



ATLANTIC



BOOKS



JULY–DECEMBER 2020

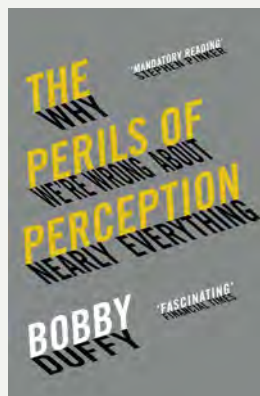


Contents

Recent Highlights	2
Atlantic Books: Fiction	5
Atlantic Books: Non-Fiction	11
Corvus	35
Grove Press	47
Allen & Unwin	59
Allen & Unwin Australia: Distribution Titles	65
Export: Key Editions	71
Sales, Publicity & Rights	74
Index	77
Bestselling Backlist	82

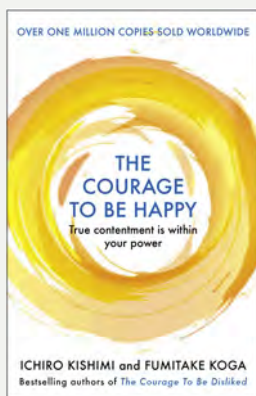
Recent Highlights

Atlantic's bestselling and critically acclaimed titles from the past twelve months.



The Perils of Perception
Bobby Duffy

9781786494580 • Paperback
£8.99



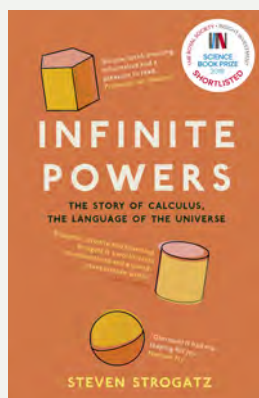
The Courage to be Happy
Ichiro Kishimi and Fumitake Koga

9781911630210 • Hardback
£10.99



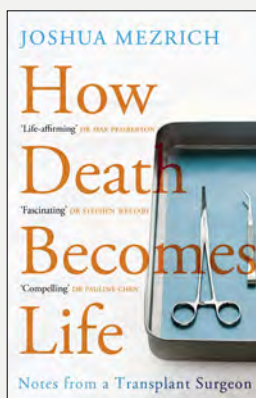
Led by Donkeys
LedByDonkeys

9781838950194 • Hardback
£10.00



Infinite Powers
Steven Strogatz

9781786492975 • Paperback
£9.99



How Death Becomes Life
Joshua Mezrich

9781786498892 • Paperback
£9.99



The Regency Revolution
Robert Morrison

9781786491251 • Paperback
£10.99



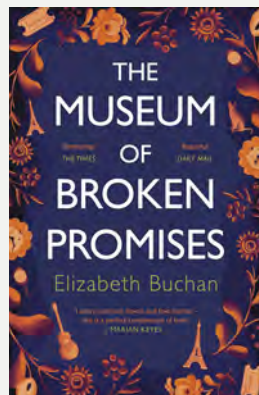
The Last House Guest
Megan Miranda

9781786492937 • Paperback
£8.99



My Sister, the Serial Killer
Oyinkan Braithwaite

9781786495983 • Paperback
£8.99



The Museum of Broken Promises
Elizabeth Buchan

9781786495310 • Paperback
£8.99



The Far Field
Madhuri Vijay

9781611854831 • Paperback
£8.99



Rewind
Catherine Ryan Howard

9781786496584 • Paperback
£8.99



Lot
Bryan Washington

9781786497864 • Paperback
£8.99



Atlantic Books

Fiction

Our Summer/Autumn 2020 list includes the gorgeous new ecological novel from Robbie Arnott, a sexy and unflinching collection of National Book Award-nominated short stories, and a wild and witchy tale of magic and toxic masculinity.



Black Light

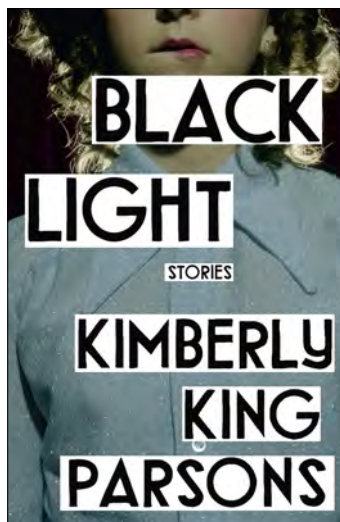
Kimberly King Parsons

*'The stories in **Black Light** are grimy and weird, surprising, utterly lush... I loved every moment of this book.'* Carmen Maria Machado, author of *Her Body and Other Parties*

With raw, poetic ferocity, the National Book Award-nominated *Black Light* exposes desire's darkest hollows – those hidden places where most of us are afraid to look. Taking us from sultry highways to cold family kitchens, from the freedom of pay-by-the-hour motels to the claustrophobia of private school dorms, these enormously perceptive and brutally unsentimental short stories are about the ache of first love, the banality of self-loathing, the scourge of addiction, the myth of marriage, and the magic and inevitable disillusionment of childhood.

'Exhilarating, enchanting, charming and irresistible. This is real-deal fiction.' *Los Angeles Times*

'There is a reckless kind of heat to the tender, broken characters in these stories... Parsons is both unflinching and eloquent in her portrayals of people as they burn and rage.' *Paris Review*



Born in Lubbock, Texas, **Kimberly King Parsons** received her MFA from Columbia University. Her fiction has been published or is forthcoming in *The Paris Review*, *Best Small Fictions* 2017, *New South*, *Black Warrior Review*, *No Tokens*, *Joyland*, *Ninth Letter*, *The Kenyon Review* and elsewhere.



JULY

Modern and Contemporary Fiction

E-book • £8.99 • 9781838951306

02 July 2020

Paperback Original • £8.99

198x129 • 224pp

9781838951290

Territories: UK C/Wealth ex Can

Rights: AU, E, SL



Deep River

Karl Marlantes

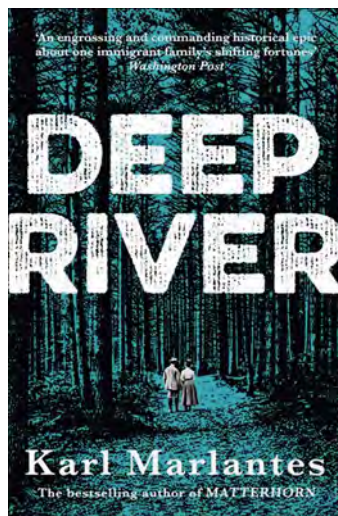
A stunning family saga of anguish, reinvention and courage from the bestselling author of *Matterhorn*.

In the early 1900s, as the oppression of Russia's imperial rule takes its toll on Finland, the three Koski siblings – Ilmari, Matti and the politicized young Aino – are forced to flee to the western edges of the United States. The brothers face the excitement and danger of pioneering this frontier wilderness. But while they are tearing down ancient, colossal trees, Aino is striving to build up the country's first radical union movements.

In lucid, luminous prose, Marlantes masterfully depicts the tyranny of nascent America, the limits of human survival and the enduring might of family love.

'An engrossing and commanding historical epic... Unforgettable' *Washington Post*

'Wonderfully detailed, dramatic and exhilarating... This is a big American novel' *Wall Street Journal*



Karl Marlantes graduated from Yale University, was a Rhodes Scholar at Oxford University and served as a Marine in Vietnam, where he was awarded the Navy Cross, the Bronze Star, two Navy Commendation Medals for valor, two Purple Hearts and ten air medals. He now lives in Washington.



JULY

Historical Fiction

02 July 2020

Paperback • £9.99

198x129 • 736pp

9781786498854

Territories: UK C/Wealth ex Can

Rights: E, SL

E-book • £9.99 • 9781786498847



The Rain Heron

Robbie Arnott

A gorgeous, playful and casually brutal novel about war and ecological precarity, about the endurance of legends and the dark magic found in our natural world.

Ren lives alone on the remote frontier of a country devastated by a coup. High on the forested slopes, she survives by hunting and trading – and forgetting. But when a young soldier comes to the mountains in search of a legendary creature, Ren is inexorably drawn into an impossible mission. As their lives entwine, unravel and erupt – as myth merges with reality – both Ren and the soldier are forced to confront what they regret, what they love and what they fear.

A vibrant homage to the natural world, *The Rain Heron* is a beautifully told eco-fable about our fragile and dysfunctional relationships with the planet and with each other, the havoc we wreak and the price we pay.

Praise for *Flames*:

'A strange and joyous marvel.' **Richard Flanagan**, Booker Prize-winning author of *Narrow Road to the Deep North*

'By the end, it felt less like Arnott was imbuing his local landscape with magic, and more that the landscape itself was lending his book some of its strange and special power.' *Guardian*



Robbie Arnott was born in Launceston in 1989. *Flames*, his highly acclaimed first novel, was published in 2018 and was shortlisted for the Victorian Premier's Literary Award for Fiction and the *Guardian's* 'Not The Booker' Prize, and was longlisted for the Miles Franklin Literary Award. He lives in Hobart.



AUGUST

Modern and Contemporary Fiction

E-book • 978183891276 • £7.99

06 August 2020

Hardback • £14.99

234x156 • 304pp

9781838951269

Territories: UK C/Wealth ex Can, ANZ

Rights: AU, E, SL



Night for Day

Patrick Flanery

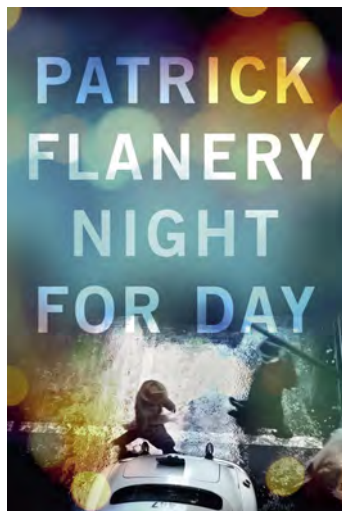
Expansive in scope and yet tenderly intimate, *Night for Day* is a fever-dream of a novel from a literary tour-de-force.

In McCarthy-era Hollywood, over the course of a single day, two friends grapple with the moral and professional uncertainties of the escalating Communist witch-hunt. One races to convince his actress wife not to turn informant for the House Committee on Un-American Activities, while the other – a leftist screenwriter – confronts the fear of being blacklisted. As they flee into the backlots and slip in and out of strange, shifting film sets, they come to terms with the subtleties of belonging and the enormity of exile. *Night for Day* conjures a feverish vision of America gripped by insanity.

Praise for Patrick Flanery:

'Flanery is a master of puzzling, alarming and even terrifying storytelling.' *A.S. Byatt*

'Immersive... Flanery writes with skill and conviction' *Guardian*



Patrick Flanery is an American writer living in London. His first novel won the Spear's/ Laurent Perrier Best First Book Award and was shortlisted for the International IMPAC Dublin Literary Award and the Ondaatje Prize, amongst others. He is professor of creative writing at Queen Mary University of London.



SEPTEMBER

Modern and Contemporary Fiction

03 September 2020

Paperback • £9.99

198x129 • 672pp

9781782396086

Territories: UK C/Wealth ex Can

Rights: AU, E

E-book • £9.99 • 9781782396079



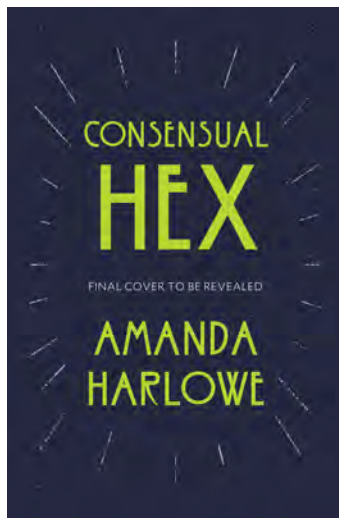
Consensual Hex

Amanda Harlowe

A powerful, witchy and deadly serious sendup of male impropriety, shot through with dark magic and darker humour.

When Lee, a caustic first-year college student, is sexually assaulted by a frat boy on a neighbouring campus, she's quickly disillusioned by the lack of recourse. Lost, she approaches her Gender Studies professor who, in turn, recruits her to form a coven with three classmates.

Suddenly in possession of very real magic, Lee and her coven set out to use their powers to hex the men who are committing, and covering up, sexual assault. However, their exploits rapidly escalate into vigilante justice and Lee's thirst for revenge on her rapist causes things to spiral out of control, pitting witch against witch and begging the question: how far should you go in order to heal?



Amanda Harlowe attended Smith College before pursuing a degree in screenwriting at NYU's Tisch School of the Arts. Her short fiction has been awarded an Honourable Mention from *Glimmer Train* and has been published in *Monday Night*.



OCTOBER

Modern and Contemporary Fiction

08 October 2020

Hardback • £14.99

216x138 • 300pp

9781838950989

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

E-book • £6.99 • 9781838951009

Export Edition • £12.99

Trade Paperback • 300pp

9781838950996



Five gold-colored gears of varying sizes are scattered across the top half of the page. One gear is on the left, two are on the right, and two are in the center-right area.

Atlantic Books

Non-Fiction

Atlantic has consistently published a prize-winning non-fiction list covering history, current affairs, popular science, economics and books for the gift market. Summer/Autumn 2020 brings a wealth of new titles from defining contemporary writers, including Faisal Islam on British politics, Brian Christian on AI, a bold new biography of J.B.S. Haldane from Samanth Subramanian, and the paperback of Yvette Cooper's inspiring book on women's speeches.



