/Wealth ex Can

Rights: E, SL

e-book • 9781760639716





The Illumination of Ursula Flight

Anna-Marie Crowhurst

The charming, droll and bawdy tale of one woman's seventeenth-century England.

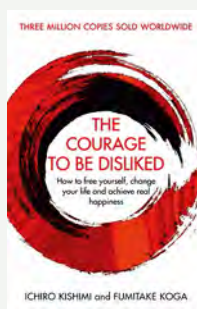
A gutsy coming-of-age story about a spirited young woman's struggles to lead a creative life, *The Illumination of Ursula Flight* vividly evokes the glittering world of Restoration-era theatre. This is a debut pulsating with life for readers of Jessie Burton, Sarah Waters and Sarah Perry.

'A thoroughly original work of imagination.' *The Times*

'...offers a joyous romp through Restoration England.' *Guardian*

'Good, tongue-in-cheek fun.' *Sunday Times*

Anna-Marie Crowhurst has worked as a freelance journalist and columnist for more than fifteen years. She lives in London.



The Courage to Be Disliked

How to free yourself, change your life and achieve real happiness

Ichiro Kishimi and Fumitake Koga

The Japanese phenomenon that teaches us the simple yet weighty lessons required to find lasting happiness.

Both highly accessible and profound in its importance, *The Courage to Be Disliked* explains how we are all free to determine our own future free of the shackles of past experiences, doubts and the expectations of others.

'A thought-provoking read.' *Mail on Sunday*

'Provides an enlightening and balanced argument that'll leave you much more aware of why you do the things you do.' *Emerald Street*

Ichiro Kishimi lives in Kyoto. He writes, lectures and teaches in psychiatric clinics. **Fumitake Koga** is a freelance writer.



JANUARY

Historical Fiction

03 January 2019 • Paperback • £8.99
198 x 129 • 416pp • 9781760632021
Territories: UK C/Wealth ex Can, ANZ
Rights: AU, E, SL
e-book • 9781760638795

JANUARY

Popular Philosophy

03 January 2019 • Paperback • £7.99
198 x 129 • 288pp • 9781760630737
Territories: UK C/Wealth ex Can, ANZ
Rights: AU, E, SL
e-book • 9781760638269

Improvement

Joan Silber

A bold and piercing novel about a single mother, her eccentric aunt and the decisions they make that have unexpected implications.

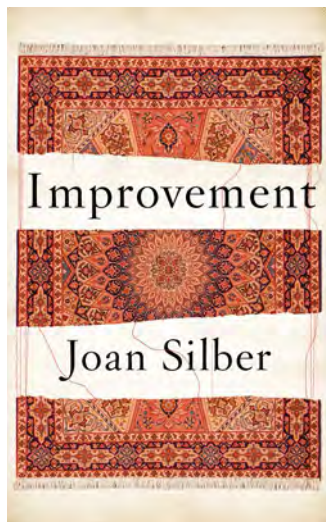
Reyna knows her relationship with Boyd isn't perfect, yet as she visits him in prison, their bond grows tighter. Kiki admires her niece's spirit but worries that she always picks the wrong man. Little does she know that Boyd is pulling Reyna into an illegal scheme, and that Reyna's small act of resistance will set into motion a tapestry of events that will affect the lives of both loved ones and strangers.

A novel that examines conviction, connection and the possibility of generosity in the face of loss, *Improvement* is Joan Silber's most shining achievement yet.

'[It] feels vital to love Silber's work...she is here, in our midst: our country's own Alice Munro.'

Washington Post

'A novel of richness and wisdom and huge pleasure.' *Kamila Shamsie, New York Times*



Joan Silber is the author of eight books of fiction. *Improvement* won the 2018 PEN/Faulkner Award for Fiction and the National Book Critics Circle Award for Fiction. In 2018 she also received the PEN/Malamud Award for excellence in the short story. She lives in New York.



FEBRUARY

Modern and Contemporary Fiction

07 February 2019

Hardback • £14.99

216 x 135 • 240pp

9781911630067

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

e-book • 9781760637262





Every Note Played

Lisa Genova

A virtuoso performance by the bestselling author of *Still Alice*.