Pain

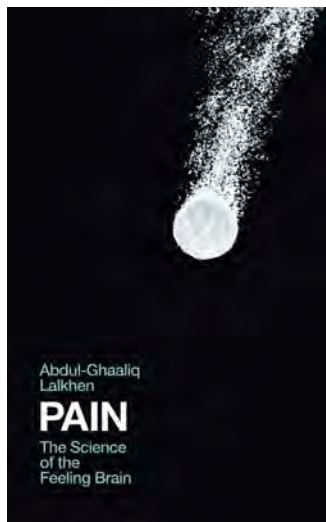
The Science of the Feeling Brain

Abdul-Ghaaliq Lalkhen

An enlightening exploration of the fascinating science behind pain and the complexities of its treatment, by a leading doctor in the field.

Pain is integral to human existence and survival but we understand very little of the biological mystery underpinning it. Even medical practitioners often fail to grasp the complexities of how we experience pain. As a result, we are currently in the midst of an opioid epidemic driven by medical tradition and aided and abetted by the pharmaceutical industry.

Common conceptualisations of pain still equate it with tissue damage but that is only a very small part of the story. A woman who has just undergone a caesarean reports dramatically less pain and recovers quicker than a patient who has had kidney stones removed, a similarly damaging operation. The truth is that pain is a complex interplay of excited nerves, psychological interpretation, social preconceptions and cultural context. Using case studies, science and medical history, *Pain* is the first book to explain the current issues and intricacies surrounding the treatment of pain, how we developed our current relationship with pain (and why that is problematic), and what the future of pain treatment holds.



Abdul-Ghaaliq Lalkhen has been working in pain management for more than ten years. He is a member of the Faculty of Pain Medicine affiliated to the Royal College of Anaesthetists and a Visiting Professor at Manchester Metropolitan University. He lives in Manchester.



JULY

Medicine

02 July 2020

Hardback • £17.99

234x156 • 304pp

9781786497055

Territories: World English Language

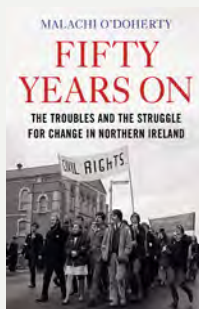
Rights: AU, E, SL, US

E-book • £12.99 • 9781786497062

Export Edition • £14.99

Trade Paperback • 304pp

9781838950675



Fifty Years On

The Troubles and the Struggle for Change in Northern Ireland

Malachi O'Doherty

An evocative memoir that explores the Troubles in Northern Ireland and their legacy.

Fifty years ago, an eruption of armed violence traumatized Northern Ireland and ignited decades of paramilitary warfare by republicans and loyalists. In this memoir, Malachi O'Doherty not only recounts his experiences of living through the Troubles, but also recalls a revolution in his lifetime.

'Timely and hugely absorbing... A beautifully layered and engaging profile.'
The Herald

Malachi O'Doherty is a writer and broadcaster based in Belfast. He is a regular contributor to the *Belfast Telegraph* and to BBC radio.



Hollywood Wants to Kill You

The Peculiar Science of Death in the Movies

Rick Edwards, Dr Michael Brooks

The hilarious new book from the bestselling authors of *Science(ish)*.

Asteroids, killer sharks, nuclear bombs, deadly robots – why is Hollywood so obsessed with death and the end of the world? Packed with fascinating facts and the occasional spoilers, this book explores the science of our demise through our best-loved Hollywood blockbusters.

Praise for *Hollywood Wants to Kill You*:

'Captivating and intelligent! Who knew death could be this much fun?'

Richard Osman, presenter of *Pointless*

Rick Edwards is a writer and the host of BBC 1's quiz *Impossible*.

Dr Michael Brooks is an author, journalist and consultant for *New Scientist*.



JULY

History

02 July 2020 • Paperback • £9.99
198x129 • 416pp • 9781786496669
Territories: World English Language
Rights: AU, E, SL, US
E-book • £12.99 • 9781786496652

JULY

Popular Science

02 July 2020 • Paperback • £8.99
198x129 • 288pp • 9781786496959
Territories: UK C/Wealth ex Can
Rights: AU, E, SL
E-book • £7.99 • 9781786496942



Spitfire

The Biography

Jonathan Glancey

The bestselling biography updated with a new chapter for the 80th anniversary of the Battle of Britain.

Imbued with balletic grace and extraordinary versatility, the Spitfire is one of the greatest and most iconic British inventions of all time. This book is the definitive story of the aircraft that came to symbolize Britain's defiance of Nazi Germany.

'An authoritative and comprehensive tribute to a unique aircraft.' *Spectator*

Jonathan Glancey is the former architecture and design correspondent of the *Guardian* and *Independent* newspapers.



The Journey Matters

Twentieth-Century Travel in True Style

Jonathan Glancey

A celebration of the golden age of travel, by the bestselling author of *Spitfire: The Biography*.

In *The Journey Matters*, Jonathan Glancey travels from the early 1930s to the turn of the century by rail, road, sea and air, exploring the history of the routes taken, and the events – social and political – enveloping them.

'A reminder that it is often the journey rather than the destination that is the best part of travelling.' *Christian Wolmar*

Jonathan Glancey is the former architecture and design correspondent of the *Guardian* and *Independent* newspapers.



JULY

Transport

02 July 2020 • Paperback • £9.99
198x129 • 304pp • 9781838950699
Territories: UK & Commonwealth
Rights: E
E-book • £6.99 • 9780857895103

AUGUST

Transport

06 August 2020 • Paperback • £9.99
198x129 • 400pp • 9781786494184
Territories: UK C/Wealth ex Can
Rights: E
E-book • £5.99 • 9781786494177

A Dominant Character

The Radical Science and Restless Politics of J.B.S. Haldane

Samanth Subramanian

A bold and brilliant biography of maverick British scientist J.B.S. Haldane, one of the twentieth-century's greatest thinkers, by an award-winning author.

J.B.S. Haldane's life was rich and strange, never short on genius, never lacking for drama. He is best remembered as a geneticist who revolutionized our understanding of evolution, but his peers thought him a polymath; one student called him 'the last man who knew all there was to be known'. In his day he was as famous in Britain as Einstein.

A Dominant Character unpacks Haldane's boisterous life in detail and examines the questions he raised about the intersections of genetics and politics – questions that resonate all the more strongly today.

Praise for *This Divided Island*:

'A remarkable book by one of India's most talented young writers of non-fiction.'

William Dalrymple, Observer

'Excellent, powerful... Subramanian tells this sorry story with verve and compassion.'

Literary Review



Samanth Subramanian has written for the *Guardian*, *The New Yorker* and *New York Times Magazine*. His first book, *Following Fish*, won the Shakti Bhatt First Book Prize and was shortlisted for the André Simon Prize. His second, *This Divided Island*, won the Crossword Non Fiction Prize and was shortlisted for the Samuel Johnson Prize and the RSL Ondaatje Prize.

AUGUST

Biography

06 August 2020

Hardback • £20

234x156 • 480pp

9781786492814

Territories: UK C/Wealth ex Can, India

Rights: AU, E, SL

E-book • £12.99 • 9781786492838

Export Edition • £14.99

Trade Paperback • 480pp

9781786492821

The Unreality of Memory

Essays

Elisa Gabbert

A wildly clever and playful collection of essays on our culture of media-saturated disaster coverage and our addiction to ruminating over the world's ills.

The Unreality of Memory consists of a series of lyrical and deeply researched meditations on what our culture of catastrophe has done to public discourse and our own inner lives. In these tender and prophetic essays, Elisa Gabbert focuses in on our daily preoccupation and favourite pastime: desperate distraction from disaster by way of a desperate obsession with the disastrous.

Moving from public trauma to personal tragedy, from the *Titanic* and Chernobyl to illness and loss, *The Unreality of Memory* alternately rips away the facade of our fascination with destruction and gently gives a perceptive analysis of the anxiety intrinsic in our new, digital ways of being – and a means of reconciling ourselves to this new world.



Elisa Gabbert is a poet and an essayist. Her work has appeared in the *The New Yorker*, *Boston Review* and *The Paris Review*, among other publications. She lives in Denver.



AUGUST

Essays

06 August 2020

Hardback • £14.99

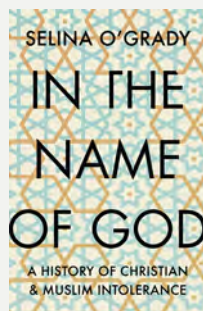
216x138 • 304pp

9781838950620

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

E-book • £9.99 • 9781838950637



In the Name of God

A History of Christian and Muslim Intolerance

Selina O'Grady

A groundbreaking history of religious tolerance that offers an essential guide to understanding the relationship between Islam and the West.

Told through contemporary chronicles, stories and poems, Selina O'Grady examines the intertwined histories of Muslim, Christian and Jewish persecution, asking whether tolerance can be expected to heal today's festering wounds, or whether something deeper is required.

'A timely history... Sweeps through the centuries with panache.' **Tom Holland**, *Sunday Times*

Selina O'Grady is the author of *And Man Created God* and has written for the *Guardian*, *Mail on Sunday* and *Literary Review*.



The Myths We Live By

Adventures in Democracy, Free Speech and Other Liberal Inventions

Peter Cave

Discover how philosophy can shine a light on the world's most divisive issues.

Is democracy inherently a good thing? What is the basis of so-called human rights? Is discrimination always bad?

In this witty and mischievous book, philosopher Peter Cave dissects the most controversial disputes today and uses philosophical argument to challenge our most deeply held beliefs.

Praise for *The Myths We Live By*:

'Highly entertaining, informative and challenging.' **Stephen Law**, author of *The Complete Philosophy Files*

Peter Cave lectures in philosophy for New York University (London) and the Open University. He is the author of numerous philosophy books.



AUGUST

Religion

06 August 2020 • Paperback • £10.99
198x129 • 384pp • 9781843547013
Territories: UK C/Wealth ex Can
E-book • £6.99 • 9781786492777

AUGUST

Philosophy

06 August 2020 • Paperback • £9.99
198x129 • 352pp • 9781786495228
Territories: World
Rights: AU, E, SL, T, US
E-book • £11.99 • 9781786495211

Why the Germans Do it Better

Lessons from a Grown-up Country

John Kampfner

A provocative and entertaining exploration of the country that Britons love to hate, by one of our most respected journalists.

Emerging from a collection of disparate city states 150 years ago, no other country has had as turbulent a history as Germany or enjoyed so much prosperity in such a short time frame. Today it stands as a bulwark for decency and stability.

Mixing personal journey and anecdote with compelling empirical evidence, this is a searching and entertaining exploration of the country many in the West still love to hate. Raising important questions in an age of populism, Kampfner asks why Germany has become a model for others to emulate, while Britain still languishes in wartime nostalgia and fails to tackle contemporary challenges.



John Kampfner is an author, commentator, broadcaster and journalist. From 2008 to 2012, he ran Index on Censorship; from 2005 to 2008, he was editor of the *New Statesman*, and before that he worked for the *Financial Times*, the BBC and *The Telegraph*.

Praise for John Kampfner:

'One of Britain's most distinguished political writers.' *Mail on Sunday*

'An absorbing read... there is plenty of rich material.' *The Times on The Rich*

'Witty, extremely readable and home to all sorts of enjoyably crazy figures.' *Observer on The Rich*



AUGUST

Society and Culture

20 August 2020

Hardback • £16.99

225x148 • 304pp

9781786499752

Territories: UK C/Wealth ex Can

Rights: AU, E, SL, T, US

E-book • £16.99 • 9781786499776

Export Edition • £14.99

Trade Paperback • 304pp

9781786499769

Fiasco

Notes on a Country in Crisis

Faisal Islam

A gripping first-hand account of the chaos that has engulfed British politics, by the BBC's economics editor.

Bringing to life the seismic events of the past decade, including the Scottish referendum, Brexit, the breakdown of government in Northern Ireland, the highs and lows of Corbynism and a number of general elections, Faisal Islam tells the extraordinary inside story of the most tumultuous period in British politics since World War II.

Based on original interviews and unrivalled access to many of the key players, *Fiasco* is part political thriller, part incisive analysis and part campaign diary. Full of previously untold stories, it is essential reading for anyone who wants to understand the mess we're in.

Praise for *The Default Line*:

'An excellent, clear and colourful introduction and explanation of what has happened to us all.'

Financial Times



Faisal Islam is the BBC's economics editor. He was formerly Sky News' political editor and Channel 4 News' Economics Editor. In March 2017, he won the Royal Television Society Award for the Interview of the Year with then Prime Minister David Cameron.

SEPTEMBER

Politics

03 September 2020

Hardback • £18.99

234x156 • 304pp

9781838950712

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

E-book • £10.99 • 9781838950736

The Churchill Complex

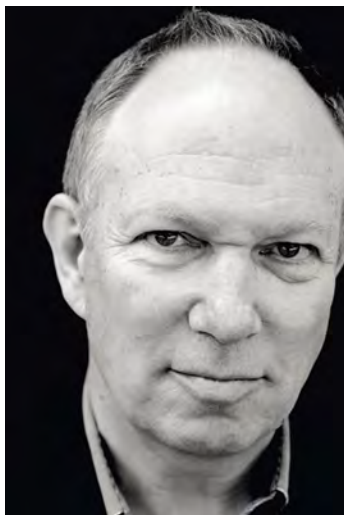
The Rise and Fall of the Special Relationship and the End of the Anglo-American Order

Ian Buruma

A fascinating exploration of the postwar relationship between the UK and the USA, by a veteran cultural historian.

When Winston Churchill and Franklin Roosevelt met in 1941 to discuss their vision for the postwar order, they imagined an internationalist, liberal, free-trading world that would protect democratic governments and prevent another conflict. Pax Americana was formed, and largely upheld, until 2016 when, with the election of Donald Trump and Britain's decision to leave the EU, the old settlement came crashing down.

In this brilliant and insightful analysis of Britain's relationship with America, Ian Buruma examines the disillusion and disenchantment that has crept into the postwar order and asks if anything can be saved from the wreckage of Brexit and Trump.



Ian Buruma's previous books include *A Tokyo Romance*, *Their Promised Land*, *Year Zero*, *The China Lover*, *Murder in Amsterdam*, *Occidentalism*, *God's Dust*, *Behind the Mask*, *The Wages of Guilt*, *Bad Elements* and *Taming the Gods*.

Praise for *A Tokyo Romance*:

'Gracefully written and engaging.' *Sunday Times*

'A triumphal narrative... a winning mix of nostalgic bravado and judicious self-deprecation.'

New York Times



SEPTEMBER

History

03 September 2020

Hardback • £18.99

234x156 • 320pp

9781786494658

Territories: UK C/Wealth ex Can

Rights: E, SL

E-book • £10.99 • 9781786494665

Export Edition • £14.99

Trade Paperback • 304pp

9781838950897



She Speaks

The Power of Women's Voices

Yvette Cooper

A powerful celebration of brilliant speeches by women throughout the ages, from Boudica to Greta.

In this timely and personal selection of exceptional speeches, Yvette Cooper MP tells the rousing story of female oratory. From Boudica to Greta Thunberg and Margaret Thatcher to Malala, this is an inspirational call for women to be heard across the globe.

'A treasure trove of trail-blazers.'

Cathy Newman

'Inspirational.' **Deborah Frances-White**

Yvette Cooper served in the Cabinet under Prime Minister Gordon Brown as Chief Secretary to the Treasury and Secretary of State for Work and Pensions.



The Prime Ministers

Reflections on Leadership from Wilson to Johnson

Steve Richards

A landmark history of the men and women who have defined the UK's role in the modern world.

From Harold Wilson to Boris Johnson, this magisterial history brings to life all ten inhabitants of 10 Downing Street over the past fifty years, vividly outlining their successes and failures – and what made each of them special.

'A thoughtful and compelling book.'

Observer

'Extraordinary.' **Kirsty Wark**

Steve Richards is a political columnist, journalist and presenter. He regularly presents *The Week in Westminster* on BBC Radio 4.



SEPTEMBER

Feminism

03 September 2020 • Paperback • £7.99
198x129 • 256pp • 9781786499943
Territories: World
E-book • £6.99 • 9781786499950

SEPTEMBER

Politics

03 September 2020 • Paperback • £9.99
198x129 • 464pp • 9781786495884
Territories: UK C/Wealth
Rights: AU, E, SL
E-book • £12.99 • 9781786495891

The Alignment Problem

Machine Intelligence and Human Values

Brian Christian

A thought-provoking investigation into the dangers of AI and how we can stop it working against us.

Artificial intelligence is rapidly dominating every aspect of our lives. It influences the news we consume, whether we get a mortgage, and even which friends wish us happy birthday. But as algorithms make ever more decisions on our behalf, how do we ensure they do what we want?

Dubbed the 'Alignment Problem', this conundrum is the subject of this timely book. From automated cars to sexist algorithms, bestselling author Brian Christian explains how, as AI develops, we rapidly approach a collision between artificial intelligence and ethics. Urgent and fascinating, this is an accessible primer to one of the most important issues facing society today.



Brian Christian is the bestselling author of *The Most Human Human* and co-author, with Tim Griffiths, of *Algorithms to Live By*. He regularly contributes to the *New Yorker*, the *Guardian*, *The Wall Street Journal* and *The Paris Review*. He has lectured at Google, Facebook, Microsoft and won several awards for his work.

Praise for *The Most Human Human*:

'Excellent... a fascinating explanation of what it means to be human.' *Financial Times*

'Remarkable. A philosophical joyride.' *The Times*

'Fast-paced, witty, and thoroughly winning.' *Publishers Weekly*

'An irreverent picaresque.' *New York Times*



SEPTEMBER

Information Technology

03 September 2020

Hardback • £16.99

234x156 • 272pp

9781786494306

Territories: UK C/Wealth ex Can

Rights: E, SL

E-book • £10.99 • 9781786494320

Export Edition • £14.99

Trade Paperback • 272pp

9781786494313

Wings Over Water

The Story of the World's Greatest Air Race and the Birth of the Spitfire

Jonathan Glancey

The thrilling story of the Schneider Trophy, a series of glamorous air races that captivated both sides of the Atlantic and became a driver and celebration of speed and engineering prowess.

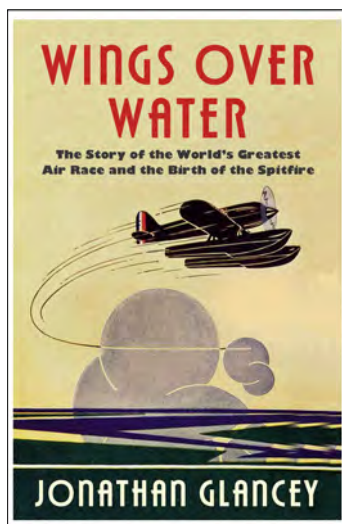
Announced in 1912, the Schneider Trophy stole the imaginations of pioneering aircraft manufacturers in America, France, Britain and Italy, as they competed in a series of air races that attracted a hugely popular following. Perhaps inevitably, the dynamism of rival engineering led to the most potent military fighters of World War II and Reginald Mitchell's record-breaking Supermarine seaplanes morphed into the Spitfire.

Wings Over Water tells the story of the Schneider air races afresh and also examines the politics and society that framed the event. It is an exhilarating tale of raw adventure, public excitement and engineering genius.

Praise for *Spitfire*:

'Hugely entertaining.' **James Holland**

'An authoritative and comprehensive tribute to a unique aircraft.' *Spectator*



Jonathan Glancey is well known as the former architecture and design correspondent of the *Guardian* and *Independent* newspapers. A frequent broadcaster, his books include *The Journey Matters*, *Concorde*, *Harrier*, *Giants of Steam*, *Spitfire: The Biography*, *Nagaland: A Journey to India's Forgotten Frontier*, *Tornado: 21st Century Steam*, *The Story of Architecture* and *London: Bread and Circuses*.

OCTOBER

Transport

01 October 2020

Hardback • £20.00

234x156 • 384pp

9781786494191

Territories: UK C/Wealth ex Can

Rights: E

E-book • £12.99 • 9781786494207

Murder Under the Microscope

A Personal History of Homicide

Jim Fraser

In this compelling and chilling memoir, a top forensic investigator lifts the lid on the most notable and notorious murder investigations of his forty-year career.

How is murder investigated and what role does forensic science play in solving cases? In this gripping book Jim Fraser gives a unique insight into forensic science and examines in detail some of the UK's most high-profile murder investigations in recent decades, including the deaths of Rachel Nickell, Damilola Taylor and Gareth Williams, the GCHQ code breaker.

Drawing on his personal experience as a forensic scientist and cold case reviewer, Fraser reveals how each of these cases unfolded as a human, investigative and scientific puzzle, and how some were solved and why others remain unsolved or controversial even today.

Praise for *Forensic Science: A Short Introduction*:

'This no-nonsense guide is an admirable alternative to the CSI science fiction juggernaut. Jim Fraser discusses expert evidence, DNA, fingerprints and confirmation bias... Fascinating.' *Fortean Times*



Jim Fraser is a research professor in forensic science at the University of Strathclyde. He has forty years' experience in forensic science and has worked on many high-profile cases, in various roles, including as an expert witness, case reviewer, senior police manager, policy adviser and researcher. He has also advised many public agencies including police organizations in the UK and abroad, the Home Office, the Scottish Parliament and the UK Parliament.



OCTOBER

True Crime

01 October 2020

Hardback • £18.99

234x156 • 368pp • 9781786495945

Territories: World

E-book • £9.99 • 9781786495969

Money

The True Story of a Made-Up Thing

Jacob Goldstein

A lively and accessible history of humanity's greatest – and strangest – creation: money.

Humans invented money from nothing, so why can't we live without it? And why does no one understand what it really is? In this lively tour through the centuries, Jacob Goldstein charts the story of this paradoxical commodity, exploring where money came from, why it matters and whether bitcoin will still exist in twenty years.

Full of interesting stories and quirky facts – from the islanders who used huge stones as a means of exchange to the merits of universal basic income – this is an indispensable handbook for anyone curious about how money came to make the world go round.



Jacob Goldstein is the host of the hit international podcast *Planet Money* – with millions of listeners worldwide. He has written about money for the *New York Times Magazine* and his stories air regularly on *This American Life*, *All Things Considered* and *Morning Edition*. He previously worked as a reporter at the *Wall Street Journal* and the *Miami Herald*.

OCTOBER

Economics

01 October 2020

Hardback • £14.99

210x148 • 304pp

9781786495709

Territories: UK C/Wealth ex Can

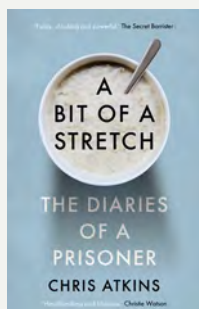
Rights: AU, E, SL

E-book • £10.99 • 9781786495716

Export Edition • £14.99

Trade Paperback • 304pp

9781838951337



A Bit of a Stretch

The Diaries of a Prisoner

Chris Atkins

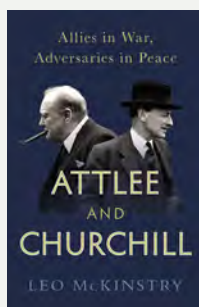
A shocking and darkly funny account of the reality of Britain's prisons.

Welcome to Her Majesty's Prison Service, a creaking and surreal world that has been left to rot in the shadows of polite society. Horrifying, moving and darkly funny, this book reveals the true scale of our prison crisis and why it is costing us all.

'Funny, shocking and powerful.'

The Secret Barrister

Chris Atkins is a BAFTA-nominated filmmaker. His documentaries *Taking Liberties* and *Starsuckers* were critically acclaimed and made front-page news.



Attlee and Churchill

Allies in War, Adversaries in Peace

Leo McKinstry

An unforgettable portrait of two of the greatest British political leaders by a prize-winning historian.

In a gripping narrative, Leo McKinstry not only provides a fresh perspective on two of the most compelling leaders of the mid-twentieth century – Clement Attlee and Winston Churchill – but also brilliantly brings to life this vibrant, traumatic and inspiring era of modern British history.

'In this superb dual biography Leo McKinstry brilliantly describes both men... A masterpiece.' *Frederick Forsyth*

Leo McKinstry is author of the bestselling *Spitfire* and *Hurricane*. He writes regularly for the *Daily Mail*, *Sunday Telegraph* and *Spectator*.



OCTOBER

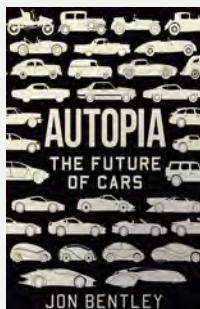
Prisons

01 October 2020 • Paperback • £9.99
198x129 • 336pp • 9781838950170
Territories: UK C/Wealth ex Can
Rights: E, SL

OCTOBER

History

01 October 2020 • Paperback • £10.99
198x129 • 752pp • 9781848876613
Territories: World English Language
Rights: AU, E, SL, US
E-book • £12.99 • 9781786495747



Autopia

The Future of Cars

Jon Bentley

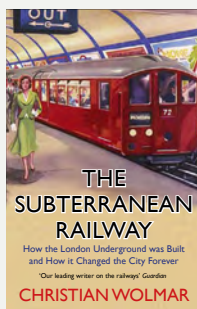
Perfect for motoring and technology enthusiasts, a guide to the history and future of cars.

In *Autopia*, Jon Bentley celebrates motoring's rich heritage and meets the engineers who are transforming cars forever. From mobile hotel rooms to electric battery technology, from hydrogen-powered cars to jetpacks, this is the essential guide to the future of our greatest invention.

'Brilliant.' **Ant Anstead**

'Jon Bentley is a true petrolhead.'
Mike Brewer

Jon Bentley is a presenter on Channel 5's *The Gadget Show* and was executive producer of *Top Gear* for many years.



The Subterranean Railway

How the London Underground was Built and How it Changed the City Forever

Christian Wolmar

The fascinating story of the nineteenth-century pioneers who made the world's first underground passenger railway.

Since the Victorian era, London's Underground has played a vital role in the life of generations of Londoners. This book, reissued with a new chapter on Crossrail, reveals the hidden wonder of the Underground, showing how it helped create the city we know today.

'An excellent history of the London Underground.' **The Times**

Christian Wolmar is a writer and broadcaster. His previous books include the acclaimed *To the Edge of the World* and *Railways and the Raj*.



OCTOBER

Transport

01 October 2020 • Paperback • £9.99
198x129 • 272pp • 9781786496355
Territories: UK C/Wealth ex Can
Rights: AU, E, SL
E-book • £9.99 • 9781786496362

NOVEMBER

Transport

05 November 2020 • Paperback • £10.99
198x129 • 400pp • 9781786498649
Territories: World English Language
Rights: AU, E, SL, T, US
E-book • £8.99 • 9781848872530

Numb and Number

How to Avoid Being Mystified by the Mathematics of Modern Life

William Hartston

An entertaining exploration of the misuse of mathematics in our everyday lives that shows how we can combat the rising tide of misinformation.

Like it or not, our lives are dominated by mathematics. Our daily diet of news regales us with statistical forecasts, opinion polls, risk assessments, inflation figures, weather and climate predictions and all sorts of political decisions and advice backed up by supposedly accurate numbers.

Most of us do not pause and query such figures even to ask what they really mean and whether they raise more questions than they answer. We let the figures wash over us with no more than a glance. In this simple guide for anyone numbed by numbers, William Hartston explains with clarity and humour how to steer a safe path through the minefield of mathematics that surrounds us.