A devastating diagnosis of motor-neurone disease forces concert pianist Richard and his ex-wife Karina – paralyzed in a different way in her prison of excuse and blame – to reconcile their past before it's too late.

'Lisa Genova is a philosopher and her books are quite simply brilliant.'

Judy Finnigan

Lisa Genova is a *New York Times* bestselling author and Neuroscience PhD, who speaks worldwide about the impact of brain diseases on everyday lives. She lives in Massachusetts.



The Passage of Love

Alex Miller

An extraordinarily vivid novel about a marriage and a husband's insatiable need to create.

This intensely autobiographical novel about the erosion of a marriage probes whether we can truly claim to know even our most intimate partners. Alex Miller has given us a masterful work which will come to define his career as one of our greatest writers.

'Miller is a treasure from the land Down Under ...Why we haven't been reading him for years, I honestly can't imagine.'

Irish Times

Alex Miller is the author of twelve novels, two of which have won the Miles Franklin Literary Award. British by birth, he lives in Australia.



FEBRUARY

Modern and Contemporary Fiction

07 February 2019 • Paperback • £8.99

198 x 129 • 320pp • 9781760633080

Territories: UK C/Wealth ex Can, ANZ

Rights: AU, E, SL

e-book • 9781760633950

MARCH

Modern and Contemporary Fiction

07 March 2019 • Paperback • £9.99

198 x 129 • 608pp • 9781760630676

Territories: UK C/Wealth ex Can, ANZ

Rights: AU, E, SL

e-book • 9781760638252

The Dinner List

Rebecca Serle

If you could invite anyone at all to your dream dinner party, who would you choose?

For New Yorker Sabrina, fantasy becomes reality when she arrives at her 30th-birthday celebration to find not only her best friend but also her long-dead father, her admired philosophy professor, the love of her life – and silver-screen icon Audrey Hepburn. Unbelievable though this may seem, it soon becomes clear that each has played a crucial role in the course Sabrina's life has taken – and that they have come together now for a reason ...

Follow Sabrina over one evening and ten years as she navigates her way to happiness in this bittersweet romance for our times.

'I have five words for Rebecca Serle's *The Dinner List*: wistful, delicious, romantic, magical, love.'

Gabrielle Zevin, *New York Times* bestselling author of *The Storied Life of A. J. Fikry*

'A heartbreakingly romantic book.' Stephanie Danler, author of *Sweetbitter*



Rebecca Serle is the author of four YA novels, her debut *When You Were Mine* (a modern retelling of *Romeo and Juliet* from Rosaline's perspective) currently being adapted for a feature film with Universal Pictures. Rebecca lives in New York.



MARCH

Modern and Contemporary Fiction

07 March 2019

Paperback Original • £7.99

198 x 129 • 304pp

9781911630180

Territories: UK C/Wealth ex Can

Rights: E, SL

e-book • 9781760635732



Vagina

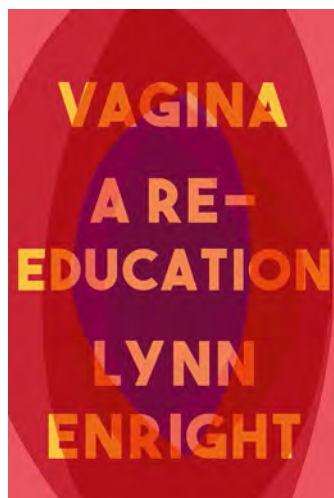
A Re-Education

Lynn Enright

A much-needed practical guide to the vagina which sifts through the myths and misinformation surrounding female biology.

For centuries, the vagina has been made mysterious, neglected, mutilated or mocked, and as a consequence few people know much about it. In *Vagina: A Re-Education*, acclaimed journalist Lynn Enright charts the story of this crucial organ, encompassing fertility and hormones, pain and arousal, sex education and more, with the goal of empowering women with vital knowledge about their bodies.

As women all over the country join together in conversations about consent and power, this investigation into the biology, politics and historical representations of the vagina will be a valuable and urgent addition to the discussion.



Lynn Enright is a founding editor of *The Pool*. As a freelance journalist, she has written for the *Irish Times*, the *Independent*, *Vogue*, *Financial Times*, *BuzzFeed*, *Grazia*, *Stylist* and many other publications. She lives in London.