Praise for *The Things That Nobody Knows*:

'Highly enjoyable... Captivating and inspiring.'
New Scientist

'Properly researched, and the elegance of its pop-cosmology or pop-biology mini-narratives rivals that of many specialists. It is slyly witty, and pleasingly optimistic.'
Guardian



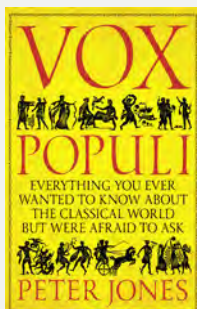
William Hartston is a Cambridge-educated mathematician and an international chess master. He writes the off-beat Beachcomber column for the *Daily Express* and is the author of several books on chess, numbers, humour and trivia, including *The Things That Nobody Knows*. He is also one of the viewers on Channel 4's *Gogglebox*.



NOVEMBER

Mathematics
05 November 2020
Hardback • £16.99
234x156 • 304pp
9781838950842
Territories: World

E-book • £6.99 • 9781838950866



Vox Populi

Everything You Ever Wanted to Know about the Classical World but Were Afraid to Ask

Peter Jones

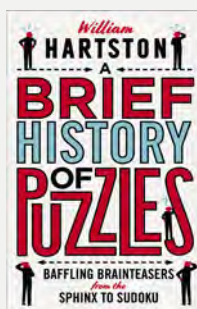
A witty and engaging beginner's guide to the Classics, by the author of *Veni Vidi Vici*.

In this compelling tour of the Classical world, Peter Jones reveals why the Ancient Greeks and Romans are so important and influential today. Covering everything from philosophy, history and architecture to language and grammar, Jones uncovers their astonishing intellectual, political and literary achievements.

Praise for *Memento Mori*:

'Fascinating... It is learned but an easy read, a rare combination.' *Daily Telegraph*

Peter Jones is the author of *Veni Vidi Vici*, *Eureka!*, *Quid Pro Quo* and *Memento Mori*.



A Brief History of Puzzles

Baffling Brainteasers from the Sphinx to Sudoku

William Hartston

A mindbending history of the greatest puzzles of all time.

By using over a hundred examples of the most challenging, the most satisfying, or simply the most humorous of puzzles, William Hartston traces the development of brainteasers and the increasing ingenuity of puzzle setters from ancient civilizations to today.

Praise for *The Things That Nobody Knows*:

'Highly enjoyable... Captivating and inspiring.' *New Scientist*

William Hartston is a Cambridge-educated mathematician, an international chess master and the author of *The Things That Nobody Knows*.



NOVEMBER

History

05 November 2020 • Paperback • £8.99
198x129 • 224pp • 9781786498946
Territories: World
Rights: AU, E, SL, T, US
E-book • £5.99 • 9781786498939

NOVEMBER

Puzzles and Quizzes

05 November 2020 • Paperback • £7.99
198x129 • 160pp • 9781786494290
Territories: World
Rights: AU, E, SL, T, US
E-book • £6.99 • 9781786494283

Cathedrals of Steam

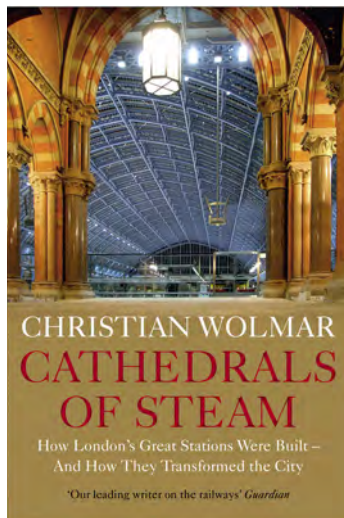
How London's Great Stations Were Built – And How They Transformed the City

Christian Wolmar

The epic story of London's major railway stations, by Britain's bestselling transport historian.

London hosts a dozen major railway stations, more than any comparable city. King's Cross, St Pancras, Euston, Marylebone, Paddington, Victoria, Charing Cross, Cannon Street, Waterloo, London Bridge, Liverpool Street and Fenchurch Street – these great termini are the hub of London's transport system and their complex history of growth, decline and epic renewal has determined much of the city's character today.

Christian Wolmar tells the dramatic and compelling story of how these great cathedrals of steam were built by competing private railway companies between 1836 and 1900, reveals their immediate impact on the capital and explores the evolution of the stations and the city up to the present day.



Christian Wolmar has written for every national newspaper and appears frequently on TV and radio as a commentator on transport issues. His previous books include *The Subterranean Railway*, *To the Edge of the World* and *Railways and the Raj*.

Praise for *Railways and the Raj*:

'Wolmar... has an instinctive feel for transport as both politics and culture, and a gift for communicating it to his readers.' **TLS**



NOVEMBER

Transport

05 November 2020

Hardback • £20

234x156 • 384pp

9781786499202

Territories: World English Language

Rights: AU, E, SL, T, US

E-book • £12.99 • 9781786499219

High Tech Maths

How Maths Shaped the Present and Will Build the Future

Hugh Barker

Discover the hidden maths behind every modern technology.

How does Google know what you want to type? How did humans first reach the moon? Could we ever have a supercomputer the size of a pinhead?

In this thrilling numerical journey, Hugh Barker explores how mathematics has helped to build the technology of today, and the fascinating ways it is shaping the future. From green energy to 3-D printing and from quantum cryptography to machine learning, *High Tech Maths* reveals the hidden mathematics in modern technology.

Beautifully written and full of ingenious examples, this book will make you realize how the modern world would be impossible without our formidable mathematical armoury.



Hugh Barker is a non-fiction author and editor; as the latter he has edited several successful popular maths books, including *A Slice of Pi*. Hugh is a keen amateur mathematician and was accepted to study maths at Cambridge University aged sixteen.

Praise for *Million Dollar Maths*:

'Great fun. A clear, original and highly readable account of the curious relationship between mathematics and money.' **Professor Ian Stewart**

'Hugh Barker makes deep ideas fun and profitable.' **William Poundstone**

NOVEMBER

Mathematics

05 November 2020

Hardback • £12.99

198x129 • 240pp

9781786497666

Territories: World

Rights: AU, E, SL, T, US

E-book • £7.99 • 9781786497673

Why We Eat What We Eat

A History of Food and Class in Britain

Pen Vogler

The entertaining story of British cuisine and the hidden role it plays in our political, social and cultural lives.

Avocado or beans on toast? Gin or claret? Nut roast or game pie? Do you picnic next to the car or on a remote hillside? And do you have tea, dinner or supper in the evening?

Drawing on cookbooks, literature, artworks and social records from 1066 to the present, Pen Vogler reveals how in Britain we have become experts at using eating habits to make judgements about social background. By tracing the changing fortunes of the food we encounter today, she unpicks the aspirations and prejudices of the people who have shaped *Why We Eat What We Eat*.



Pen Vogler is the author of *Dinner with Mr Darcy*, *Tea with Jane Austen*, *Dinner with Dickens* and *Christmas with Dickens*. She writes and reviews on food history for the press, edited Penguin's Great Food series and has recreated recipes from the past for the BBC. She lives in north London.

Praise for *Dinner with Mr Darcy*:

'A delightful collection of Austen-inspired dishes.'

Bee Wilson, *Stella*

'In this charming bit of historical reconstruction, Pen Vogler takes authentic recipes from Austen's time and updates them for today. You'll find everything you need to recreate Netherfield Ball in your front room.' **Kathryn Hughes, *Guardian***



NOVEMBER

Food

05 November 2020

Hardback • £20.00

234x156 • 400pp

9781786496478

Territories: UK C/Wealth ex Can

Rights: E, SL

E-book • £12.99 • 9781786496485

Why Steve Was Late

101 Exceptional Excuses for
Terrible Timekeeping

Dave Skinner and Henry Paker

Here's that rare thing, a humour book that's actually laugh-out-loud funny.

Ever been late? Steve has. Lots. But he always has a good excuse. Here are 101 real corkers for you to enjoy. And maybe even borrow...

- Distracted by a surprisingly complicated Kinder toy
- Overcome by the urge to alphabetize my pets
- Forgot how trousers work
- Became temporarily feral
- Got stuck in a romantic montage

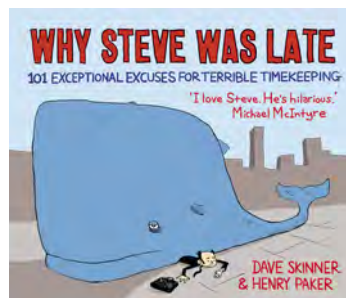
Why Steve Was Late is a book of hilarious (and even – occasionally – plausible!) reasons for tardiness, handily dreamed up and illustrated by someone else.

'I love Steve. He's hilarious.' **Michael McIntyre**

'Brilliant. Stock up on excuses here.' **Al Murray**

'This book is great. Can't say any more. Late for work.' **Jo Brand**

Updated for
Christmas
2020



Dave Skinner is a comedy writer, actor and comedian who has worked with, among others, Steve Coogan, Rob Brydon and Armando Iannucci.

Henry Paker is a stand-up comedian and cartoonist whose illustrations have appeared in the *Spectator*, the *Observer* and *Prospect*. He has also written for *Mock the Week* and *8 Out of 10 Cats*.

NOVEMBER

Humour

05 November 2020

Hardback • £7.99

165x135 • 112 pp

9781838951610

Territories: World English Language,

Rights: AU, E, SL, T, US

Corvus

Corvus is Atlantic Books' commercial fiction imprint, publishing in all genres, including crime and thriller, historical and women's fiction. We aim to delight readers in both print and digital with addictively entertaining and thrilling stories. Our Summer/Autumn 2020 season includes the paperback of Rachel Donohue's stunning debut thriller about power and desire, and immersive new fiction from Megan Miranda, Chris Beckett, Catherine Ryan Howard and C.S. Quinn.



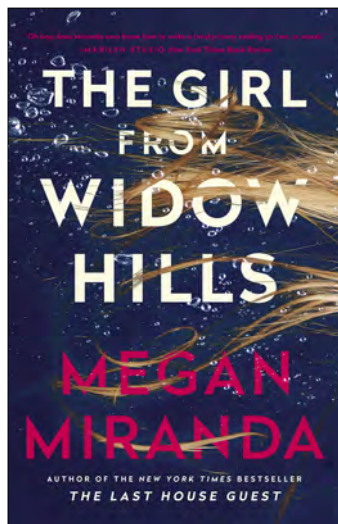
The Girl from Widow Hills

Megan Miranda

The new novel from Reese Witherspoon's
August 2019 Book Club pick, Megan Miranda.

When Arden Mayes was six years old, she was swept away in a terrifying storm and went missing for days. Against all odds, she was found alive. Arden's mother wrote a book, and fame followed. But so did fans and stalkers. As soon as she was old enough, Arden changed her name and left Widow Hills behind.

Now, Arden is known as Olivia. The twentieth anniversary of her rescue is looming, and the stress brings back the night terrors of her youth. Often, she finds herself out of bed in the middle of the night, sometimes streets away from her home. Then one evening she jolts awake in her yard, with the corpse of a man at her feet...



Megan Miranda is the author of the *New York Times* bestseller *All The Missing Girls*, *The Perfect Stranger* and Reese's Book Club x Hello Sunshine August 2019 pick, *The Last House Guest*. She has also written several books for young adults. She lives in North Carolina with her husband and two children.

Praise for Megan Miranda:

'Fast-paced and gripping.' *People*

'A twisty, compulsive read, I loved it.' *Ruth Ware*

'An edge-of-your-seat, up-all-night read.'

Riley Sager

'A riveting read!' *Mary Kubica*



JULY

Thrillers and Suspense

02 July 2020

Hardback • £14.99

234x156 • 304pp

9781838951085

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

E-book • £4.99 • 9781838950767

Export Edition • £12.99

Trade Paperback • 304pp

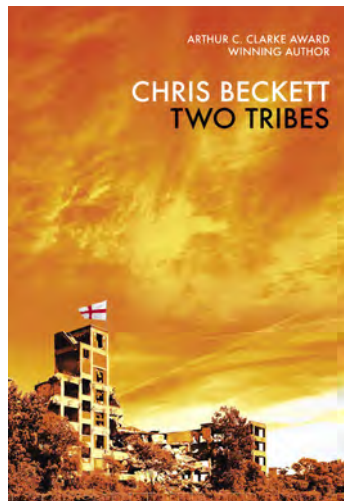
9781838950743

Two Tribes

Chris Beckett

In the twenty-third century, Zoe, a historian, discovers the diaries that a middle-class architect, Harry Roberts, wrote in 2016 and decides to recreate his life.

Harry, an ardent remainer, meets Michelle by chance. Like most people she knows, Michelle voted leave. The two are drawn to each other despite their differences and begin a relationship. Writing in a bleaker, climate-ravaged future, from which the political concerns of today seem very remote, Zoe turns this personal story into a reflection on the divisions we face, the ideologies we prioritize and questions: what next?



Praise for Chris Beckett:

'A disturbing descent into a surreal world, written with a deft hand.' *Adrian Tchaikovsky*

'Beckett is superb at undercutting reader assumptions with a casual line of dialogue or acute psychological observation.' *Guardian*

'Captivating and haunting.' *Daily Mail*

Chris Beckett is a former university lecturer and social worker living in Cambridge. He is the winner of the Edge Hill Short Fiction Award, 2009, for 'The Turing Test', and the prestigious Arthur C. Clarke Award, 2013, for *Dark Eden*.



JULY

Modern and Contemporary Fiction

02 July 2020

Hardback • £16.99

234x156 • 288pp

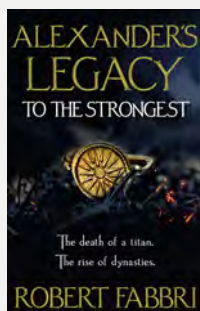
9781786499325

Territories: World

Rights: AU, E, SL, T, US

E-book • £6.99 • 9781786499349





Alexander's Legacy: To The Strongest

Robert Fabbri

Who will win the fight to control the largest empire the world has ever seen?

Babylon, 323 BC: Alexander the Great is dead... But without a natural heir, who will take the reins of the world's most fearsome empire?

And so, the ruthless battle for the throne begins, with alliances quickly made and easily broken, each rival with their own agenda.