MARCH

Women's Health

07 March 2019

Trade Paperback • £14.99

234 x 156 • 304pp

9781911630012

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

e-book • 9781760636555



The Impossible Climb

Mark Synnott

An intimate account of Alex Honnold's unprecedented, almost unimaginable feat: a 3,000-foot vertical climb up El Capitan in Yosemite, without a rope.

In 2017 Mark Synnott witnessed Alex Honnold's attempt to summit one of the world's most challenging routes on the notorious rock formation El Capitan. A climb extraordinarily dangerous and difficult, Honnold was going to do it with no help. No climbing partner. No equipment. No rope. Where a single small mistake would mean certain death.

In *The Impossible Climb*, Mark Synnott paints an insider portrait of the elite climbing community. He watches Honnold plot, train and attempt his heart-stopping free-solo ascent. Ultimately his gripping account examines our relationship with fear and our urge to transcend the inevitability of one's own death.

'Synnott's narrative plasters you to a 3,000-foot granite cliff and doesn't let you go until the climb is done. It is one of the most compelling accounts of a climb and the climbing ethos that I've ever read.' *Sebastian Junger, author of The Perfect Storm*



Mark Synnott is widely regarded as one of the most prolific adventurers of his generation. His quest for unclimbed terrain has taken him on 30 expeditions around the globe. Mark has written for many publications but today he works almost exclusively for *National Geographic Magazine*. He lives in New Hampshire.



APRIL

Extreme Sports

04 April 2019

Hardback • £18.99

234 x 156 • 416pp

9781760632724

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

e-book • 9781760639877





Munmun

Jesse Andrews

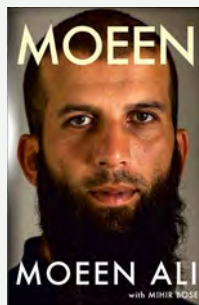
A powerful, hilarious novel which doubles as a scathing takedown of inequality in the modern world.

In the world of *Munmun*, people's physical size is proportional to their wealth. The poorest are the size of rats, and billionaires are the size of skyscrapers. Warner is destitute – and tiny. Can he survive in this hostile environment?

'An engaging romp, brimming with originality and energya scintillating book.' *The Saturday Paper*

'Satire at its finest.' Nicola Yoon, author of *Everything, Everything*

Jesse Andrews is the author of *Me and Earl and the Dying Girl*, and the screenwriter of that book's Sundance Grand Jury Prize-winning adaptation.



Moeen

Moeen Ali with Mihir Bose

The match-winning superstar of the England cricket team finally shares his remarkable personal story.

In recent summers Moeen Ali has electrified English crowds with his fearless batting and deadly bowling. But there's much more to Moeen than cricket: his Muslim faith has given him a social conscience unusual for an athlete but has also attracted controversy. Here, for the first time, Moeen tells his side of the story.

Moeen Ali is an English international cricketer. A batting all-rounder, he is a left-handed batsman and right-arm off-spinner who lives in Birmingham.



APRIL

Modern and Contemporary Fiction

04 April 2019 • Paperback • £8.99
198 x 129 • 416pp • 9781911630128
Territories: UK C/Wealth ex Can, ANZ
Rights: E, SL
e-book • 9781760635602

MAY

Autobiography

02 May 2019 • Paperback • £9.99
198 x 129 • 336pp • 9781911630142
Territories: World
Rights: AU, E, SL, T, US
e-book • 9781760635497

The Animal's Companion

People and their Pets, a 26,000-Year-Old Love Story

Jacky Colliss Harvey

A fascinating, heartwarming and often humorous historical and cultural exploration of our universal human need for the companionship of animals.

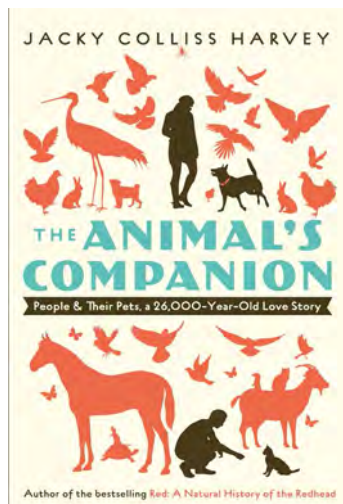
In *The Animal's Companion*, acclaimed cultural detective and life-long animal lover Jacky Colliss Harvey uses her compelling story-telling skills and keen eye for historical investigation to examine our role as pet owners. Drawing on literary, artistic and archaeological evidence of our relationships with other species, over thousands of years of human experience, she examines the when, the how and the why of our connection to those animals we take into our lives, assessing these against the latest scientific thinking on this complex and enthralling subject, and suggesting new insights into this most long-standing of all human love-affairs.