Praise for Robert Fabbri:

'Powerful.' *Nick Rennison, BBC History*

'Chilling, detailed and dramatic.'
Express Online

'An epic, brutal, and blood-thirsty journey.'
Sunday Post

Robert Fabbri worked in film and TV for twenty-five years. He lives in London and Berlin.



Launch Code

Michael Ridpath

'Ridpath has that read-on factor that sets bestsellers apart.' *Guardian*

1983: A full nuclear strike is ordered against the USSR. In the chaos that follows, a member of the submarine crew ends up dead.

2019: As a historian investigates the near-apocalyptic Cold War incident, someone will stop at nothing to keep the secrets of 1983 where they belong...

'An entertaining mix of techno-thriller, spy novel and domestic noir.'
The Times

'Ridpath's best novel yet.'
Stav Sherez

Michael Ridpath is a full-time writer. He lives in north London with his wife and three children.



JULY

Historical Fiction

02 July 2020 • Paperback • £8.99
198x129 • 416pp • 9781786497987
Territories: World English Language
Rights: E, SL, US
E-book • £8.99 • 9781786497994

AUGUST

Thrillers and Suspense

06 August 2020 • Paperback • £8.99
198x129 • 400pp • 9781786497017
Territories: UK C/Wealth ex Can
Rights: E, SL, US
E-book • £4.99 • 9781786497000

A Burning Sea

Theodore Brun

The third instalment of a brilliantly conceived Viking epic set in eighth-century Sweden and medieval Byzantium. An ambitious, masterful series.

Erlan Aurvandil has turned his back on the past and his native Northern lands, taking a perilous journey to the greatest city in the world, Byzantium. But there he is brutally betrayed and enslaved.

Lilla Sviggarsdottir has lost her husband and with him, her kingdom. Leaving her people behind, Lilla journeys east to find Erlan and raise an army mighty enough to defeat her usurper.

But Byzantium is in turmoil. As whispers of war grow louder, Erlan's fate becomes intertwined with that of the city. Are they both doomed to fall, or can freedom be won in the blood of battle?



Theodore Brun studied Dark Age archaeology at Cambridge. In 2010, he quit his job as an arbitration lawyer in Hong Kong and cycled 10,000 miles across Asia and Europe to his home in Norfolk. *A Burning Sea* is his third novel.

Praise for *The Wanderer Chronicles*:

'Evocative prose and the brutality of the Viking world, it's all here, woven with a deft touch into a tremendous tale.' [Giles Kristian](#)

'If Bernard Cornwell and George R.R. Martin had a lovechild, it would look like *A Mighty Dawn*.'

[Antonia Senior](#)



AUGUST

Historical Fiction

06 August 2020

Hardback • £17.99

234x156 • 608pp

9781786496157

Territories: World English Language

Rights: AU, E, SL, US

E-book • £5.99 • 9781786496188

Export Edition • £12.99

Trade Paperback • 608pp

9781786496164



The Viper

Christobel Kent

The final instalment of the Sandro Cellini series: a twisting psychological thriller set in a long-forgotten commune outside Florence.

Forty years have passed since Sandro Cellini last set foot in La Vipera. But when two bodies are discovered on a hillside just south of Florence, he must come out of retirement to unravel the mystery. La Vipera, a strange, derelict farmhouse, was once home to a free-living commune, but nobody knows what shady activities took place there.

Now, Cellini hopes his investigation of the recent murders will shed light on the past. But in order to reach the truth, he must face traumatic memories of his own as he sifts through the chaos and lies.

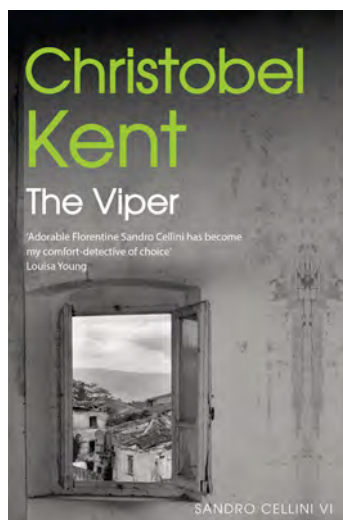
Praise for the Sandro Cellini series:

'An intelligent and convincing thriller with fleshed-out characters you want to meet again.'
Daily Mail

'Brooding Italian noir.' *Independent on Sunday*

'A taut and thoughtful mystery.' *Guardian*

'Suspense, atmosphere... Fantastic.' *Irish Examiner*



Christobel Kent's previous books include *A Time of Mourning*, *A Party in San Niccolo*, *Late Season*, *A Florentine Revenge*, *A Fine and Private Place* and *The Dead Season*. She lives near Cambridge with her husband and five children.



AUGUST

Crime and Mystery

06 August 2020

Trade Paperback • £12.99

234x156 • 320pp

9780857893345

Territories: World All Languages

Rights: AU, E, SL, T, US

E-book • £3.99 • 9780857893352



The Nothing Man

Catherine Ryan Howard

An urgent and explosive thriller from the critically acclaimed author of *Rewind*, an *Irish Times* bestseller.

As a child, Eve Black survived a home invasion that left her parents and older sister dead, the final atrocity of a serial attacker known as The Nothing Man. As an adult, she's become obsessed with identifying him. Eve has published a memoir about her experience, *The Nothing Man*.

Jim Doyle is not particularly interested in true crime and is not much of a reader. But Jim is interested in *The Nothing Man* – because The Nothing Man is *him*. The more Jim reads, the more he realizes how dangerously close Eve is getting to the truth.

He fears she won't stop until she finds him. He has no choice but to stop *her* first...



Catherine Ryan Howard was born in Cork, Ireland. Her debut novel *Distress Signals* was shortlisted for both the IBA Books Are My Bag Crime Novel of the Year and the CWA John Creasey (New Blood) Dagger. Her latest book, *Rewind*, was an *Irish Times* bestseller. She is currently based in Dublin.

Praise for *Rewind*:

'A major new talent in thriller writing.' *Daily Mail*

'Chilling and mystifying from the get-go.'
Sunday Times Crime Club

'Fast-paced and vividly rendered.' *Irish Times*

'Compelling.' *Skinny*

'Ryan Howard is a gift to crime writing.'
Liz Nugent

SEPTEMBER

Thrillers and Suspense

03 September 2020

Hardback • £14.99

234x156 • 304pp

9781838951061

Territories: UK C/Wealth ex Can

Rights: AU, E, SL

E-book • £6.99 • 9781786496607

Export Edition • £12.99

Trade Paperback • 304pp

9781786496591





The Temple House Vanishing

Rachel Donohue

An extraordinary novel of power, jealousy and desire from one of Ireland's most exciting new voices.

Twenty-five years ago, a sixteen-year-old schoolgirl and her charismatic teacher disappeared without a trace...

Years later, a journalist with a childhood connection to the girl determines to resolve the mystery. Her search will uncover long-buried secrets, shatter lives and lay a lost soul to rest.

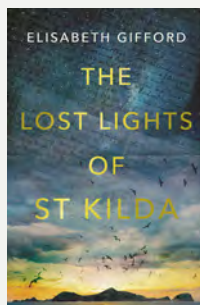
'A hugely promising debut.'

Mike McCormack

'Atmospheric, creepy, tense and utterly thrilling... a great literary thriller.'

Harriet Tyce

Rachel Donohue has a degree in Philosophy and Politics, and has worked in communications and media relations. She lives in Dublin.



The Lost Lights of St Kilda

Elisabeth Gifford

'Desperately romantic, lyrically written and with a fascinating plot.' Katie Fforde

Moving between 1927 and 1940, this sweeping love story that crosses oceans and decades is a vivid portrait of two lovers, a desolate island and the extraordinary power of hope in the face of darkness.

'A real jewel.' Gill Paul

'As gorgeously written as it's quietly devastating.' Kate Riordan

'Richly detailed and evocative.' Kat Gordon

'A glorious novel.' *The Housekeeper*

Elisabeth Gifford studied French literature and world religions at Leeds University and has an MA in creative writing from Royal Holloway College.



SEPTEMBER

Thrillers and Suspense

03 September 2020 • Paperback • £8.99
198x129 • 336pp • 9781786499394
Territories: UK C/Wealth ex Can
E-book • £8.99 • 9781786499400

OCTOBER

Historical Fiction

01 October 2020 • Paperback • £8.99
198x129 • 288pp • 9781786499059
Territories: World English Language
Rights: AU, E, SL, T, US
E-book • £4.99 • 9781786499066

The Scarlet Code

C.S. Quinn

A thrilling sequel to *The Bastille Spy*, perfect for fans of C.J. Sansom, Robin Young and Rory Clements.

1789: The Bastille has fallen and a killer stalks the lawless streets of Paris, executing female aristocrats using the most terrible methods of the ancient regime.

English spy Attica Morgan is laying low in Paris, helping nobles escape. When her next charge falls victim to the killer's twisted machinations, Attica realizes she alone can unmask him. But now it seems his deadly sights are set on her.

And as a mob prepares to storm the palace at Versailles, even with the help of her old ally, reformed pirate Jemmy Avery, and her fast knife at her side, it seems Attica might not manage to stay alive.



C.S. Quinn is a travel and lifestyle journalist for *The Times*, the *Guardian* and the *Mirror*, and prior to that won prestigious postgraduate funding from the British Arts Council for historical research. She has combined her academic background with first-hand experiences in far-flung places to create *The Thief Taker* series, and now, the *A Revolutionary Spy* series.

Praise for *The Bastille Spy*:

'A true treasure of a historical novel.'

Paul Doherty

'A rip-roaring adventure with an exciting new heroine at its heart.' Tessa Harris

'A sparkling extravaganza of a read – fast-paced, exciting and utterly gripping.' Joanna Courtney

'Delicious, brilliant and totally absorbing.'

Carol McGrath



OCTOBER

Historical Fiction

06 October 2020

Hardback • £14.99

234x156 • 304pp

9781786498465

Territories: World

Rights: AU, E, SL, US

E-book • £2.99 • 9781786498496

Export Edition • £12.99

Trade Paperback • 304pp

9781786498472



A Cornish Betrothal

Nicola Pryce

The fifth sweeping novel in a stunning series of family sagas set in eighteenth-century Cornwall, perfect for fans of *Poldark*.

1798: Four years have passed since Midshipman Edmund Melville was declared missing, presumed dead. Having long lost hope of her beloved coming back, Amelia Carew has mended her heart and fallen in love with young physician, Luke Bohenna. But the arrival of a letter dated eighteen months earlier changes everything. Edmund is alive and he's coming home.

Torn in two, Amelia is determined to nurse Edmund back to health and rekindle the great love they once had. But her feelings for Luke haven't changed, and Edmund feels more and more like a stranger...

Praise for Nicola Pryce's Cornish Saga:

'A most enjoyable read set in the wild and majestic landscape of Cornwall. It will delight *Poldark* fans.' *Ellie Dean*



Nicola Pryce trained as a nurse at St Bartholomew's Hospital in London. She has always loved literature and completed an Open University degree in humanities. She is a qualified adult literacy support volunteer and lives with her husband in the Blackdown Hills in Somerset. Together they sail the south coast of Cornwall in search of adventure.



NOVEMBER

Sagas

05 November 2020

Paperback • £7.99

198x129 • 304pp

9781838950903

Territories: World English Language

E-book • £4.99 • 9781838950910



Keep Your Eyes on Me

Sam Blake

A pacey, twisting tale of vengeance from Irish bestseller Sam Blake.

When Vittoria and Lily find themselves sitting next to each other on a flight to New York, they discover they both have men in their lives whose impact has been devastating.

So they decide to take on each other's battles. But as Vittoria and Lily set about wreaking havoc on the lives of those who have ruined theirs, they have to decide: How far are they willing to go to make these men pay?

Praise for Sam Blake:

'Dark plot twists full of intrigue.' *Liz Nugent*

'A fast-paced thriller with a twisting plot.' *Irish Times*



Sam Blake is a pseudonym for Vanessa Fox O'Loughlin, the founder of The Inkwell Group publishing consultancy and the hugely popular national writing resources website writing.ie. She is Ireland's leading literary scout and has assisted many award-winning and bestselling authors to publication.



NOVEMBER

Thrillers and Suspense

05 November 2020

Paperback • £8.99

198x129 • 384pp

9781786498403

Territories: UK C/Wealth ex Can

Rights: E, SL

E-book • £3.99 • 9781786498410



The Dark Room

Sam Blake

The riveting, edge-of-your-seat thriller from the bestselling author of *Keep Your Eyes on Me*.

When a homeless man dies in a fire in London, film location scout Rachael Lambert is determined to find out his story. Following the trail to country house hotel Hare's Landing in West Cork, she uncovers a girl's body. But someone is trying to frighten her and fellow guest, Caroline Kelly, away. Then Hare's Landing is set alight. Will Rachael and Caroline discover the truth before one of them is killed?

Praise for *Keep Your Eyes on Me*:

'Pacey and exciting and totally joyous.' [Jo Spain](#)

'Delightfully dark and satisfying.' [Roz Watkins](#)

'Original, twisty and very gripping – this is a roller-coaster ride to be savoured.' [William Ryan](#)



Sam Blake is a pseudonym for Vanessa Fox O'Loughlin, the founder of The Inkwell Group publishing consultancy and the hugely popular national writing resources website [writing.ie](#). She is Ireland's leading literary scout and has assisted many award-winning and bestselling authors to publication. *The Dark Room* is Sam's fifth novel.



NOVEMBER

Thrillers and Suspense

05 November 2020

Trade Paperback • £12.99

234x156 • 304pp

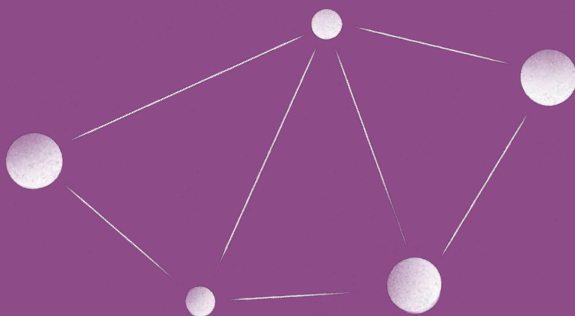
9781786498601

Territories: UK C/Wealth ex Can

Rights: E, SL

E-book • £3.99 • 9781786498625





Grove Press

Grove Press is an imprint of the renowned US publisher Grove Atlantic, who publish a boutique selection of their finest fiction and non-fiction into the UK market via Atlantic Books. Highlights from our Summer/Autumn 2020 season include a new book on the US election by P. J. O'Rourke and a fast-paced thriller from Patrick Hoffman.



The Case of the Vanishing Blonde

Mark Bowden

From Mark Bowden, 'master of narrative journalism' (*New York Times*), comes a true-crime collection both deeply chilling and impossible to put down.

Six captivating true-crime stories, spanning Mark Bowden's long and illustrious career, cover a variety of crimes complicated by extraordinary circumstances. In *The Case of the Vanishing Blonde*, the veteran reporter revisits some of his most riveting stories and examines the effects of modern technology on the journalistic process.

From a story of campus rape in 1983, to three cold cases solved by the inimitable private detective Ken Brennan, an LAPD investigation that unearths a murderer within its own ranks and the darkest corners of internet chatrooms, this collection contains all the best the genre has to offer.

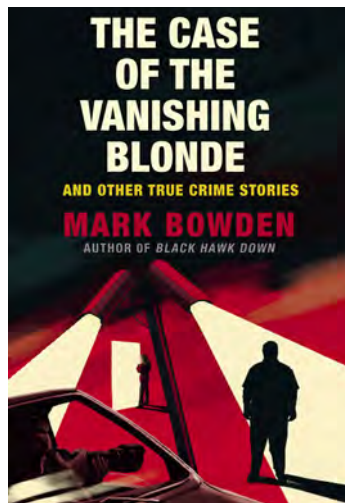
Praise for *The Last Stone*:

'A cat-and-mouse tale, told beautifully. But like all great true crime, *The Last Stone* finds its power not by leaning into cliché but by resisting it.'

New York Times

'A story of extraordinary persistence... Bowden tells it with the dexterity of an old pro.'

Washington Post



Mark Bowden is the author of thirteen books, including *Killing Pablo* and the #1 *New York Times* bestseller *Black Hawk Down*. He reported at the *Philadelphia Inquirer* for twenty years and now writes for *The Atlantic* and *Vanity Fair*. He is also the writer in residence at the University of Delaware.



JULY

True Crime

09 July 2020

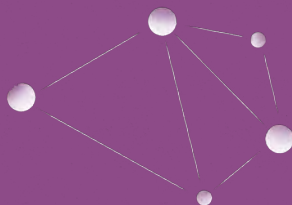
Trade Paperback • £14.99

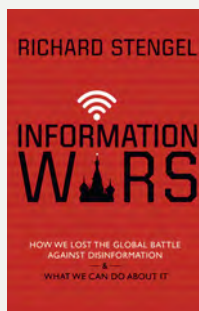
234x156 • 288pp • 9781611854589

Territories: UK C/Wealth ex Can

Rights: E, SL

E-book • £4.99 • 9781611858952





Information Wars

How We Lost the Global Battle Against Disinformation and What We Can Do About It

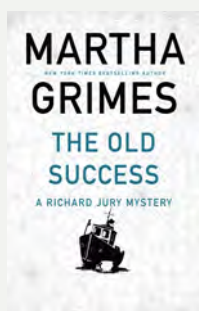
Richard Stengel

An insider account exploring American efforts to combat the global rise of disinformation.

During Obama's second term, Richard Stengel was the sole person in government tasked with combatting both ISIS's messaging and Russian disinformation. An urgent book for our times, *Information Wars* stresses that we must find a way to combat this threat to democracy.

'A gripping insider account of the US government's struggle to understand and fight back against a new generation of online threats.' *Madeleine Albright*

Richard Stengel was Under Secretary of State for Public Diplomacy and Public Affairs from 2013–2016 and, earlier, the editor of *Time* magazine.



The Old Success

Martha Grimes

An unlikely trio of detectives teams up to solve three puzzling murders on the Cornish coast.

A body washes up off the Cornish coast, a man is found dead on a Northamptonshire estate and a cleaner is murdered at Exeter Cathedral. But how are the three deaths connected? The latest instalment in the long-running Richard Jury series.

'Grimes's novels are a hybrid of mystery forms, all of them hugely entertaining. *The Old Success* is a perfect example.' *New York Times Book Review*

Martha Grimes is the bestselling author of over thirty books, twenty-five of them featuring Richard Jury. She lives in Maryland.



JULY

Society and Culture

02 July 2020 • Paperback • £9.99
198x129 • 304pp • 9781611854688
Territories: UK C/Wealth ex Can
Rights: E, SL
E-book • £8.99 • 9781611859027

AUGUST

Crime and Mystery

06 August 2020 • Paperback • £8.99
198x129 • 256pp • 9781611854749
Territories: UK C/Wealth ex Can
Rights: E, SL
E-book • £4.99 • 9781611859072

Clean Hands

Patrick Hoffman

A breakneck thriller about a powerful law firm on the brink of disaster, and the woman called in to save it.

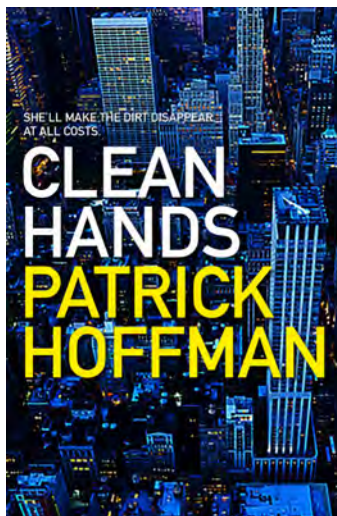
Corporate lawyer Elizabeth Carlyle's prestigious New York firm is working on a high-stakes case. When Elizabeth discovers that one of her associates has lost his phone – and the confidential documents that were on it – she needs help. Badly.

Enter Valencia Walker, a high-priced fixer who gets called in when wealthy clients need problems solved discreetly. With billions of dollars on the line, Elizabeth and Valencia must outmanoeuvre their blackmailers, all the while keeping their hands clean.

Authentic, tense and impossible to put down, *Clean Hands* is a blistering corporate thriller about two very smart women under immense pressure.

'Everything you could want in a thriller... this novel is smart and authentic.' *Carl Hiaasen, on Every Man A Menace*

'A hell of a ride; the action never stops – even after the final page.' *Wall Street Journal on The White Van*



Patrick Hoffman is a writer and private investigator based in Brooklyn. His first novel, *The White Van*, was a finalist for the CWA Ian Fleming Steel Dagger Award and his books have been named *Wall Street Journal*, BuzzFeed and *San Francisco Chronicle* Best Books of the Year.



AUGUST

Crime and Mystery

06 August 2020

Hardback • £10.00

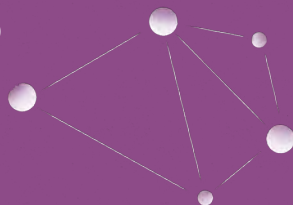
216x138 • 288pp

9781611856408

Territories: UK C/Wealth ex Can

Rights: E, SL

E-book • £10.00 • 9781611858990



Freeman's Love

edited by John Freeman

The latest instalment of *Freeman's* turns to one of the great enlarging forces of life: love.

Day by day, tweet by tweet, it often feels like our world is run on hate. But is it possible the greatest and most powerful force is love? In the newest issue of this acclaimed series, *Freeman's Love* asks this question, bringing together literary heavyweights like Richard Russo, Anne Carson, Sandra Cisneros, Louise Erdrich, Haruki Murakami, Tommy Orange and Nobel Prize winner Olga Tokarczuk alongside emerging writers such as Andrés Felipe Solano and Semezdin Mehmedinović.

In a time of contentiousness and flagrant abuse, this issue promises what only love can bring: a balm of complexity and warmth.



John Freeman was the editor of *Granta* until 2013. His books include *The Tyranny of Email*, *Dictionary of the Undoing* and *How to Read a Novelist* and the poetry collections *Maps* and *The Park*. The executive editor at *Literary Hub*, he teaches at New York University and in Paris.

Praise for *Freeman's*:

'A terrific anthology... Sure to become a classic in years to come.' *San Francisco Chronicle*

'Illuminating... Perfect reading for our ever-accelerating times.' *NPR's Book Concierge*

'Freeman's sets a new standard for literary journals.' *Chicago Literati*



SEPTEMBER

Modern and Contemporary Fiction

17 September 2020

Trade Paperback • £10.99

210x140 • 288pp

9781611854527

Territories: UK C/Wealth ex Can,ANZ

Rights: AU, E, SL

E-book • £10.99 • 9781611858914

Takes One To Know One

Susan Isaacs

A whip-smart suburban mystery from
New York Times bestselling author
Susan Isaacs.

Just a few years ago, Corie Geller was busting terrorists as an agent for the FBI. But at thirty-five, she traded in her badge for the stability of marriage and motherhood. At a loose end in the suburbs, Corie intuits that her neighbour, Pete Delaney, is hiding something. But does Pete really have a shady alternate life or is Corie merely desperate to add some spark to her humdrum existence? She decides that the only way to find out is to dust off her FBI toolkit and take a deep dive into his affairs. This bitingly wry and ominously thrilling novel shows Susan Isaacs at her formidable best.



'Comedy gives way to terror as Corie's inevitable confrontation with her dangerous quarry nears...a pleasure to read.' *Wall Street Journal*

'Highly recommended for anyone who likes fast-paced storytelling, quirky and interesting characters and a plot that keeps you guessing.'
New York Journal of Books

Susan Isaacs is the author of thirteen novels. A recipient of the Writers for Writers Award and the John Steinbeck Award, Isaacs serves as chairman of the board of Poets & Writers and is a past president of Mystery Writers of America. Her fiction has been translated into 30 languages.



OCTOBER

Crime and Mystery

01 October 2020

Paperback • £8.99

198x129 • 288pp

9781611854695

Territories: UK C/Wealth ex Can

Rights: E, SL

E-book • £4.99 • 9781611859034

The Great Secret

The Classified World War II Disaster that Led to the Discovery of a Killer of a Cure

Jennet Conant

An exploration of the hidden and highly classified history of one of the greatest advances in modern medicine.

The discovery of chemotherapy remains shrouded in mystery. Here Jennet Conant sheds light on its surprising origin: 'the Incident at Bari', a devastating German air raid on an Italian port that killed thousands of Allied soldiers and Italian civilians.

A young US Army doctor, Stewart Alexander, was drafted in to find the causes of the mysterious symptoms that began to claim the lives of the survivors. His diagnosis? Mustard gas.

Risking court martial by defying Churchill and illegally smuggling medical records back to America, Alexander's daring work later helped to prove that chemical weapons could be turned into a treatment for cancer.



Jennet Conant is the author of the *New York Times* bestsellers *The Irregulars* and *Tuxedo Park*. A former journalist, she has written for *Vanity Fair*, *Esquire*, *GQ*, *Newsweek* and the *New York Times*.

'Remarkable... the story of a genuinely extraordinary man [told] uncommonly well.'

Washington Post on Tuxedo Park

'A brilliant account of the all but vanished reputation of an amateur physicist who became a friend and peer of the greatest scientists of his time.'

Kurt Vonnegut on Tuxedo Park



OCTOBER

History

01 October 2020

Hardback • £16.99

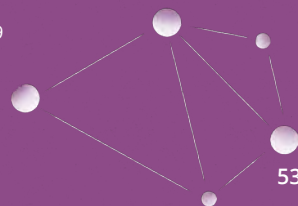
234x156 • 400pp

9781611856446

Territories: UK C/Wealth ex Can

Rights: E, SL

E-book • 9781611858938 • £8.99



One Nation Divided As Hell

P.J. O'Rourke

An analysis of the present political moment, and the anger that defines it, from bestselling author and acclaimed satirist P.J. O'Rourke.

According to P.J. O'Rourke, being perplexed and angry is part of the American condition. This uproarious look at the current state of the United States includes essays like 'The New Puritanism – and Welcome to It', about the upside of being 'woke' (and unable to get back to sleep), and 'An Inauguration Speech I'd Like To Hear': *ask not what your country can do for you. Ask me how I can get the hell out of here.* Featuring extensive coverage from the 2020 campaign trail, this is P.J. at his acerbic best.



Praise for *How the Hell Did This Happen*:

'O'Rourke has a nice, world-weary way with the US's present political follies... He hasn't lost his gift for the brutally effective one-liner.' *Guardian*

'Scabrously witty, inventive and rich in historical detail.' *The Times*

P. J. O'Rourke has written nineteen books on subjects as diverse as politics and cars and etiquette and economics. He is an H.L. Mencken Research Fellow at the Cato Institute, a regular panelist on NPR's *Wait Wait... Don't Tell Me*, and a contributing writer for the *Washington Post* editorial page.



OCTOBER

Politics

15 October 2020

Hardback • £16.99

235x156 • 240pp

9781611856439

Territories: UK C/Wealth ex Can

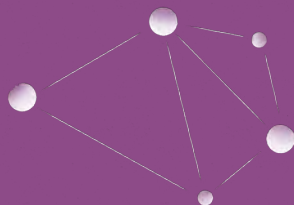
Rights: E, SL

E-book • £8.99 • 9781611858945

Export Edition

Trade Paperback • £14.99

9781611854565



America

François Busnel

From Manhattan via the Wyoming wilderness to Hollywood, a criss-crossing voyage across America by today's leading Francophone writers.