Praise for *Red*:

'A fascinating new book.' *Guardian*

'A bright and breezy cultural history.' *Daily Telegraph*

'Engagingly informative.' *Daily Mail*



Jacky Colliss Harvey is a writer and editor. She has worked in museum publishing for 20 years and speaks in both the UK and abroad on the arts and popular culture. She divides her time between London and New York. Her last book was *Red: A Natural History of the Redhead*.



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History

02 May 2019

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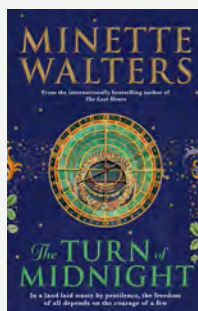
234 x 156 • 256pp

9781760295783

Territories: UK C/Wealth ex Can

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e-book • 9781925575514



The Turn of Midnight

Minette Walters

The exquisitely wrought and thrillingly gripping follow-up to *The Last Hours* from Minette Walters.

1348, in Dorsetshire the Black Death still rages. The quarantined people of Develish wait, knowing that their stores are dwindling. Lady Anne and Thaddeus conceive an audacious plan to secure Develish's independence, but neither foresees the life-threatening struggle that follows...

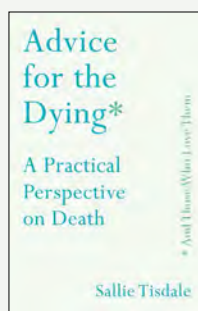
Praise for *The Last Hours*:

'Wonderful and sweeping, with a fabulous sense of place and history.' **Kate Mosse**

'Enthralling.' **Julian Fellowes**

'Vividly-wrought.' **Elizabeth Fremantle**

Minette Walters is the author of fourteen novels and has won two CWA Gold Daggers. She lives in Dorset.



Advice for the Dying (and Those Who Love Them)

A Practical Perspective on Death

Sallie Tisdale

A straightforward, warm guide to death, written by a palliative care nurse and award-winning writer.

Sallie Tisdale leads the reader through the peaks and troughs of death with a calm, wise and humorous hand in this graceful account of the deaths she has witnessed in her work and life, as well as stories from cultures, traditions and literature around the world.

'Sallie Tisdale's elegantly understated new book pretends to be a user's guide when in fact it's a profound meditation.' **David Shields**

Sallie Tisdale is a writer and journalist who has written for the *New Yorker*, *Harper's* and *Antioch Review*, amongst others.



JUNE

Historical Fiction

06 June 2019 • Paperback • £8.99
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e-book • 9781760638856

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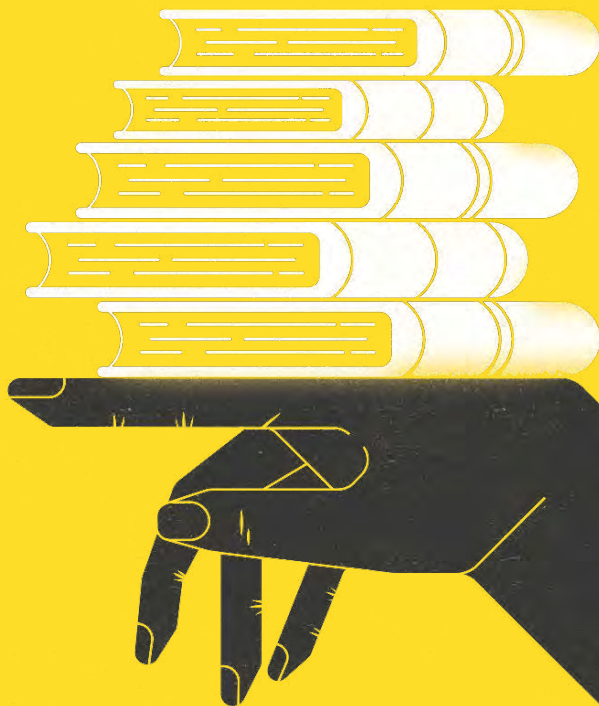
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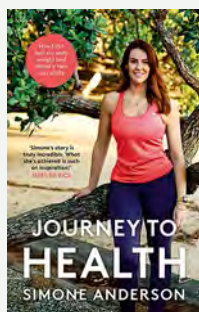
06 June 2019 • Paperback • £8.99
198 x 129 • 256pp • 9781760632717
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How I lost half my body weight and found a new way of life