François Busnel celebrates the special relationship between France and the United States of America, his journal of literature and politics now available to English readers for the first time. In this collection of pieces from the magazine, Alain Mabanckou sketches the outlines of his Los Angeles and Leïla Slimani considers the ways #MeToo is shaping consent on college campuses, while Philippe Besson travels through the American heartland. Featuring interviews with Chimamanda Ngozi Adichie and Louise Erdrich and original work by Richard Powers and Colum McCann, *America* offers a testament to the power of literature to unite in times of division.

'A kaleidoscopic reading list of a divided nation.'

Columbia Journalism Review

'Lucid and humanist, a political literary magazine in which today's most prestigious writers witness, each in their own ways, a disillusioned country.'

L'Express



François Busnel is a journalist, literary critic, producer and host of French television and radio programs. Since 2008 he has been the host and producer of *La Grande Librairie* on France 5. In 2011, he travelled across the United States for *Les Carnets de Route*, interviewing American writers, and in 2017 he created the quarterly journal *America*.



NOVEMBER

History

05 November 2020

Paperback Original • £9.99

198x129 • 288pp

9781611854534

Territories: UK C/Wealth ex Can

Rights: E, SL

E-book • 9781611858921 • £7.99

The Forgers

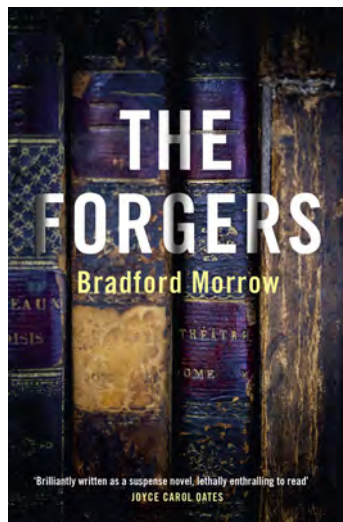
Bradford Morrow

A richly told literary thriller about the dark side of the rare book world.

The rare book world is stunned when a reclusive collector, Adam Diehl, is found on the floor of his Montauk home: hands severed, surrounded by valuable inscribed books and original manuscripts that have been vandalized beyond repair. Adam's sister, Meghan, and her lover, Will – a convicted if unrepentant literary forger – struggle to come to terms with the seemingly incomprehensible murder. But when Will begins receiving threatening handwritten letters, seemingly penned by long-dead authors, but really from someone who knows secrets about Adam's death and Will's past, he understands his own life is also on the line.

'An excellent suspense novel... will keep all but the most astute mystery aficionado guessing about the truth until the end.' *Washington Post*

'Brilliantly written as a suspense novel, lethally enthralling to read, and filled with arcane, fascinating information.' *Joyce Carol Oates*



Bradford Morrow is the author of eight novels, including *Trinity Fields*, *The Diviner's Tale* and *The Prague Sonata*, as well as a short story collection. He is the founding editor of *Conjunctions*. A Bard Center Fellow and professor of literature at Bard College, he lives in New York City.



NOVEMBER

Crime and Mystery

5 November 2020

Paperback Original • £8.99

198x129 • 256pp

9781611854602

Territories: UK C/Wealth ex Can

Rights: E, SL

E-book • £4.99 • 9781611858976

The Forger's Daughter

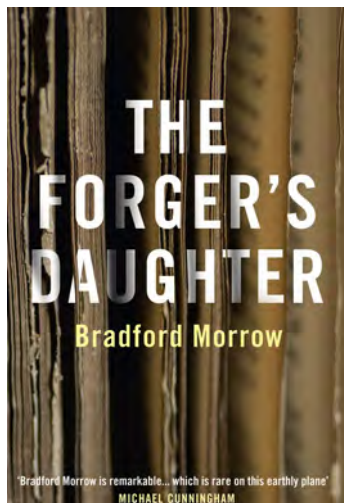
Bradford Morrow

A brilliant, thrilling exploration of the passion that drives rare-book collectors to the razor-sharp edge of morality.

After twenty years of living on the straight and narrow, Will finds himself ensnared in a plot to counterfeit the rarest book in American literature: Edgar Allan Poe's 'Tamerlane'. Facing threats to his life and family, Will must rely on the skills of his daughter to create a flawless forgery of the publication regarded as the Holy Grail of American letters.

Part mystery, part case study of the book trade's seamy side and part homage to the writer who invented the detective tale, *The Forger's Daughter* portrays the world of literary forgery as diabolically clever, genuinely dangerous and inescapable to those who have ever embraced it.

'Morrow's language is so pitch perfect, his metaphors so startling, and his truths so pithy that you continue to listen to his tale with a growing fascination and unease.' *New York Journal of Books on The Forgers*



Bradford Morrow is the author of eight novels, including *Trinity Fields*, *The Diviner's Tale* and *The Prague Sonata*, as well as a short story collection. He is the founding editor of *Conjunctions*. A Bard Center Fellow and professor of literature at Bard College, he lives in New York City.



NOVEMBER

Fiction

05 November 2020

Hardback • £12.99

216x138 • 288pp

9781611856422

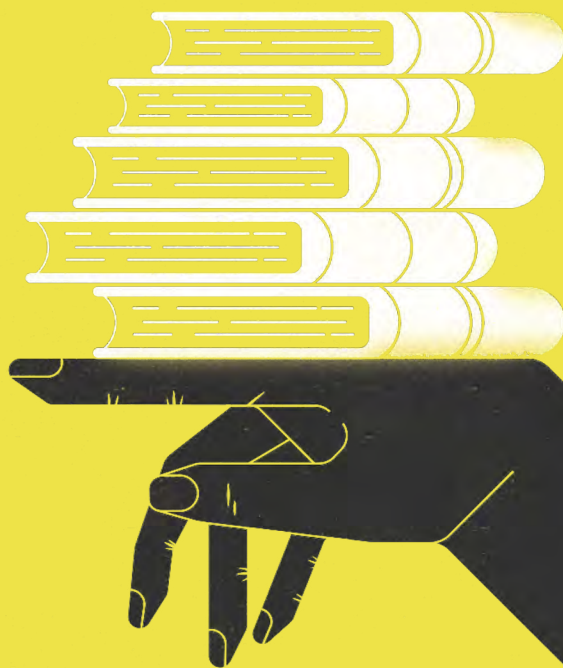
Territories: UK C/Wealth ex Can,

Rights: E, SL

E-book • 9781611858969 • £4.99

Allen & Unwin

Allen & Unwin publishes quality non-fiction alongside a carefully selected list of literary and commercial fiction. Our Summer/Autumn 2020 list include Kathryn Nicolai's soothing collection of bedtime stories for adults, Howard Means' sweeping 10,000-year history of swimming, and the paperback of *Gravity is the Thing*, the incredible, heart-warming and totally unique novel from Jaclyn Moriarty.



The Last Hours

The Omnibus Edition

Minette Walters

A sweeping, utterly gripping historical novel set during the time of the Black Death from the brilliant Minette Walters.

The definitive edition of Minette Walters' thrilling tale of courage and defiance during the time of the Black Death, featuring *The Last Hours* and *The Turn of Midnight*.

England, 1348: A deadly plague is spreading through the country, and people are dying by the thousands. In Dorset, the compassionate and resourceful Lady Anne decides to quarantine her estate, bringing some two hundred serfs inside the moated walls. But in such a confined space, conflicts soon arise... and what awaits Lady Anne and her people in the desolate wasteland beyond the walls?

'Wonderful and sweeping, with a fabulous sense of place and history.' *Kate Mosse on The Last Hours*

'Atmosphere, imagination and narrative power of which few other writers are capable.' *The Times on The Turn of Midnight*

'Stunning.' *Daily Express on The Turn of Midnight*



Minette Walters is one of the world's bestselling crime writers. The author of twelve previous novels, she won the CWA John Creasey Award, the Edgar Allan Poe Award in America and two CWA Gold Daggers. She lives in Dorset with her husband.



JULY

Historical Fiction

02 July 2020

Paperback • £9.99

198x129 • 990pp

9781911630654

Territories: UK C/Wealth ex Can, ANZ

Rights: E, SL

E-book • £7.99 • 9781760873264



Splash!

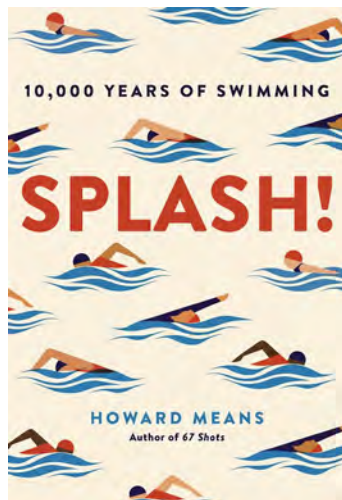
10,000 Years of Swimming

Howard Means

A global history of swimming, from humankind's first dip in what is now the driest spot on earth to the 2020 Olympics.

Splash! weaves a 10,000-year-old tale that begins in a bone-dry cave in the remote southwest corner of Egypt, winds its way through ancient Greece and Rome, flows mostly underground through the Dark and Middle Ages, and then re-emerges in the wake of the Renaissance before ending on the runway of the Tokyo Olympics.

But swimming is also about more than feats of aquatic endurance or the terror of the bottomless deep. Its history offers a multi-tiered tour through religion, fashion low and high, architecture, sanitation and public health, colonialism, segregation and integration, sexism, sexiness, guts, glory and much, much more.



Howard Means is the author or co-author of ten books, most recently *67 Shots*. He began swimming competitively when he was five years old, continued through college, then coached for seven years. Swimming continues to define his life, and he practises it in pools, rivers, lakes, quarries and oceans.



JULY

Swimming

02 July 2020

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Lady Killmore

Robert Wainwright

The astonishingly rich life story of eccentric socialite Enid Lindeman.

As Enid Lindeman gallivanted through life she accumulated four husbands, numerous lovers, and during the inter-war years her high-jinks dominated British gossip columns.

Born into the Lindeman wine dynasty, Enid's first marriage was short-lived but left her a multi-millionaire; as a dare she reportedly slept with her second husband's entire regiment.

A sensation wherever she went, it was said that people stood on chairs in the lobby of Monte Carlo's finest hotels just to catch sight of her. When she buried her last husband, the Earl of Kenmare, Somerset Maugham renamed his neighbour and dear friend 'Lady Killmore'. Robert Wainwright's biography restores the remarkable Enid to thrilling, vivid life.



Robert Wainwright has worked as a journalist for 30 years and is the author of eleven books, including *Sheila* and *The Maverick Mountaineer*, winner of *The Times* Biography of the Year prize at the British Sports Book Awards. He lives in London.

Praise for *Sheila*:

'As social history *Sheila* Chisholm's life is fascinating... it's undeniably enjoyable to read of all that glitter and gold.' *Selina Hastings, Spectator*

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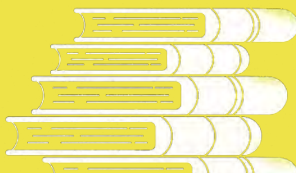
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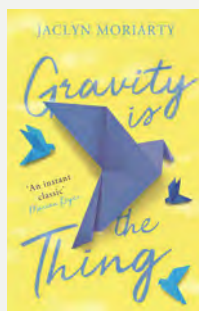
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Gravity is the Thing

Jaclyn Moriarty

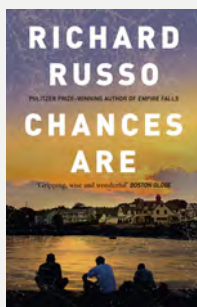
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'I loved this book... Funny, heartbreaking and clever with a mystery at its heart.'

Jojo Moyes

Jaclyn Moriarty is a prize-winning, bestselling novelist and former lawyer, who lived in the US, the UK and Canada before returning to her native Sydney.



Chances Are

Richard Russo

Pulitzer Prize-winner Richard Russo's first standalone novel in a decade is a gripping account of friendship.

Three sixty-six-year-old men convene on Martha's Vineyard: friends since their teens, they're still scarred by the disappearance of their buddy Jacy decades earlier. As the truth about Jacy finally emerges, the men are forced to reconsider how well they know each other.

'Cleverly paced, Russo's latest novel folds page-turning suspense into an unhurried, warmly observed portrait of friendship in later life.' *Mail on Sunday*

Richard Russo's nine novels include the Pulitzer Prize-winning *Empire Falls* and *Nobody's Fool*. He lives in Portland, Maine.



JULY

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AUGUST

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Nothing Much Happens

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Kathryn Nicolai

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These calming stories take place in and around a fictional city, each tale revealing those small, sweet moments of joy that may be found in the commonplace. As the unnamed, gender-neutral narrators recount their days they evoke the distinct comforts offered by each of the four seasons and gently lull their reader towards sleep. From celebrating nature and revelling in the joy of being home alone to the pleasure of getting lost in the stacks of the library and picking out the best of the end-of-season tomatoes at the farmer's market, this treasury offers something for everyone.



Kathryn Nicolai is a Michigan-based writer and creator of the podcast *Nothing Much Happens*. Kathryn's seamless blend of storytelling with brain-training techniques that encourage better sleep habits over time reflects her fifteen years' experience as a yoga and meditation teacher.



NOVEMBER

Fiction

5 November 2020

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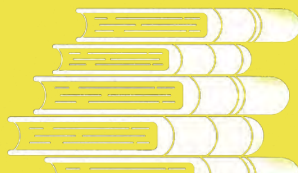
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Lucie Morris-Marr

The dramatic story of the trial of 'God's treasurer', Cardinal George Pell, for child sex abuse, and the conviction that sent ripples around the world.

British-born investigative journalist, writer and broadcaster **Lucie Morris-Marr** began her career at the *Daily Mail*. In 2006 she moved to Australia where she became the first reporter in the world to uncover a secret police investigation into Cardinal George Pell regarding child sexual abuse allegations.

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Michelle Duff

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Elizabeth Coleman

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Elizabeth Coleman is the author of four published plays, including the smash hits *Secret Bridesmaids' Business* and *It's My Party (And I'll Die If I Want To)*, and is also a television screenwriter. *Losing the Plot* is her first novel.