Simone Anderson

Social-media sensation Simone Anderson's weight peaked at 169 kg. When she finally faced up to how overweight she was, she knew something had to change.

Simone Anderson is a social media influencer and blogger with over 550,000 followers.

3 January 2019 • Trade paperback • £14.99 • 234 x 153 • 304pp

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Slow

Live Life Simply

Brooke McAlary

From the creator of the award-winning Slow Home podcast comes *Slow*, the perfect companion on the long road to living a simpler and more fulfilled life.

Brooke McAlary's Slow Home podcast has been downloaded more than 2 million times.

03 January 2019 • Hardback • £14.99 • 232 x 150 • 264pp

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The Mess We're In

How Our Politics Went to Hell and Dragged Us With It

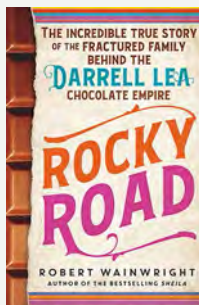
Bernard Keane

As a tide of populism and xenophobia sweeps the western world, Crikey correspondent Bernard Keane explains capitalism, identity and Why Everything Is Awful.

Bernard Keane writes on politics, media and economics for Crikey, and is the co-author of the bestseller *A Short History of Stupid*.

03 January 2019 • Trade paperback • £14.99 • 234 x 153 • 320pp

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Rocky Road

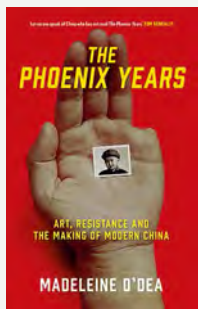
Robert Wainwright

The strange but true story of the troubled family behind the Darrell Lea chocolate empire.

Robert Wainwright is the author of thirteen books, including *The Maverick Mountaineer* and *Miss Muriel Matters*. He lives in London.

07 February 2019 • Trade paperback • £14.99 • 234 x 153 • 424pp

Territories: UK & C/W ex CA, ANZ • Rights: AU, E, SL



The Phoenix Years

Art, resistance and the making of modern China

Madeleine O'Dea

The transformation of modern China told through the eyes of its dissident artists and writers.

Madeleine O'Dea is a writer and journalist who has been covering the political, economic and cultural life of China for the past three decades. She now lives in Sydney.

07 February 2019 • Trade paperback • £14.99 • 234 x 153 • 360pp

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The Attachment

Letters from a most unlikely friendship

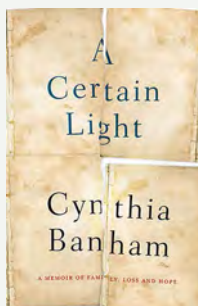
Ailsa Piper and Tony Doherty

A celebration of friendship, renewal, nature and the human spirit told through letters between a writer and an 80-year-old priest.

Ailsa Piper is a director, actor, teacher, speaker and broadcaster. Monsignor **Tony Doherty** was most recently the parish priest at Rose Bay in Sydney.

07 February 2019 • Trade paperback • £14.99 • 208 x 153 • 352pp

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A Certain Light

A memoir of family, loss and hope

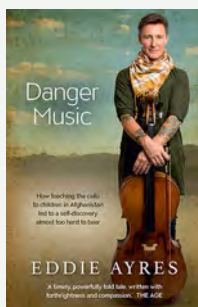
Cynthia Banham

With great courage and empathy, Cynthia Banham asks difficult questions about family and the horrific plane crash she was lucky to survive.

Cynthia Banham has worked as a solicitor and a journalist. She lives in Sydney.

07 March 2019 • Trade paperback • £14.99 • 234 x 153 • 416pp

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Danger Music

How teaching the cello to children in Afghanistan led to a self-discovery almost too hard to bear

Eddie Ayres

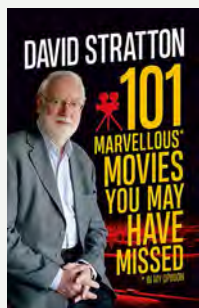
A remarkable memoir about the power of music and the courage to be one's self, as broadcaster Emma Ayres reinvents herself as Eddie.

Eddie Ayres learnt the viola as a child in England before playing for eight years with the Hong Kong Philharmonic. In 2016, Emma became Eddie.

07 March 2019 • Paperback • £9.99 • 198 x 128 • 304pp

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101 Marvellous Movies You May Have Missed

David Stratton

Avoid spending hours trawling Netflix for the perfect film to watch by taking the recommendation of one of the world's most experienced film critics.

David Stratton AM has served as president of the International Critics Jury for the Cannes and Venice Film Festivals, and was for 25 years co-host with Margaret Pomeranz of SBS's *The Movie Show* and ABC's *At the Movies*.

07 March 2019 • Paperback • £12.99 • 208 x 138 • 232pp

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Ajax the Kea Dog

A working dog's life in the high country

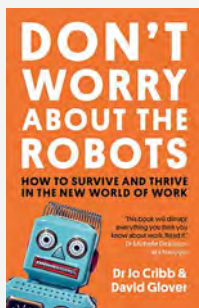
Corey Mosen

The heartwarming story of a working dog trained to sniff out the nests of endangered kea in remote parts of New Zealand.

Corey Mosen works for the Kea Conservation Trust in New Zealand's South Island.

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Don't Worry About the Robots

How to survive and thrive in the new world of work

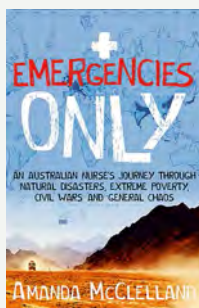
Dr Jo Cribb and David Glover

A practical guide to help you thrive in the changing world of the workplace.

Dr Jo Cribb has a portfolio career that currently includes consulting, coaching, directorships and leading an NGO. **David Glover** is the Executive Director of Partnerships at Unitec, New Zealand's largest institute of technology.

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Emergencies Only

An Australian nurse's journey through natural disasters, extreme poverty, civil wars and general chaos

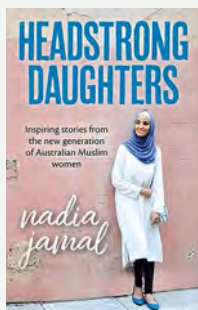
Amanda McClelland

The extraordinary true story of one nurse's work at the forefront of global medical emergencies.

Amanda McClelland is an emergency health advisor based in Geneva, where she works for the Red Cross. In 2015, she was awarded the Florence Nightingale Medal.

04 April 2019 • Trade paperback • £14.99 • 234 x 153 • 336pp

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Headstrong Daughters

Inspiring stories from the new generation of Australian Muslim women

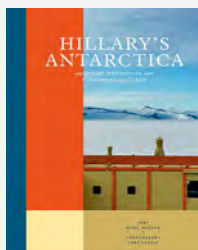
Nadia Jamal

Nadia Jamal takes us inside the lives of ordinary Muslim women from around Australia, showing how they find ways to stay true to their faith, and to themselves as well.

Nadia Jamal is a former senior journalist with the *Sydney Morning Herald* and co-author of the award-winning *Glory Garage: Growing up Lebanese Muslim in Australia*.

02 May 2019 • Trade paperback • £14.99 • 234 x 153 • 240pp

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Hillary's Antarctica

Nigel Watson and Jane Ussher

Recounts Sir Edmund Hillary's exploits in Antarctica, including the riveting story of the expedition he led and the establishment of Scott Base.

Nigel Watson is the executive director of the Antarctic Heritage Trust.

Jane Ussher is regarded as one of New Zealand's foremost portrait photographers.