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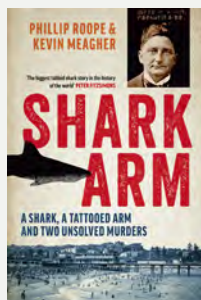
Mike Allsop

What happens when an accomplished adventurer becomes a father? Does he continue his solo adventures? Is there a way of having it all, family time plus adventures?

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In a Sydney aquarium in 1935 a shark coughed up a man's tattooed arm. The authors of *Shark Arm* have unravelled an extraordinary tale of high-class smuggling around Sydney Harbour and police collusion that has eluded many investigations into this famous cold case.

Phillip Roope and **Kevin Meagher** are former high school English and History teachers.

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Life Before

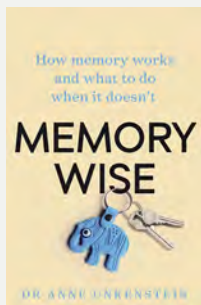
Carmel Reilly

Suspense and family secrets surround a pair of estranged siblings in a compelling debut thriller.

Carmel Reilly is one of Australia's busiest educational writers, with over 300 titles to her name. *Life Before* is Carmel's first novel for adults. She currently lives in Melbourne.

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Dr Anne Unkenstein

Informs, reassures and gives practical guidance to people who worry they are losing their memory.

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Mike White

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Mike White has had dogs most of his life, including a giveaway mongrel when he was a teenager, a puppy who was going to be drowned, and his current huntaway, Cooper. He lives in Wellington with his partner, Nikki.

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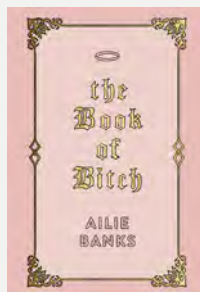
Alice to Prague

Tanya Heaslip

What happens when a young independent Northern Territory country girl decides to follow her dreams and go off in search of adventures abroad? An honest, often funny, bittersweet memoir of love, loss and belonging.

Tanya Heaslip was born on a cattle station in outback Australia. In 1994 she moved to the Czech Republic where she taught English for two-and-a-half years. Since then Tanya has returned to the Czech Republic many times. Tanya now lives in the Northern Territory with her husband.

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The Book of Bitch

Ailie Banks

An apologetic, illustrated A to Z guide for those reclaiming and celebrating their inner bitch.

Ailie Banks is an illustrator living in the Blue Mountains of Australia. She is passionate about using her art to challenge social norms and create meaningful dialogue around living with mental illness and the realities of womanhood.

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The Promised Land

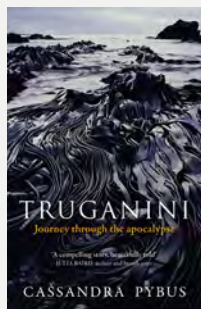
Barry Maitland

Brock and Kolla return in an enthralling new mystery from a master of the genre.

Barry Maitland was born in Scotland and brought up in London. After studying architecture at Cambridge, he practised and taught in the UK before moving to Australia. Maitland's first mystery, *The Marx Sisters*, was shortlisted for the John Creasey award for Best First Novel.

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Cassandra Pybus is an award-winning author and a distinguished historian. She is author of twelve books and has held research professorships at the University of Sydney, Georgetown University in Washington DC, the University of Texas and King's College London.

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Sarah Harris and Don Baker

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Sarah Harris is a former London correspondent and crime reporter for News Ltd newspapers. **Don Baker** is a retired journalist who was formerly editor of the *West Australian*.

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Darleen Bungey

Sensitive, captivating and generous, this is a beautiful memoir of the father of authors Darleen Bungey and Geraldine Brooks.

Darleen Bungey is the author of award-winning biographies of artists Arthur Boyd and John Olsen. She lives in Sydney.

03 December 2020 • Trade Paperback • £14.99 • 234 x 153 • 272pp • 9781760529673
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Rachael Casella

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Rachael Casella is a federal agent for organised crime. She lives in Sydney with her husband Jonny, who also works for the Australian Federal Police.

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Psychologist Dr Natalie Flynn has examined all the research on key baby topics such as feeding, sleeping and crying. The result? An objective, accessible and practical book that separates the facts from the opinions.

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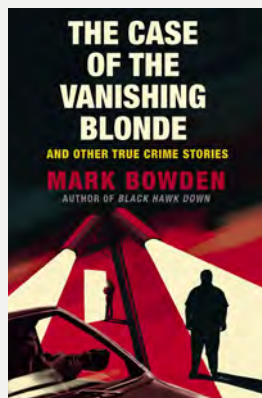
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Exclusively for export markets, the following section contains details of titles with early publication dates, and Open Market editions.





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See page 48



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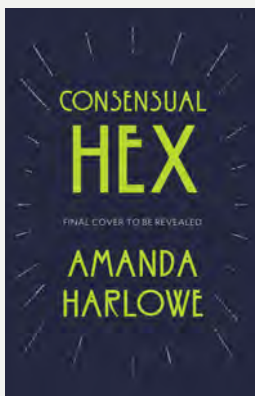


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9781838951337 • 01/10/2020
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See page 25



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See page 54



Nothing Much Happens

Kathryn Nicolai

9781911630715 • 05/11/2020
Hardback • £14.99

See page 64



Memorial

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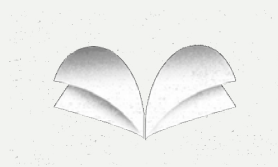


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Mob +44 (0)7384 525 251
Email AmelieB@faber.co.uk

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Ireland

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Publicity & Marketing Enquiries

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Head of Publicity & Associate Publisher
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Kirsty Doole
Publicity Campaigns Director
Tel +44 (0)20 7269 1623
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Kate Straker
Senior Publicity Manager
Tel +44 (0)20 7269 0246
Email katestraker@atlantic-books.co.uk

Jamie Forrest
Marketing Campaigns Director
Tel +44 (0)20 7438 1205
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Index

- Alexander's Legacy: To The Strongest* 38
Alice to Prague 68
Alignment Problem, The 22, 72
Allsop, Mike 67
America 55
Arnott, Robbie 8
Atkins, Chris 26
Attlee and Churchill 26
Autopia 27
- Baker, Don 69
Banks, Allie 68
Barker, Hugh 31
Beckett, Chris 37
Bentley, Jon 27
Beyond the Bump 66
Bit of A Stretch, A 26
Black Light 6
Blake, Sam 45, 46
Book of Bitch, The 68
Bowden, Mark 48, 72
Braithwaite, Oyinkan 3
Brief History of Puzzles, A 29
- Brooks, Michael 13
Brun, Theodore 39
Buchan, Elizabeth 3
Budgerigar 69
Bungey, Darleen 69
Burning Sea, A 39
Buruma, Ian 20, 72
Busnel, Francois 55
- Case of the Vanishing Blonde, The* 48, 72
Casella, Rachael 69
Cathedrals of Steam 30
Cave, Peter 17
Chances Are 63
Christian, Brian 22, 72
Churchill Complex, The 20, 72
Clean Hands 50
Coleman, Elizabeth 66
Conant, Jennet 53
Consensual Hex 10, 73
Cooper, Yvette 21
Cornish Betrothal, A 44
Courage to be Happy, The 2

Daddy Cool 69
Dark Room, The 46
Deep River 7
 Dominant Character, A 15, 71
 Donohue, Rachel 42
 Duff, Michelle 66
 Duffy, Bobby 2

 Edwards, Rick 13

 Fabbri, Robert 38
Fallen 66
Far Field, The 3
Fiasco 19
Fifty Years On 13
 Flanery, Patrick 9
Forger's Daughter, The 57
Forgers, The 56
 Fraser, Jim 24
 Freeman, John 51
Freeman's Love 51

 Gabbert, Elisa 16
 Gifford, Elisabeth 42
Girl From Widow Hills, The 36
 Glancey, Jonathan 14, 23
 Goldstein, Jacob 25, 73
Gravity Is The Thing 63
Great Secret, The 53
 Grimes, Martha 49

 Harlowe, Amanda 10, 73
 Harris, Sarah 69
 Hartston, William 28, 29
 Heaslip, Tanya 68
High Adventure 67
High Tech Maths 31
 Hoffman, Patrick 50
Hollywood Wants to Kill You 13
How Death Becomes Life 2
How to Walk a Dog 68

In The Name of God 17
Infinite Powers 2
Information Wars 49
 Isaacs, Susan 52
 Islam, Faisal 19

Jacinda Arden 66
 Jones, Peter 29
Journey Matters, The 14
 Kampfner, John 18, 72
Keep Your Eyes on Me 45

 Kent, Christobel 40
 King Parsons, Kimberly 6
 Kishimi, Ichiro 2
 Koga, Fumitake 2

 Lalkhen, Abdul-Ghaaliq 12
Lady Killmore 62

Last Hours, The 60
Last House Guest, The 3
Launch Code 38
Led By Donkeys 2
Life Before 67
Losing the Plot 66
Lost Lights of St Kilda, The 42
Lot 3

Mackenzie's Mission 69
Maitland, Barry 68
Marlantes, Karl 7
McKinstry, Leo 26
Meagher, Kevin 67
Means, Howard 61
Memory-Wise 67
Mezrich, Joshua 2
Miranda, Megan 3, 36
Money 25, 73
Moriarty, Jaclyn 63
Morris-Marr, Lucie 66
Morrow, Bradford 56, 57
Murder Under The Microscope 24
Museum of Broken Promises, The 3
My Sister, the Serial Killer 3
Myths We Live By, The 17

Nicolai, Kathryn 64, 73
Night For Day 9

Nothing Man, The 41, 73
Nothing Much Happens 64, 73
Numb and Number 28

O'Doherty, Malachi 13
O'Grady, Selina 17
Old Success, The 49
One Nation Divided As Hell 54, 73
O'Rourke, P.J. 54, 73

Pain 12
Paker, Henry 32
Perils of Perception, The 2
Prime Ministers, The 21
Promised Land, The 68
Pryce, Nicola 44
Pybus, Cassandra 69

Quinn, C.S. 43

Rain Heron, The 8
Reilly, Carmel 67
Regency Revolution, The 2
Rewind 3
Richards, Steve 21
Ridpath, Michael 38
Rooke, Philip 67
Russo, Richard 63
Ryan Howard, Catherine 3, 41, 73

Scarlet Code, The 43

Shark Arm 67

She Speaks 21

Shepherd, Sally 66

Skinner, Dave 32

Spitfire 14

Splash! 61

Stengel, Richard 49

Strogatz, Steven 2, 72

Subramanian, Samanth 15

Subterranean Railway, The 27

Takes One To Know One 52

Temple House Vanishing, The 42

Truganini 69

Two Tribes 37

Unkenstein, Anne 67

Unreality of Memory 16

Vijay, Madhuri 3

Viper, The 40

Vogler, Pen 32

Vox Populi 29

Wainwright, Robert 62

Walters, Minette 60

Washington, Bryan 3

White, Mike 68

Why Steve Was Late 33

Why The Germans Do It Better 18, 72

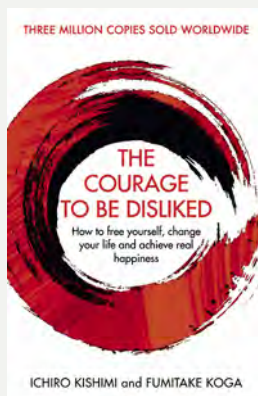
Why We Eat What We Eat 32

Wings Over Water 23

Wolmar, Christian 27, 30

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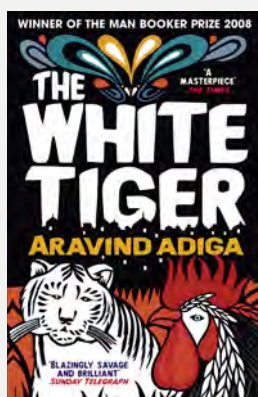
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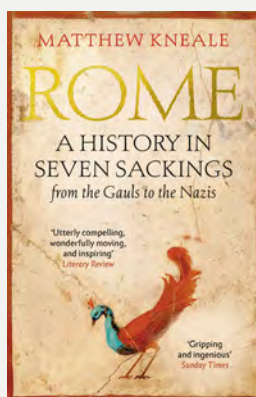
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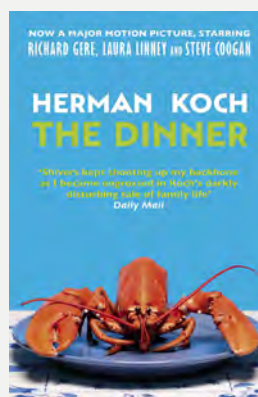
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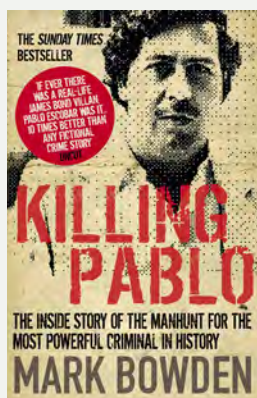
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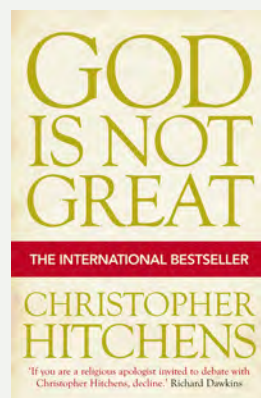
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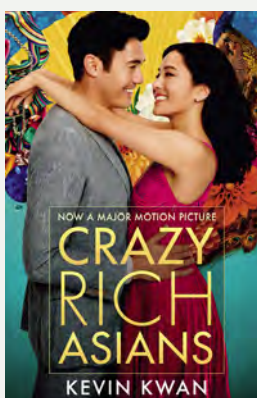
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