02 May 2019 • Hardback • £16.99 • 240 x 190 • 240pp

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Missing in Action

Australia's World War I Grave Services, an astonishing true story of misconduct, fraud and hoaxing

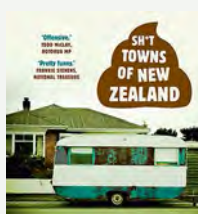
Marianne van Velzen

Poor leadership, mismanagement, quarrels, distrust and accusations of hoaxing ... this is the story of what happened after the guns were laid down and Australians tried to find their war dead.

Marianne van Velzen was born in the Netherlands but grew up in Australia. She is the author of *Call of the Outback* and *Bomber Boys*.

02 May 2019 • Trade paperback • £14.99 • 234 x 153 • 288pp

Territories: UK & C/W ex CA, ANZ • Rights: AU, E, SL



Sh*t Towns of New Zealand

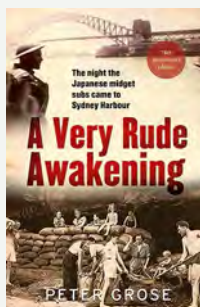
Anonymous

Based on the hugely popular Facebook page, this book describes New Zealand's towns and suburbs, from the affluent to the effluent, the rural to the urinal, profiling all the best places not to visit, or heaven forbid, live.

06 June 2019 • Paperback • £14.99 • 160 x 150 • 160pp

Territories: UK & C/W ex CA, ANZ • Rights: AU, E, SL





A Very Rude Awakening

The night the Japanese midget subs came to Sydney Harbour

Peter Grose

A groundbreaking look at one of the most extraordinary stories of Australia at war.

Peter Grose is a former publisher and literary agent.

06 June 2019 • Paperback • £9.99 • 198 x 128 • 328pp

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Ozzy Man's Mad World

Ozzy Man

Meet Ozzy Man, a fair-dinkum cheeky online entertainer, and his book which reviews the bizarreness that is daily life on Earth... Ozzy Man-style.

Ozzy Man's YouTube channel has over 265 million views and 2.5 million subscribers.

06 June 2019 • Paperback • £14.99 • 208 x 153 • 168pp

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2028

... and Australia has gone to hell in a handbasket

Ken Saunders

Outrageous, sharp and wickedly funny, 2028 takes us into the near future where the not very good ideas around today have become ten years worse.

Ken Saunders has lived in Canada, New Zealand and Australia. This is his first novel.

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Exclusively for export markets, the following section contains details of titles with early publication dates, and Open Market editions.



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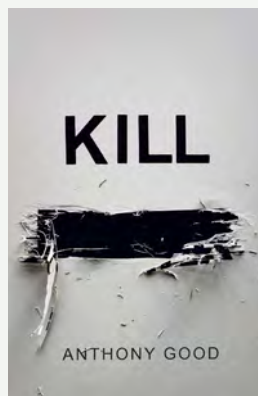
Lot Bryan Washington

9781786497840 • 07/03/2019
TPB • £10.99



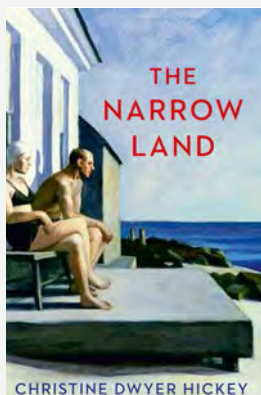
Gallowstree Lane Kate London

9781786493385 • 07/02/2019
TPB • £12.99
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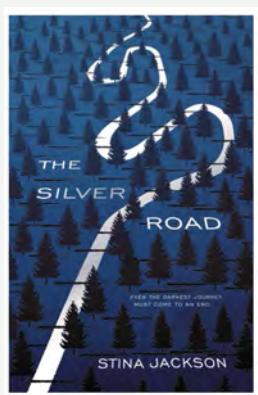
Kill [redacted] Anthony Good

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The Narrow Land Christine Dwyer Hickey

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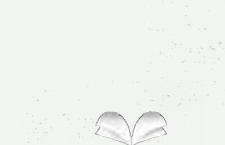
The Silver Road Stina Jackson

9781786498229 • 07/03/2019,
OME • £7.99
See page 48



Home Remedies Xuan Juliana Wang

9781786497604 • 06/06/2019
TPB • £12.99
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Non-Fiction



The Library Book Susan Orlean

9781782392262 • 03/01/2019
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Infinite Powers Steven Strogatz

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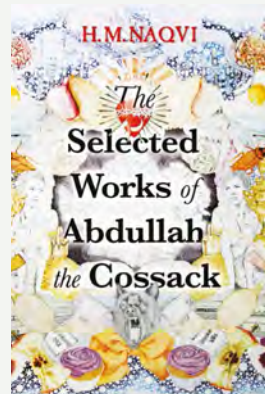
The Control Problem Brian Christian

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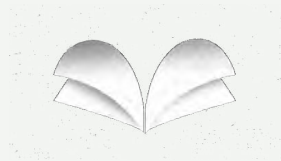
Under Pressure Lisa Damour

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TPB • £14.99
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The Selected Works of Abdullah the Cossack H.M Naqvi

9781786498137 • 04/04/2019
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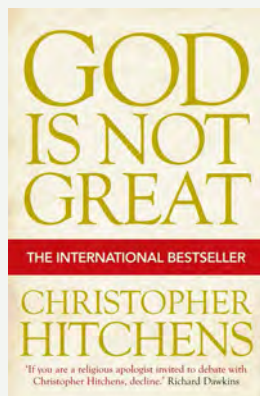
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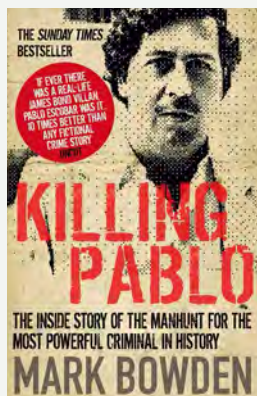
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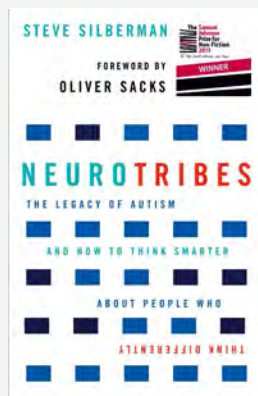
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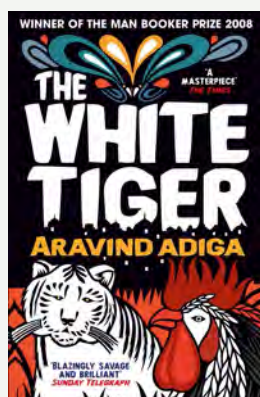
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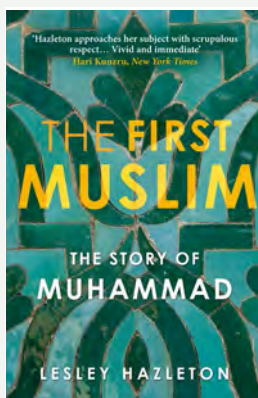
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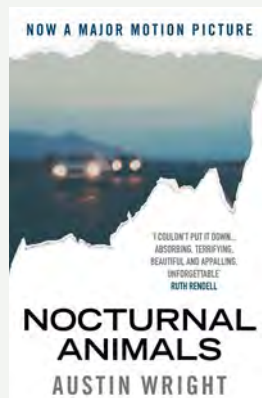
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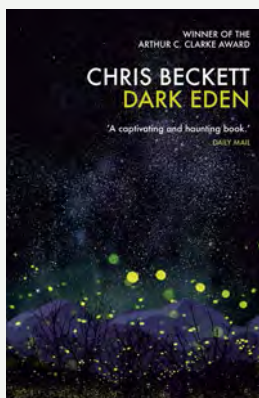
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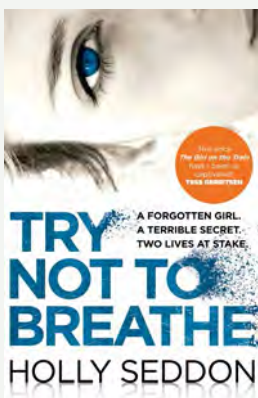
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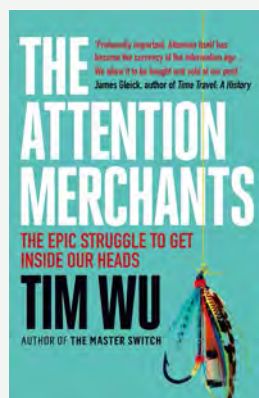
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